



**Inclusive
Museum
Leadership
Symposium**

Inclusive Museum Leadership Symposium

March 23, 2018, 9:00 am to 5:00 pm

Ontario Science Centre, 770 Don Mills Road, North York

Member Price: \$200.00; Non-Member Price: \$260.00

Register today! Visit the Ontario Museum Association website for details at members.museumsontario.ca

The venue is fully accessible and American Sign Language interpretation will be available throughout the day.

Speaker Biographies

Panel Discussion

Karen Carter (Panel Moderator)
Executive Director
Museum of Toronto

Karen Carter is the Executive Director of the Myseum of Toronto, an innovative approach to the museum experience, and a new way to experience Toronto's natural spaces, cultures, history, archaeology and architecture. She has over 20 years' experience working and volunteering in a variety of cultural and educational settings in Toronto. She is the co-founder and Chair of Black Artists' Networks Dialogue (BAND), an organization dedicated to the promotion of Black arts and culture in Canada and abroad. Karen is also a faculty member for the Culture and Heritage Site Management program at Centennial College's Story Arts Centre.

Gaëtane Verna

Director

The Power Plant Contemporary Art Gallery

Gaëtane Verna is the Director of The Power Plant Contemporary Art Gallery, Toronto, Canada's leading public gallery devoted exclusively to contemporary visual art since 2012. Before taking up the post at The Power Plant, she was Executive Director and Chief Curator of the Musée d'art de Joliette in Lanaudière, Quebec during six years. Prior to this appointment, from 1998 to 2006, she was the curator of the Foreman Art Gallery at Bishop's University, while also teaching in the Art History department of both Bishop's University and the Université du Québec à Montréal. She has many years of experience

in arts administration, curating, publishing catalogues and organizing exhibitions by emerging, mid-career and established Canadian and international artists alike.

Marie Lalonde
Executive Director
Ontario Museum Association

Marie Lalonde has extensive experience in the areas of cultural and non-profit organization management, fundraising, marketing, public relations, and communications. She has served in a variety of organizations, currently the Ontario Museum Association, and in previous years the Canadian Opera Company, the Canadian Cancer Society, TVOntario, and was founding Executive Director of BRAVO!FACT , a Foundation to assist Canadian Talent, for the BRAVO! Arts channel. She is a past chair of the FORUM of the Associations of Museums of Canada, and currently serves on the board of ICOM-Canada as Treasurer. As Executive Director of the Ontario Museum Association, she continues to lead Ontario's museum sector organization, encouraging public support for Ontario's museums, art galleries and historic sites.

Dr. Terri-Lynn Brennan
Founder and CEO

Inclusive Voices, Inc.

Dr. Terri-Lynn Brennan is the founder and CEO of Inclusive Voices, Inc. She is of Kanien'keha and British descent and her family originates from Six Nations of the Grand River, Brantford, Ontario. As an archaeologist, educator, sociologist, public policy writer and inter-cultural planner, her professional and personal journey of the last 25 years has been one focused in social justice for racialized communities and individuals in the South Pacific, the UK, Europe, Egypt, Nepal, and across North America. Most recently as part of the Cultural Services team at the City of Kingston, Terri helped coordinate and link diverse identities and groups across multiple-sectors of the municipality and specifically extend the Corporations outreach with the Indigenous community and its allies. She currently lives on Wolfe Island, Ontario with her partner ornithologist Mark Read and their Portuguese water dog Higgs Boson.

Keynote Address:

Shelley Falconer
President and CEO
Art Gallery of Hamilton

Ms. Falconer's 25-year career includes national and

international experience as a consultant, curator, educator and administrator. She has worked as a senior manager and consultant with a variety of important cultural/educational organizations including the McMichael Canadian Art Collection, University of Toronto, Centennial College, the Art Gallery of Ontario, the Toronto District School Board, Department of Heritage, Government of Canada, Sotheby's London and Waddington Galleries, England.

Ms. Falconer has directed and managed numerous award winning projects including exhibitions and installations for Rideau Hall in Ottawa, Canada House in London, England and the Canadian Embassy in Washington D.C. She has also authored and produced numerous exhibition texts and catalogues including the publication *Stones, Bones and Stitches: Storytelling through Inuit Art*. Her award winning *Art2Life: the Canadian Century* digital project won a prestigious United Nations World Summit award for best in e-content and creativity. Ms. Falconer was also awarded a York Region District School Board Applause Award for outstanding contributions to education and the community.

Her academic background includes undergraduate and graduate degrees in Art History, Museology and Arts Administration from York University, Sotheby's England, Sorbonne, l'université de Paris and the University of Toronto. Ms. Falconer has a broad knowledge of Canadian and International art. She was a member of the University of Toronto's and Centennial College's adjunct

faculty in Culture & Museum Studies and lectures widely on a variety of educational and art historical subjects.

Design Thinking Session:

Jess Mitchell

Senior Manager, Research and Design

Inclusive Design Research Centre, OCAD University

Jess Mitchell is Senior Manager, Research + Design at the Inclusive Design Research Centre (<http://idrc.ocad.ca>).

She manages large-scale international projects and initiatives focusing on fostering innovation within diverse communities while achieving outcomes that benefit everyone.

Jess is a community leader who works in a highly collaborative, open, and iterative manner borrowing methods from complex project management, agile, participatory, and inclusive design.

Jess has worked on a number of complex distributed projects, bridging gaps among diverse stakeholders and fostering innovation. Those projects have ranged from building the Ghana Internet Exchange Point in West Africa, teaching an open source project course with 4th year students at Duke University, facilitating workshops with government, industry, and non-profit partners, and working to make the Internet accessible and inclusive to all.

Mark Campbell

**Adjunct Professor, RTA School of Media
Director, FCAD Forum for Cultural Strategies, Ryerson
University**

Mark is an adjunct professor at the RTA School of Media and a former Banting Postdoctoral Fellow at the University of Regina's Department of Fine Arts. Mark is a scholar, DJ and advocate of the arts, with more than a decade of radio experience. His research interests include; Afrodiasporic theory and culture, Canadian hip hop cultures, DJ cultures, afrosonic innovations and community development projects. Mark is founding director at [Northside Hip Hop Archive](#), Canada's first national hip hop archive and also a co-founder of the non-profit arts organization, [Nia Centre for the Arts](#) which celebrates arts from across the African diaspora. Mark has published widely with essays appearing in the Southern Journal of Canadian Studies, Critical Studies in Improvisation, Souls: A Critical Journal of Black Politics, Culture and Society and the CLR Journal of Caribbean Ideas.

Afternoon Speaker:

Eliza Chandler, PhD

Assistant Professor

School of Disability Studies, Ryerson University

Earning her PhD from the Social Justice and Education department at the University of Toronto in 2014, Eliza Chandler was dually appointed as the Artistic Director at Tangled Art + Disability, an organization in Toronto dedicated to the cultivation of disability arts, and the postdoctoral research fellow in Ryerson University's School of Disability Studies from 2014-2016. During this time she was also the founding Artistic Director of Tangled Art Gallery, Canada's first art gallery dedicated to showcasing disability art and advancing accessible curatorial practice. Chandler is currently an Assistant Professor in the School of Disability Studies at Ryerson University. She is the co-director of a Social Sciences and Humanities Research Council (SSHRC)-funded partnership project, Bodies in Translation: Activist Art, Technology, and Access to Life. This seven-year, multi-partnered research project considers the close relationship between art, accessibility, and social change as it contributes to the development of activist art, aesthetics, curriculum, and accessible curatorial practices across Canada. Chandler sits on the Board of Directors for the Ontario Arts Council and is a practicing disability artist and

curator. She recently co-curated the group exhibition *Bodies in Translation: Age and Creativity* at the Mount Saint Vincent University Art Gallery and recent publications include *Disability Arts and Re-Worlding Possibilities, a/b: Auto-Biographic Studies* (2018). Chandler regularly give lectures, interviews, and consultations related to disability arts, accessible curatorial practices, and disability politics in Canada.

Inclusive Museum Toolkit: Presentations and Roundtable Discussions

To read about our Advisory Committee members, please visit [here](#).

Biographies for the staff participating from our 10 museum partners coming shortly.

For questions please feel free to reach out to Rhiannon Myers, Project Coordinator, at coordination@museumsontario.ca.

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