

Markham Museum Checkpoint List for Scavenger Hunt

1 Small Artifact Storage Vault (*participants were taught about our core programs and strategic partnerships in the first portion of the workshop*)

Select one object and take a photo of it. Include the shelf number

- Why did you choose this object?
- What do you want to know about this object?
- In your opinion, which of the museum's four "core programs" does this object link to?
 - Material Culture Technologies
 - Agriculture and Food
 - Environmental Technologies
 - Engineering Technologies
 - Or None of the above?
- In your opinion, which of the museum's three "strategic partner" groups does this object link to?
 - Cultural Diversity
 - Commercial Community
 - Community Commons

2 Visible Storage Vault

Select one object and take a photo of it. Include the shelf number

- Why did you choose this object?
- What do you want to know about this object?
- In your opinion, which of the museum's four "core programs" does this object link to?
 - Material Culture Technologies
 - Agriculture and Food
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 - Or None of the above?
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3 South Gallery (*South Gallery has an "orientation to Markham" exhibit called What Is Markham?*)

In 1900 there were 30 elementary schools in Markham Township and surrounding area. The Museum collected 22 desks representing different schools in the area. Three were used in our exhibition *In Her Own Words* (Jan – April 2017)...

- Is this a good way to represent the history of education in Markham?
- How would you collect objects to document the history of education in Markham today?

On the table are a series of documents related to high school education in Markham...

- In your opinion, what materials could be collected to reflect the modern high school experience?
- How are they different from what's in front of you?

Take a look at the exhibit in this room...

- Does this look like Markham to you?
- What is missing from this exhibit?
- What components do you like?
- Rate your interest level in this exhibition 1-5 (5 is high)

4 Main Gallery 1 – Agricultural Roots Panel (*Main Gallery has our most recent exhibition on contemporary and historic agriculture in Markham*)

Consider this graphic panel where Markham Museum talks about the past...

- Is there anything missing?
- Whose story is being told here?
- What is interesting?
- What is not interesting?
- Does this feel like your history?

5 Main Gallery – Elevated Agriculture Panel (*discusses indigenous agriculture in the Markham area*)

Consider this graphic panel and how Markham Museum talks about this subject matter...

- Is there anything missing?
- What is interesting here?
- What is not interesting?
- Is the voice in this exhibit inclusive to diverse audiences?
- What do you think about how the Museum talks about indigenous history and traditions?
- Rate your interest level in this exhibition 1-5 (5 is high)

6 Mezzanine Gallery – Ceramic Guessing Game (*Mezzanine Gallery has an exhibition on Markham archaeology, pottery and ceramic arts*)

- Roughly what percent of these objects do you recognize?
- Are there other examples you can suggest that would be good for this game?
- Do you see your identity(ies) reflected in the range of objects in this gallery?
- What other types of engagement would you like to see in the Museum's gallery?
- Rate your interest level in this exhibition 1-5 (5 is high)

7 Wilson Variety Store – Attic (*Wilson Attic is storage for the Museum's archaeological holdings*)

There are more than 100,000 archaeological specimens here (many from three excavations of the Museum grounds). Scan the collections on view and the box labels...

- What conclusions can you make about local archaeology from this collection?

Select an object you find interesting and take a photo of it...

- Why do you find this object interesting?
- What do you want to know about it?

8 Wilson Variety Store – Main Floor Display (*Wilson Main Floor is a diorama-style general store in a historic building*)

- Describe what you think this display is about.
- Many of the objects here are artifacts, but many are reproductions. How important is authenticity when exhibiting history?
- In your opinion, which of the museum’s four “core programs” does this object link to?
 - Material Culture Technologies
 - Agriculture and Food
 - Environmental Technologies
 - Engineering Technologies
 - Or None of the above?
- In your opinion, which of the museum’s three “strategic partner” groups does this object link to?
 - Cultural Diversity
 - Commercial Community
 - Community Commons
- Rate your interest level in this exhibition 1-5 (5 is high)

9 Hoover House (*Hoover House is a Mennonite family dwelling in a historic house*)

The Hoover House represents the early European settlement period of Markham and the architecture and lifestyle of one of our early cultural groups...

- Does this room setting exhibit help you to appreciate their daily life?
- What would make it more insightful?
- Take a look at the label outside the door. What more do you want to know?
- Rate your interest level in this exhibition 1-5 (5 is high)

10 Honey House (*Honey House is a historic apiary building with a contemporary exhibition in one room and a diorama-style display in its second room*)

This exhibition was created with the students of Unionville High School. The faculty of York University’s Bee Lab were our research advisors...

- Name one thing about bees you discovered.
- Rate these other environmental exhibit and program topics in terms of your interest, with 5 being what you are most interested in, 1 being what you are least interested in:
 - Winter urban wildlife
 - Urban Food Security (growing enough to feed cities)

- Water Conservation and Management
- Building sustainably
- Pesticides and Pests in the City
- Rate your interest level in this exhibition 1-5 (5 is high)

11 Mount Joy School (*Mount Joy is a historic school building that is currently the museum's administrative centre*)

Scan the offices on the main and second floor...

- Does this space appear welcoming for a first time business visitor?
- Does the staff look like the City of Markham?
- Could you see yourself as a Markham Museum employee?