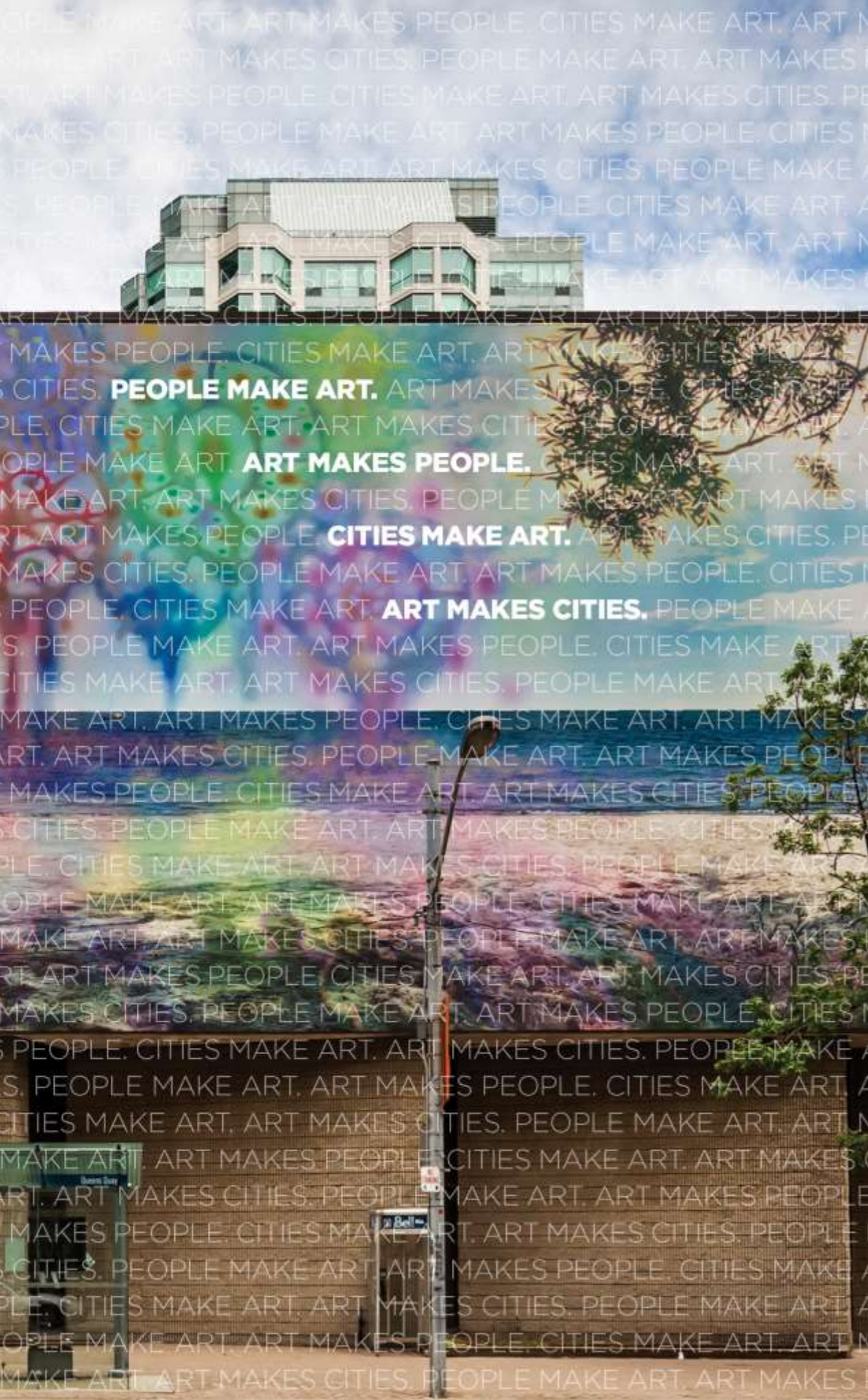




Towards the Future Diversity & Inclusion

OMA Annual Conference

November 4, 2016

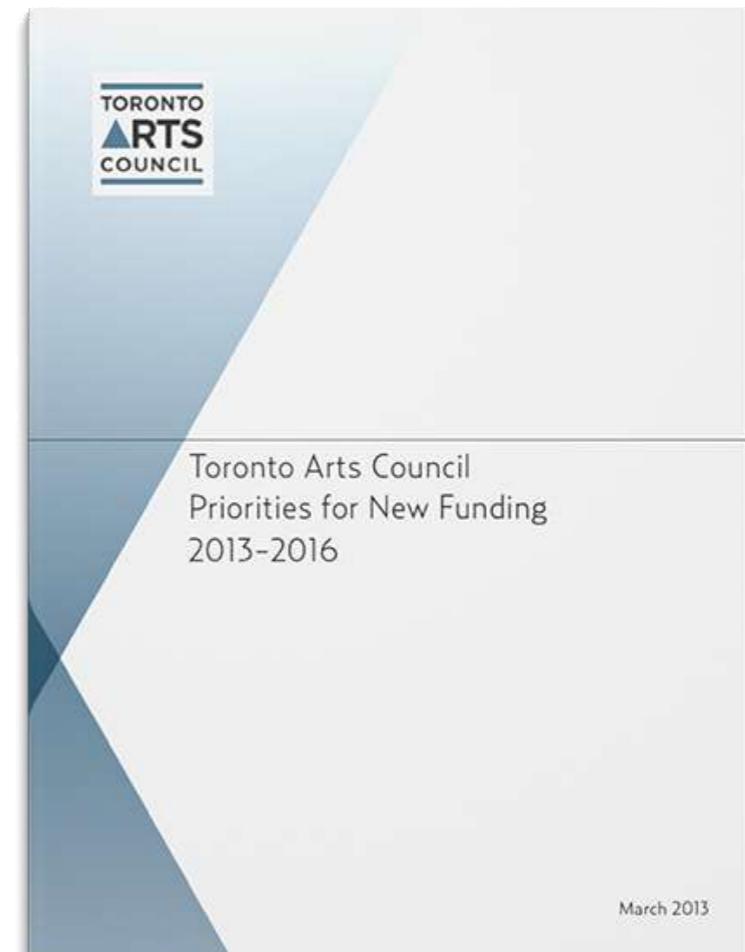
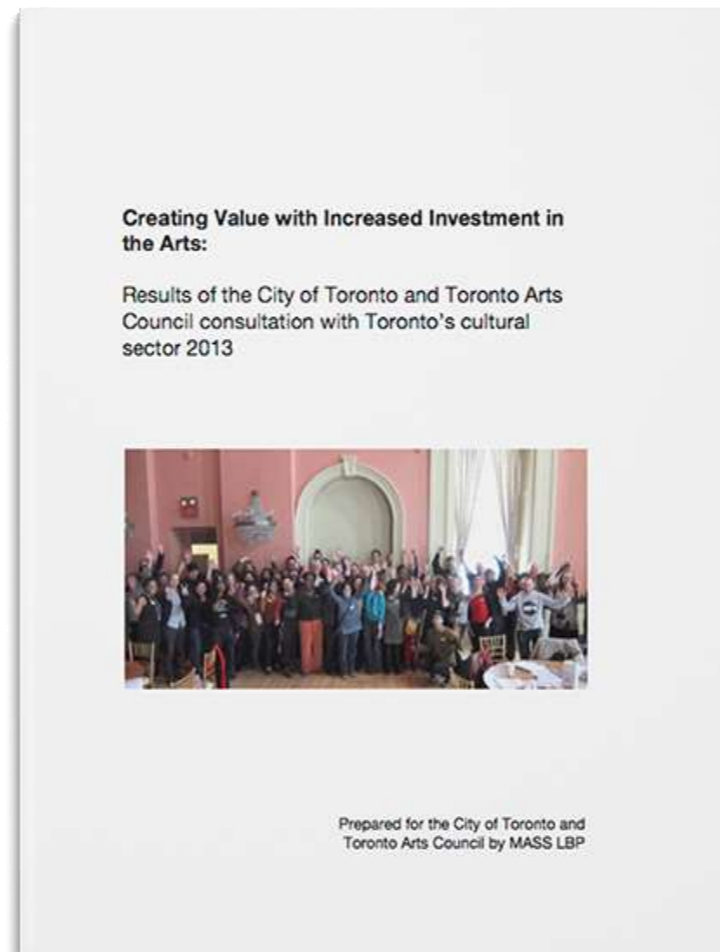
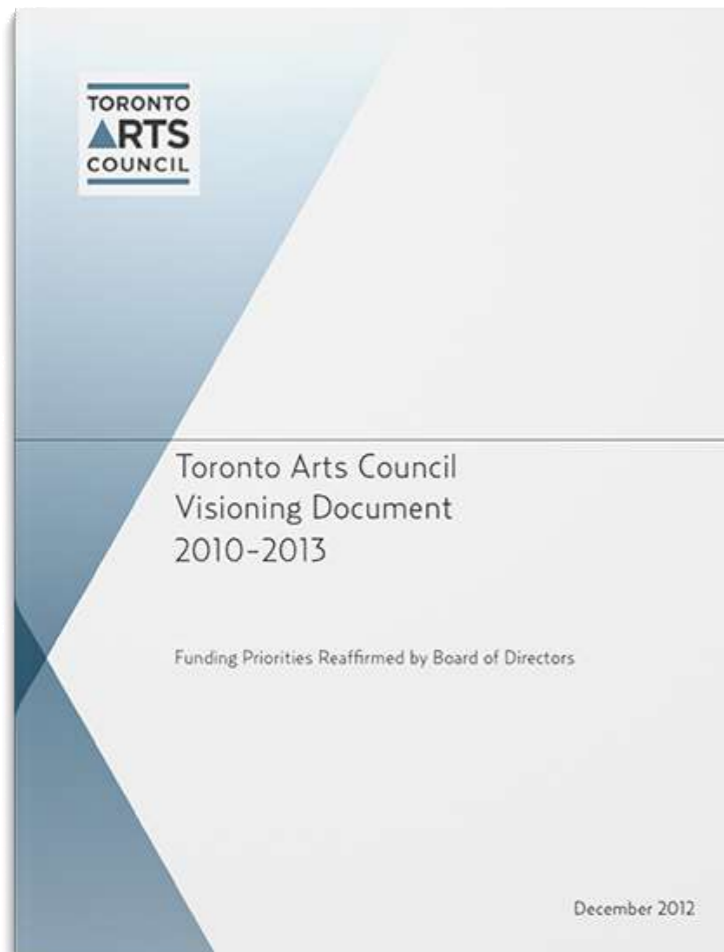


Vision: Creative City Block by Block

As arts-makers we are all city-builders;
together we create a city alive to its
potential.

Significant funding increases

from the City of Toronto beginning in 2013, led to ambitious new TAC grants initiatives based on its Priorities for New Funding document and community consultations held in 2009 and 2013.



Priorities for New funding

Priority #1 : Growth & Sustainability

- Increase core funding to arts organizations
- Increase project funding to arts orgs, individual artists

Priority #2: Community Connections

- Youth led arts projects
- Community engaged art projects in inner suburbs
- Culturally diverse artists and arts organizations
- Partnerships with Toronto's civic institutions

Priority #3: Innovation & Partnerships

- Respond to exceptional one-time events
- Facilitate professional development opportunities
- Stimulate increased investment in Toronto arts



Journey by
Canoe,
Todmorden
Mills

[Discover TAC Grants](#) ▼[TAC Grants](#)[Deadlines](#)[Grants Team](#)[Apply](#)[Reporting on Your Grant](#)[Tips and Resources](#) ▶**ANIMATING
HISTORIC SITES**

*Click here to download
the full 2016 guidelines*

Animating Historic Sites

Toronto Arts Council has partnered with City of Toronto Museum Services and the Evergreen Brick Works to provide opportunities for artists to re-imagine and animate six Toronto Heritage sites and the Brick Works through engagement with their histories, local contexts, and communities.

The heritage sites are Scarborough Museum, Spadina Museum, Gibson House Museum, Montgomery's Inn, Todmorden Mills and Zion Schoolhouse, four of which are located outside the downtown core. Programming Grants provide opportunities for curators/producers to present a series of programs and events at selected sites and Evergreen Brick Works. Exploration Grants are smaller grants that provide the opportunity for curators/producers to engage with community, landscape, volunteers and the site staff to explore ideas for future projects. Museum Services and Evergreen Brick Works are contributing matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

Please contact [Erika Hennebury](#) for information

The 2016 deadline (July 14) has passed. 2017 deadlines will be announced in January.

Animating Historic Sites and Museums

Grants: 2013-2016

- 17 exploration grants awarded to artists and organizations to research and develop site specific work
- 19 programming grants create or develop new site-specific projects
- \$550,000 in the first four years

Animating Historic Sites and Museums

Grants: 2013-2016

Sites programmed:

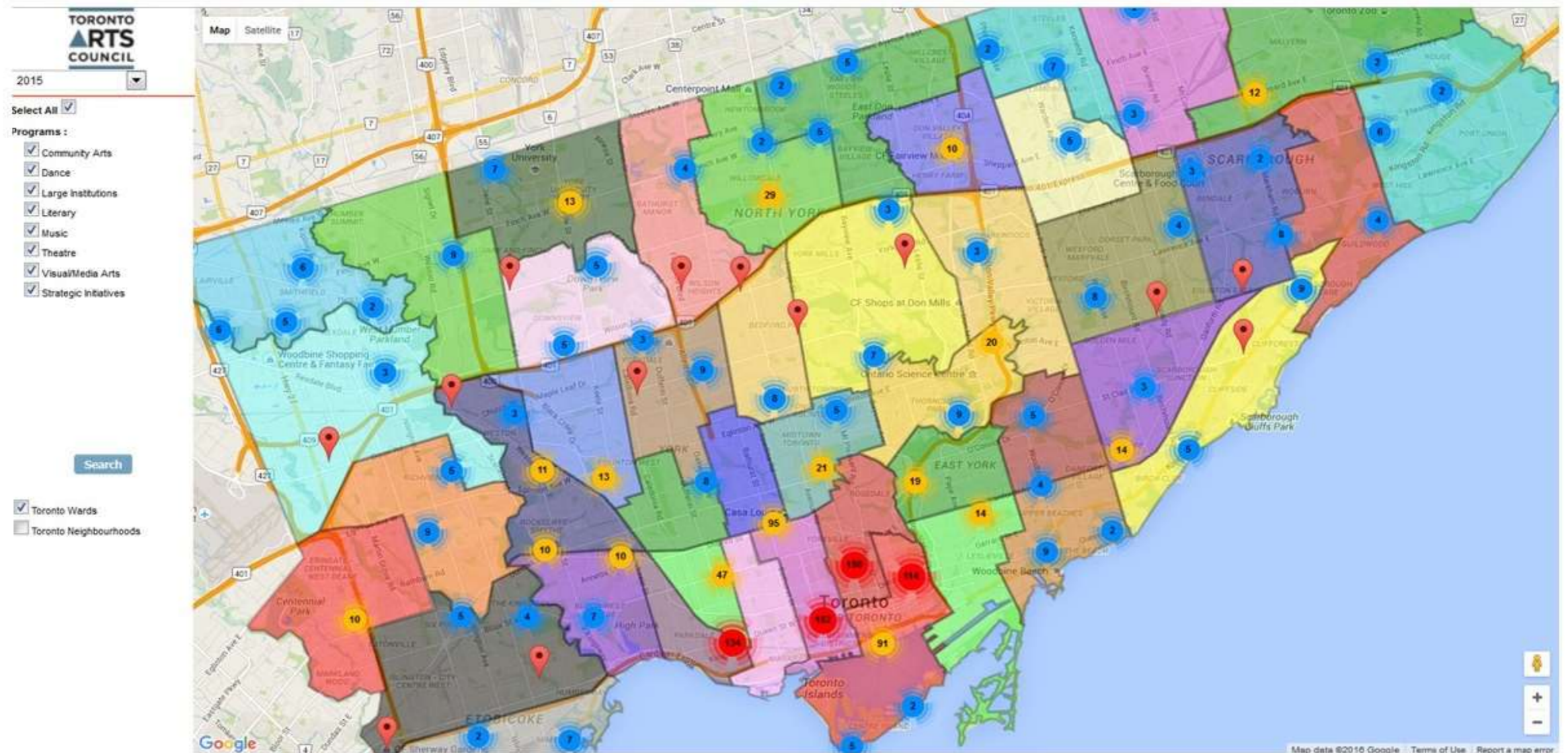
Gibson House, Montgomery's Inn, Scarborough Museum, Spadina Museum, Todmorden Mills, Zion Schoolhouse, Royal Ontario Museum, Evergreen Brickworks



Single Thread Theatre Company, Gibson House

Geographic Distribution

TAC's new online grants system populates an interactive map showing the location of TAC funded programming in every ward of Toronto, searchable by year, program and location. www.torontoartscouncil.org/tac-impact



TAC 2015 Funding Impact

- **\$16.1** million support for **941** artists & organizations
- **283** grants to **first time** recipients
- **21,000** performances, exhibitions, events
- Attended by **11 million** people
- Presented in **all 44** wards of Toronto



Gifts & Occupations Collective, Zion Schoolhouse

TAC 2015 Funding Impact

- Earned **\$60 million** in ticket sales
- Raised **\$51 million** private sector support
- Employed **18,250** artists
- Encouraged **26,000** volunteers to donate
- Over **540,000** hours



Memories of the Future, Gibson House



Arts-Making 2025: Toronto Arts Council Strategic Priorities





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