# ABO Accessibility Tool Kit & Resources for Museums



### **ArtsBuild Ontario**

Helping arts organizations in Ontario build, manage and finance sustainable facilities.









### **Programs and projects**











# **Topics for today**

Accessibility Tool Kit & Webinars

Project Examples & Resources

**Funding Opportunities** 

### **ABO EnAbling Change Project**

- Created in 2019
- Designed for creative spaces across Ontario
- 5 supporting webinars

www.artsbuildontario.ca/accessibility



### Accessibility Toolkit for Creative Spaces in Ontario

The toolkit provides basic resources about accessibility legislation in Ontario, including the AODA and Design of Public Spaces Standards, Ontario Building Code and Human Rights Code. Resources reference both physical and experiential accessibility, including how organizations go beyond the built environment.

- 1) Introduction to accessibility
- 2) Creative spaces and accessibility
- 3) Conversations with artists and creative spaces
- 4) Resources for designers and architects
- 5) Fire codes and safety policies
- 6) Funding for accessibility projects

#### **Webinars**

A five-part webinar series on creative spaces need to meet accessible building standards and explore ways creative spaces can go beyond the standards.

- 1) Let's Talk About Disability and Creative Spaces
- 2) Design for Public Spaces Advanced: How can Creative Spaces Go Beyond the Standard?
- 3) Best Practices for Architects, Designers and Creative Spaces on Accessibility
- 4) Safety, Fire Codes and Accessibility for Creative Spaces
- 5) Invisible Disabilities and Creative Spaces

### **Dundas Museums** & Archives

- Renovation project in 2012
- Installed ramp at side entrance and elevator
- Washrooms became accessible
- Doorways widened
- Staff and volunteers received training





# Idea Exchange, The Old Post Office

- Renovation/expansion of Old Post took place from 2014 - 2018
- \$15.3 million
- City of Cambridge's Accessibility & Diversity Services Committee
- Integrated accessible built environment, collections and tools



# Guidelines for exhibits

- Toolkit from Humber College and Tangled Art & Disability
- Recommendations for artwork display, exhibits, multi-sensory presentations, artwork labels and events



# Universal Access Points

Small, tactile squares that have raised numbers in Braille.

Accompanied by a small tactile floor strip.



# Universal Key Pads

- Located on touch information kiosks
- Discover exhibit content through audio tracks



### Mobile App

- Integrates universal access points
- Accessible self-guided tours and interactive map
- ASL, LSQ and English/French audio and text



## **Quiet spaces**

 ROM has multiple quiet spaces on four floors



### **Funding for Capital Projects**

#### Federal

- Canada Cultural Spaces Fund
- Enabling Accessibility Fund

#### Provincial

Ontario Trillium Foundation / Capital Stream

### **Contact information**

Alex Glass
Executive Director, ArtsBuild Ontario
519-880-3670 ext 103
<a href="mailto:alex@artsbuildontario.ca">alex@artsbuildontario.ca</a>

#### Resources

- ArtsBuild Ontario: <u>Accessibility in Creative Spaces: An Accessibility Toolkit for Ontario Arts</u>
   <u>Organizations and Webinars</u>
- Case Studies: <u>Dundas Museum and Archives</u> and <u>Idea Exchange</u>, <u>The Old Post Office</u>
- Humber College and Tangled Arts: <u>Accessibility Toolkit</u>
- Canadian Museum of Human Rights: <u>Accessibility Features</u>
- Royal Ontario Museum: <u>Sensory Friendly Guide for Visitors</u>
- Department of Canadian Heritage: <u>Canada Cultural Spaces Fund</u>
- Employment and Social Development Canada: <u>Enabling Accessibility Fund</u>
- Ontario Trillium Foundation: <u>Capital Stream</u>