

DISCOVERING KANÁ:TA

THE CULTURE AND HISTORY OF THE HAUDENOSAUNEE

What is Discovering Kaná:ta?

Join us in welcoming Six Nations of the Grand River community members for a series of interactive workshops. Travel to stations around the museum and engage with Haudenosaunee traditional music and social dance, cultural artefacts and food. Students will develop a better understanding of the interconnected relationships between First Nations and European Settlers.



Why and How Did We Do This?

- Pre-existing Friendship
- Demand from Teachers
- Pre-existing programming model
- For a small museum on a reserve, a good way to increase visitation, income and develop an outreach program
- MAP Grant



Challenges

- Staff time
- Timelines (it ALWAYS takes longer than you think)
- Who can tell what stories
- Identifying students prior knowledge
- What grades to include, understand curriculum requirements
- Content for programming
- Timing and location of workshops
- Work to Rule



Opportunities

- Challenging the commonly held narratives
- Working with community members
- Better interpretation of museum collections
- Learning opportunity for museum staff
- New audiences
- Support from a large museum for a small museum
- Opportunities for Indigenous community knowledge holders
- Creation of education artefacts
- National and International context for museum ethics



Observations

- Students being able to identify as Aboriginal or First Nations
- The Maple Syrup Incident
- Appealing to a wide variety of learning styles
- Teacher feedback



Questions?



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