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| **→ Healthy Society →** | **← Long Term Recession ←** | | |
| ***We’re all in this together!*** | **Five-20 years down the road** | **Things we can do** |
| **↑Community Access + Cogency of Mission** | * **What is the viability of our charitable objects?** * Does the community need and value our services? | * Invite the community back in * **Reach out, communicate, invite in, test the basics** * Double down on organizational integrity; bring Bylaws up-to-date |
| **↑Leadership** | * Can we afford the same level and cost of professional leadership? * **How do we add resilience into our business planning?** | * **Strong focus on Board leadership skills and training** * **Assess and re-assess vulnerabilities of core revenues** * Flatten administrative hierarchy * Paid positions will require broader skill sets |
| **↑Need for volunteers** | * Will there be more or fewer arts volunteers? | * Establish and maintain good volunteer training and accountability |
| **↑Shared activities + Partnerships** | * How will our resource base change? * How can we create new partnerships and open up and strengthen new networks? | * Build on community stories, * Celebrate community successes * **All projects must be collaborative** * Share strengths and leadership across the arts and with other social sectors |

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|  | **← Long Term Recession←** | | |
| **→ Healthy Society →** | ***We’re all in this together!*** | **Five-20 years down the road** | **Things we could do** |
| **↑Artists** | * **How can our relationships with artists deepen and broaden?** * How do artists need or value what we can do? | * Invite artists in. Be honest. Build and deliver on mutual respect and trust. * **Match words with deeds.** * **Be good actors.** Value andmonetize artist transactions the same way we do other commercial and community partners; pay artist fees. |
| **Collections + Intellectual Property** | * Do our collections reflect our communities? * How could our collections be more aspirational? * Is our policy deck current? | * **Train all Board volunteers in their roles as museum fiduciary trustees** * Share in conversations about intellectual property * Review policies annually |
| **Resource base** | * How are we financially scaled for future community needs? | * **Business continuity planning** * Prepare for lower minimum projections |
| **Capital, facilities, equipment** | * Are we physically scaled for future community needs? * Can we take care of our collections going forward? | * Prepare for strategic investment from government * Get digital * Make do + innovate with what you have |