EMBRACING THE DRAMA:

The Collingwood Museum's Collaborative Approach to History through Theatre



Presented by: Melissa Shaw, Museum Assistant



Collingwood's Gaslight Tour



- Sellout event!
- □ 85+ volunteers
- □ 4 history-based plays
- □ 5 downtown venues
- Amateur actors, playwrights, directors, stage managers
- 600+ paying participants

Gaslight's beginnings...



The Collingwood touch



The Gaslight Guides

The development cycle

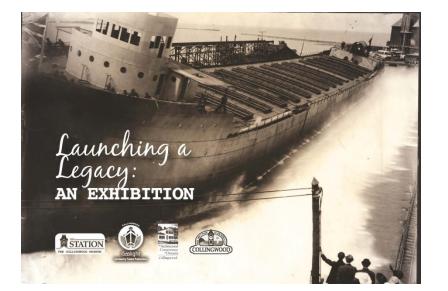


★ Collingwood Museum Involvement

Theme selection

November 4-7 2010

ALL ABOARD FULL STEAM AHEAD!





The writers

Playwriting Instructor LINDSAY PRICE

GASLIGHT TOUR Playwriting Competition



THE PARTICIPANTS

Back row left: Terry Oleary, Laurie May, Katherine Huycke Dawn Hanley, Judi Sheppard. Instructor Lindsay Price Middle Row left: Sue Spivak, Eleanor Burke, Jan Schennach, Astrid Rutsatz, Rosaleen Egan, Front row: Bill Barclay, Karen Hood-Caddy

And the winning playwrights are: Dawn Hanley - The Coffee Break Judi Sheppard - The Welding Winnies Karen Hood-Caddy - The Storm King Sue Spivak - Is This The End?

Venue selection



Collingwood Museum: 2010, 2014



A 20 ft challenge!



Exhibition Space



Performance Space



Cast of Alf's Song, November 2014

Enter the drama...

- Unexpected staffing costs (rehearsals/performances)
- Artifact safety; relocating 4 cases 20 times

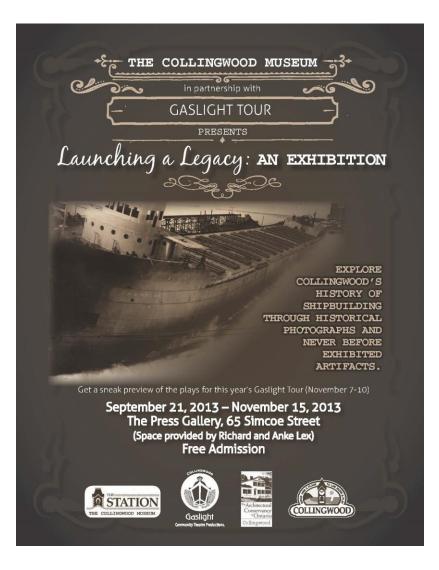


Food, drinks, and props in collection work areas

Open flames in buildingAnd MUD! Real MUD!



Embracing the drama...



Introduction of feature exhibitions based on Gaslight's annual themes



Original Shipyard Doors



Connecting residents with the stories and people of Collingwood's past





Experience what life was like during the First World War for citizens of Collingwood through this exciting new exhibition that showcases original artifacts from the battlefield and the home front.



Collingwood Museum • 45 St. Paul Street 705-445-4811 • museum@collingwood.ca Admission by Donation

Engaging a new and local visitor base



Reaffirming the Museum's role in the community



- Creating memorable experiences
- Establishing partnerships with organizations and stakeholders in the arts and culture community and beyond!

Launching a Legacy: AN EXHIBITION

EXPLORE COLLINGMOOD'S HINSTORY OF SHIPBUILDING THROUGH HISTORICAL PHOTOGRAPHS AND NEVER BEFORE EXHIBITED ARTIFACTS.









Learning to say YES!















November 6 - 9, 2014







www.gaslighttheatreproductions.com

Thank You!