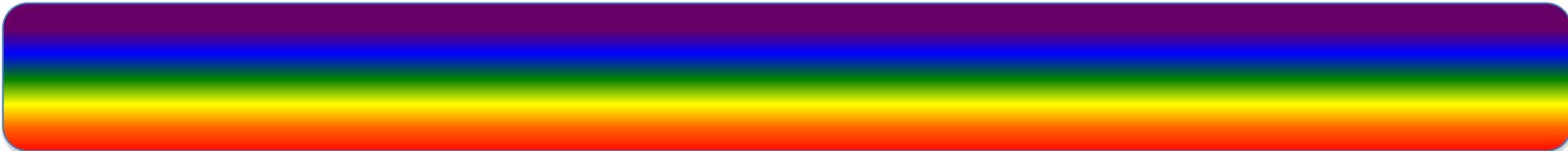
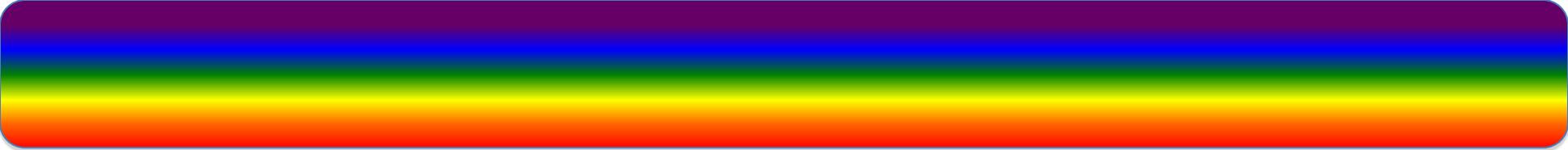


Queering History

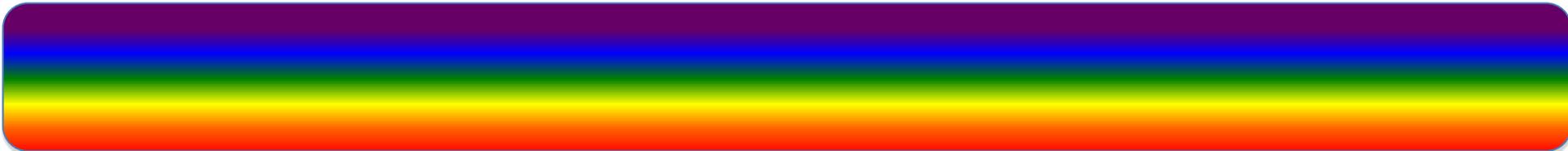
Including Queer Content in your
museum

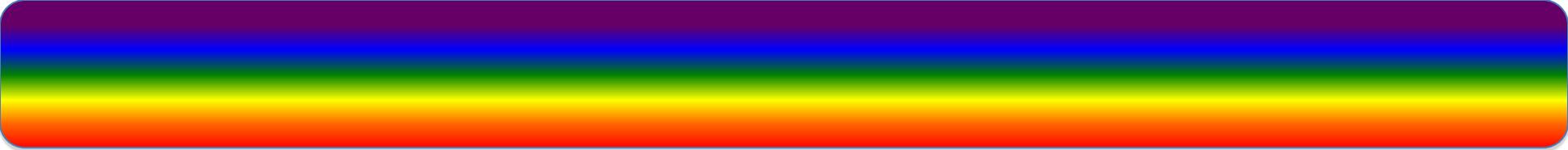




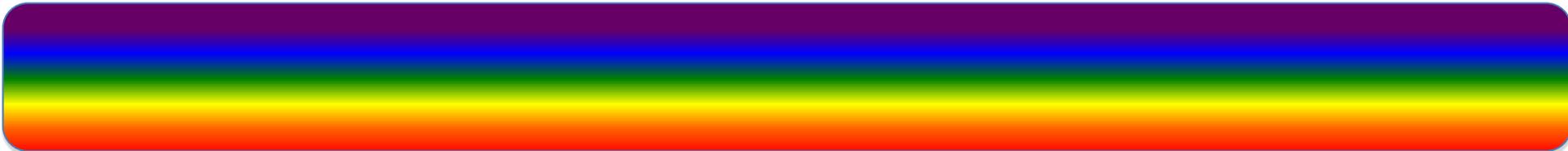
Learning Goals

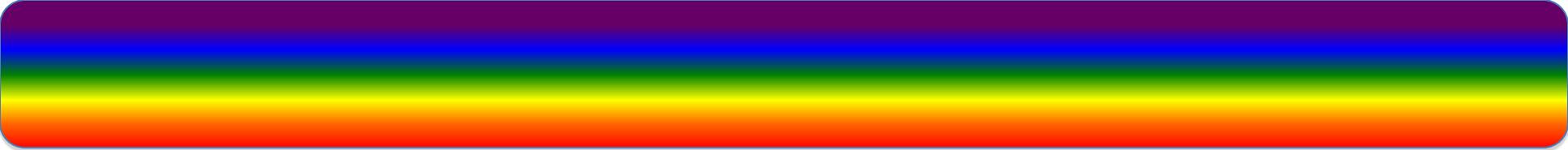
Participants should be able to:

- Find ways for including LGBTQ content in their institution
 - Have a collaborative framework for working with LGBTQ community organizations
- 



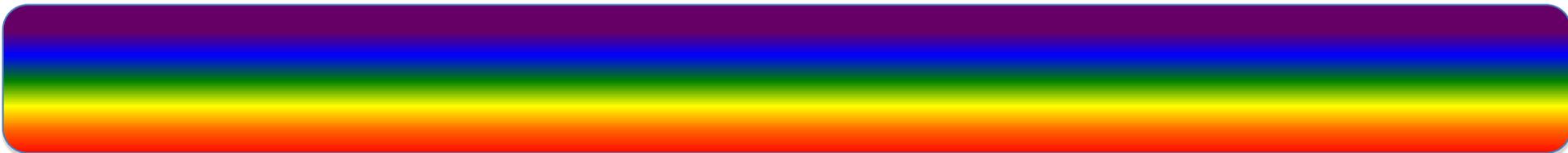
Why it is important?

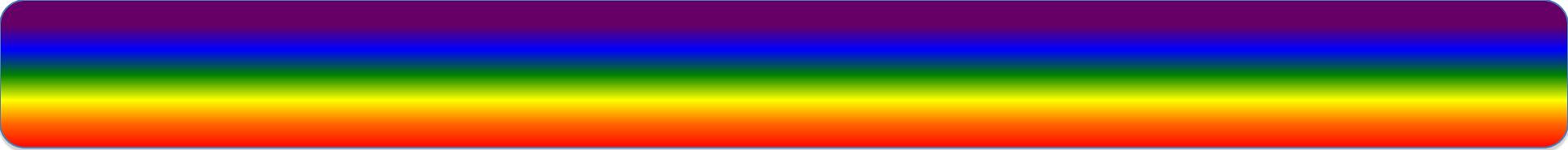
- It allows marginalized communities to feel THEIRstory is represented at your museum
 - Part of mandate or vision statement
 - Reaching out to a new community that is not in your museum's current demographic
- 



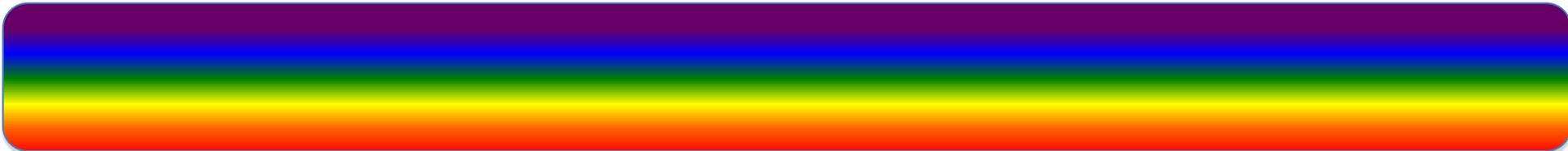
What is inclusion?

- the idea that everyone should be able to use the same facilities, take part in the same activities, and enjoy the same experiences, including people who have a disability or other disadvantage (Cambridge Dictionary)





What is equity?

- the quality of being fair and impartial OR the value of the shares issued by a company
 - Personal definition of equity
 - Equity Policy?
- 

What is equity?

EQUALITY VERSUS EQUITY



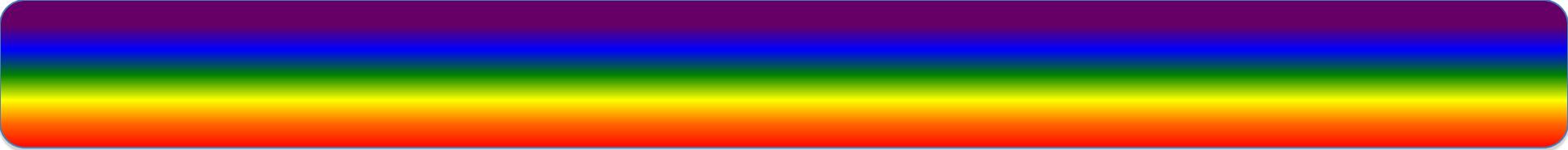
In the first image, it is assumed that everyone will benefit from the same supports. They are being treated equally.



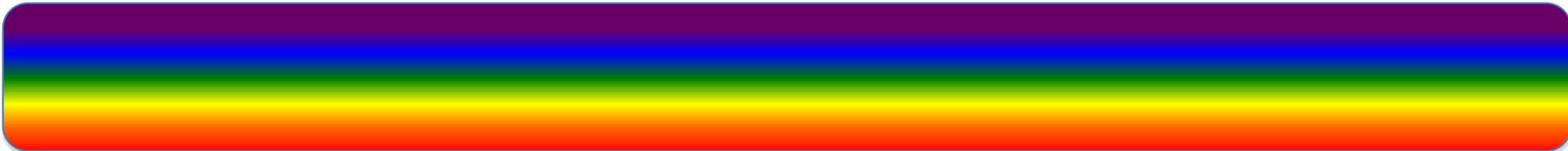
In the second image, individuals are given different supports to make it possible for them to have equal access to the game. They are being treated equitably.



In the third image, all three can see the game without any supports or accommodations because the cause of the inequity was addressed. The systemic barrier has been removed.



Can equity be achieved?

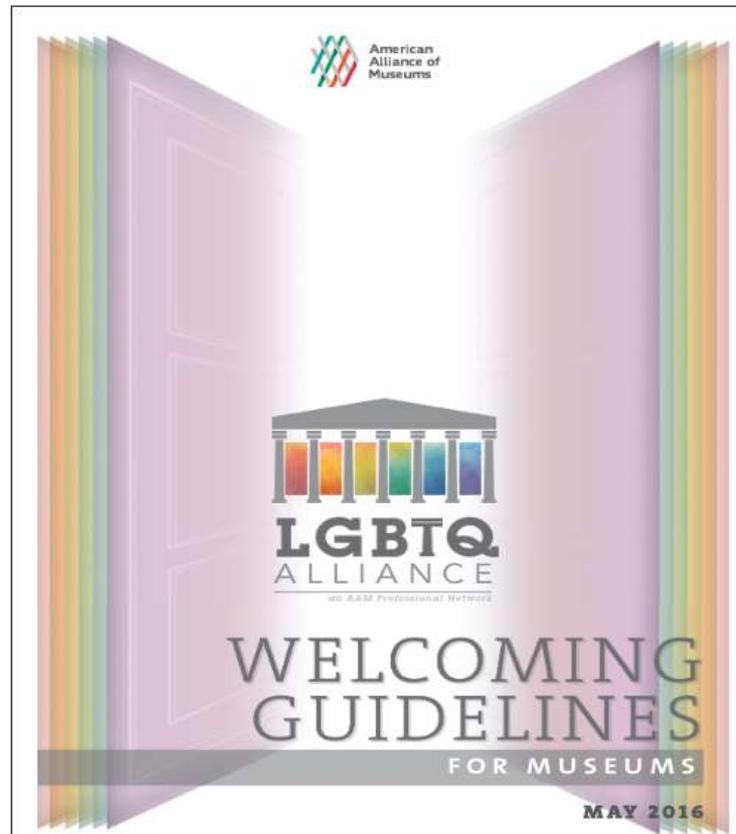


What some museums are doing



LGBTQ INCLUSIVITY IN MUSEUMS: RESOURCE LIST

What some museums are doing



What some museums are doing

Gender-neutral washrooms at the Royal Ontario Museum reflect changing times

Museum rethinks public washrooms to become more inclusive

By Sian Jones, CBC News | Posted: May 25, 2016 1:48 PM ET | Last Updated: May 25, 2016 4:02 PM ET



Signage for a gender-neutral washroom is seen at the Royal Ontario Museum in Toronto. Inspired by an exhibit exploring gender diversity in ancient Japan, the museum has added more all gender washrooms. (CBC)

What some museums are doing



What some museums are doing

A CARTE MUSÉES MONTRÉAL
MY PASS TO MONTRÉAL MUSEUMS

POUR DÉCOUVRIR EN TOUTE LIBERTÉ LES MUSÉES DE LA MÉTROPOLE ET PLUS ENCORE!
GREAT FOR EXPLORING THE CITY'S MUSEUMS AND LOTS MORE, AT YOUR OWN PACE!

MUSEESMTL.ORG

Montreal Québec

Tourisme Québec

LA VITRINE COM

MES MUSÉES ME SUIVENT

VOUS AIMEZ LES ARTS, L'HISTOIRE, L'ARCHITECTURE, LA LITTÉRATURE, LES SCIENCES, LA NATURE, LA MODE, L'ARCHÉOLOGIE, LE CINÉMA OU LES ARTS DU CIRQUE? L'APPLICATION MUSÉES MONTRÉAL CE SONT PLUS DE 100 EXPOSITIONS PRÉSENTÉES DANS 41 MUSÉES, À VOTRE PORTÉE, PARTOUT ET EN TOUT TEMPS. PARCOURÉZ LA VILLE ET, PAR UNE SIMPLE RECHERCHE, PLANIFIEZ VOTRE CIRCUIT DE LA JOURNÉE OU FAITES UN SAGI POUR VÉRIFIER L'EXPOSITION LA PLUS PROCHE GRÂCE À LA GÉOLocalISATION.

TÉLÉCHARGEZ L'APPLICATION

MY MUSEUM FINDER

ARE YOU INTERESTED IN ART, HISTORY, ARCHITECTURE, LITERATURE, SCIENCE, NATURE, FASHION, ARCHAEOLOGY, FILM OR CIRCUS ARTS? THE MONTRÉAL MUSEUMS APP LISTS OVER 100 EXHIBITIONS AT 41 MUSEUMS, A HANDY REFERENCE WHENEVER AND WHEREVER YOU GO. EXPLORE THE CITY AND EASILY PLAN YOUR OWN MUSEUM TOUR, OR USE YOUR GPS TO FIND THE NEAREST EXHIBITION.

DOWNLOAD THE APP.

What some museums are doing



LES ARCHIVES GAIES DU QUÉBEC

Mémoire de la communauté LGBTQA

ADRESSE CIVIQUE
1000, rue Amherst, local 103, Montréal, Québec, Canada H2S 3K5

ADRESSE POSTALE
C.P. 843, Succ. Place Desjardins, Montréal, Québec H5B 1B9

TELEPHONE
514 287-9987

HEURES D'OUVERTURE
Le jeudi de 19h30 à 21h30 et sur rendez-vous

info@agg.qc.ca www.agg.qc.ca Retrouvez-nous sur 

What some museums are doing



Grâce au soutien du Groupe Banque TD, la BALO a pu développer le volet jeunesse de sa collection.



NOUS JOINDRE
514-528-8424
2075, rue Plessis,
bureau 110, Montréal,
QC H2L 2Y4

HEURES D'OUVERTURE

Lundi-Mardi:
13:00-18:00
Mercredi:
13:00-20:00
Jeudi-Vendredi:
13:00-18:00

www.ccgim.org/biblio.php
facebook.com/ccgim

Description de la bibliothèque

La bibliothèque à livres ouverts (BALO) est le seul centre de documentation spécialisé dans le domaine des questions reliées à la diversité sexuelle au Québec, de même qu'au Canada, ainsi que l'un des plus importants de la Francophonie. Avec son patrimoine culturel unique, la BALO joue un rôle crucial dans la préservation et la diffusion de la mémoire et des cultures LGBT québécoises et mondiales.

Notre collection de plus de 12 000 documents regroupe des documentaires, romans, essais, recueils de poésie, bandes dessinées, films et périodiques, touchant de près ou de loin aux réalités de notre communauté et qui feront la joie des amateurs de toutes sortes d'œuvres. Depuis peu, grâce à la contribution du Groupe Banque TD, nous sommes fiers de pouvoir ajouter à nos rayons une collection jeunesse.

What some museums are doing



From Museum London:

Made by Naomi Nadea

Participated in London Pride for
5 years

Costume inspired by Brazilian
woman

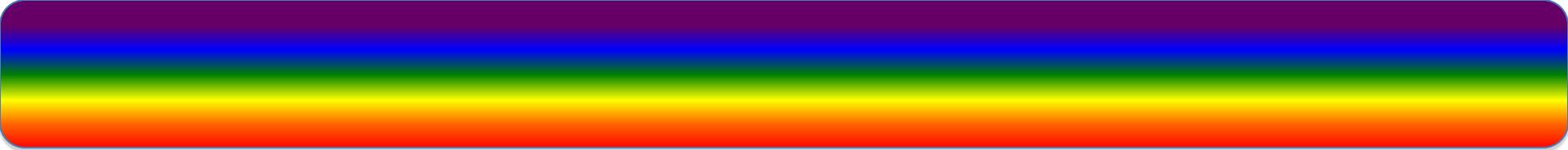
Costume used in 2013

What some museums are doing

From Norfolk Arts Centre:

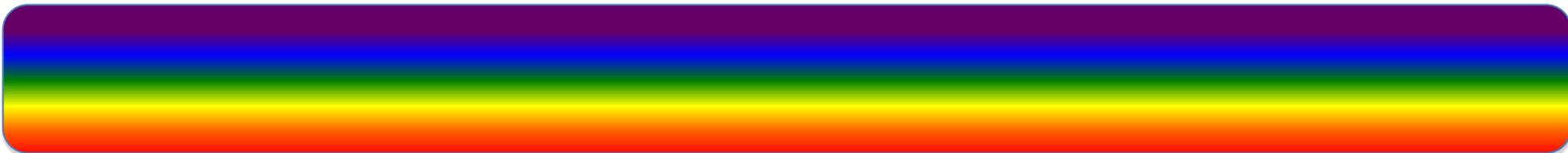
Max Streicher Exhibit

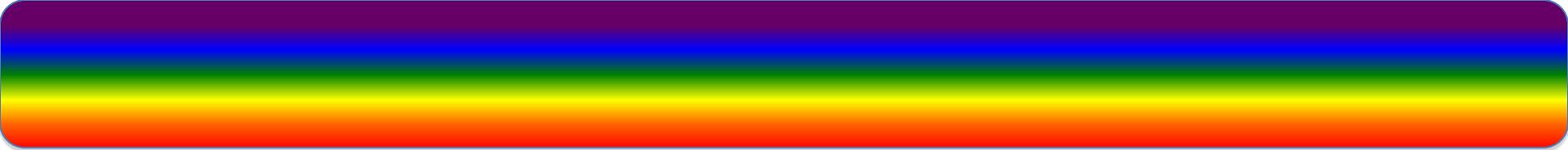




Other considerations

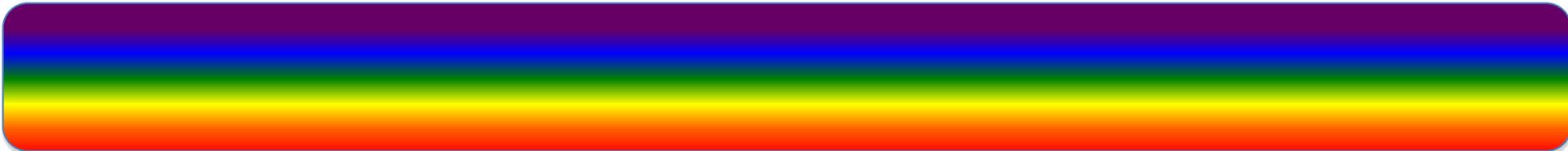
- Safe Space professional development (usually delivered by your local LGBT hub)
- Raising a Pride flag during your local Pride celebrations
- Not all of us have collections with relevant content





Specific Examples

Paris Historical Society



Paris Community Profile

11,793 Residents + 5.2% (2011 Census Data)

Originally discovered in 1822 and formed a mining town

Became a town in 1850

Called the Prettiest Little Town in Ontario by Queen and by vote

Old High School built in 1854

New High School in 1923 and expanded in the 1970s as part of the Technical Skill Curriculum

High School was always a crucial part of culture in the community.



Paris Community Profile

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Hockey is in her blood...

Syl Apps' granddaughter brings home Olympic Gold



Gillian Apps

PARIS STAR STAFF
WITH FILES FROM
FRED BEMROSE

This may have been Gillian Apps' first Olympic appearance with the Canadian Women's Hockey team, but who could tell?

The 22-year-old forward from

Unionville, Ont., had several impressive performances at the 2006 Torino Winter Games, collecting several goals. Some say her drive for the game is in her blood as she has learned from the best of the best. Her grandfather, Syl Apps, of Paris, led the Toronto Maple Leafs to three Stanley Cups in his time (see bio below) and her father Syl Jr. played for three National Hockey League teams - The New York Rangers, Pittsburgh Penguins and Los Angeles Kings.

As friends and family cheered Apps on, so did Paris. Quoted by several national newspapers as being one of Canada's rising stars, Apps began the winter games with two goals in game one against Italy. Canada hammered their opponents 16-0, which was recorded as the most lopsided score in the sport's his-

tory.

Another example of Apps' talent came in the game against Sweeden (round robin play). Apps led the team in scoring with a hat trick as Canada won 8-1.

But no doubt Apps will always remember her hand in bringing home an Olympic Gold Medal, after all, she got the ball rolling by opening up the scoring three minutes into the first period of the gold medal game.

There is no denying it, Apps inherited the athletic gene and as a result she has a gold medal to carrying on the family legacy.

Where the family legacy began...

Charles Joseph Sylvanus Apps was born in Paris on January 18,

1915. He was an excellent student at Paris Central Public School and was an entrance scholarship winner in 1927 to high school. But even at public school his great talent in sports began to emerge.

Syl was active in many sports and highly successful. He became the men's champion at the Paris Golf and Country Club in his first year of taking up the game and went on to capture the Ontario Junior Golf title.

He also displayed great skills in pole vaulting, which he demonstrated at the W.O.S.S.A. meets held in London. In 1930 he set the Junior Champion record of 10 feet, in 1931 he set the Intermediate Champion record of 11 feet, 3 inches and in 1932 he set the Senior Champion record of 11 feet 6 3/4 inches.

Continued to Page 2

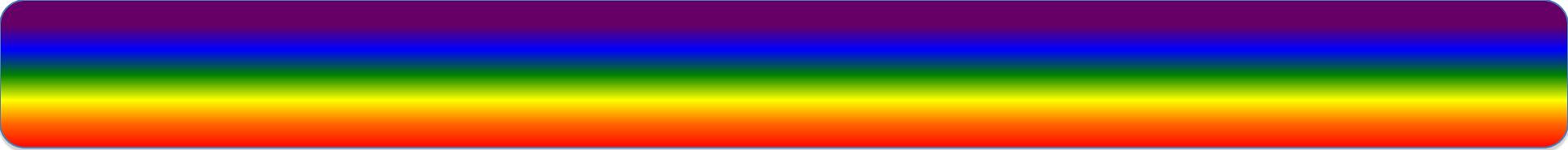
Paris Literary Society



© Paris Museum and Historical Society

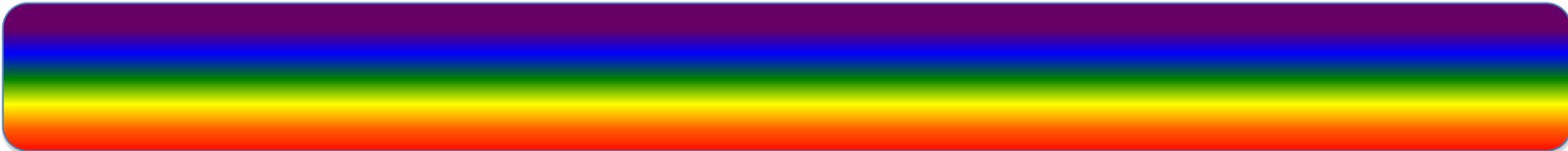
Paris Literary Society



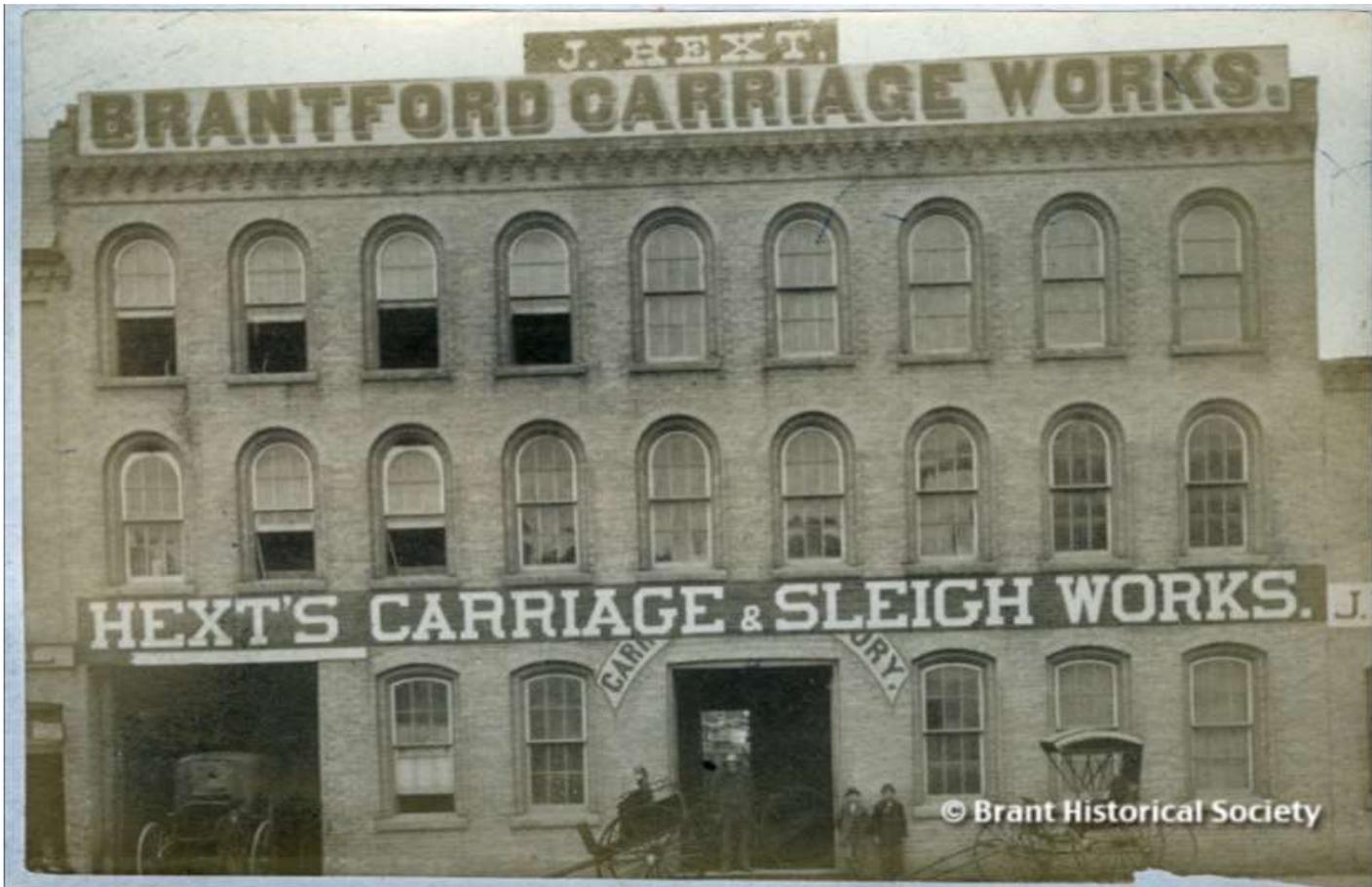


Specific Examples

Brant Historical Society



63 Dalhousie Street Brantford



63 Dalhousie Street Brantford



How To Use

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Credits

City of Brantford

1992 [Jones](#)/Taylor Heritage Inventory, Vol. 1

Victorian commercial - Two [brick](#) buildings, (63 is two-storey, and 65 is a one-story), of a row joined at ground level to allow a single use. The ground floor shopfronts have been totally altered. A corbelled [brick](#) string [course](#) runs above second floor windows for #63, and below the [parapet](#) level of #65. The masonry has been covered with metal siding.

Historical Description

Architect

Builder

Original Owner

W. Fleming

Original Use

blacksmith shop

1992 [Jones](#)/Taylor Heritage Inventory, Vol. 1

This property was used for stables as early as 1830, and served for many years as stables, [carriage makers](#) yards and a blacksmith shop. Although dating from several periods, much of the structure [may](#) date to the issuance of a building permit to William [Fleming](#), blacksmith, in 1892. [Fleming](#) was a [long](#) time occupant of the property. The building has been a restaurant for years, and in the 1940's was called the Radio Grill.

References:

1992 [Jones](#)/Taylor Heritage Inventory, Vol. 1

Abstract Index: 1886, [Fleming](#) purchases from [Elliott](#); 1888, mortgage from [Cockshutt](#); additional mortgages 1892 ([Cockshutt](#)) and 1893 (Stratford).

Reville's History of the County of [Brant](#), p. 90

Assessment 1880: [-Hext](#), carriage maker

Building Permit: 1892, Wm. [Fleming](#), erect, S.Lot 12

Assessment 1899: Thomas [Fleming](#), blacksmith (65), Ignatius [Cockshutt](#) owner

Building Permit: 1923, Ontario Lunch Co., Jas. Fitness, alter \$900.

Building Permit: 1944, Radio Grill, Joe Newton, new front etc. \$1,000.

63 Dalhousie Street (1940s)



Now Open . . .

The RADIO GRILL

"Brantford's Newest Restaurant"

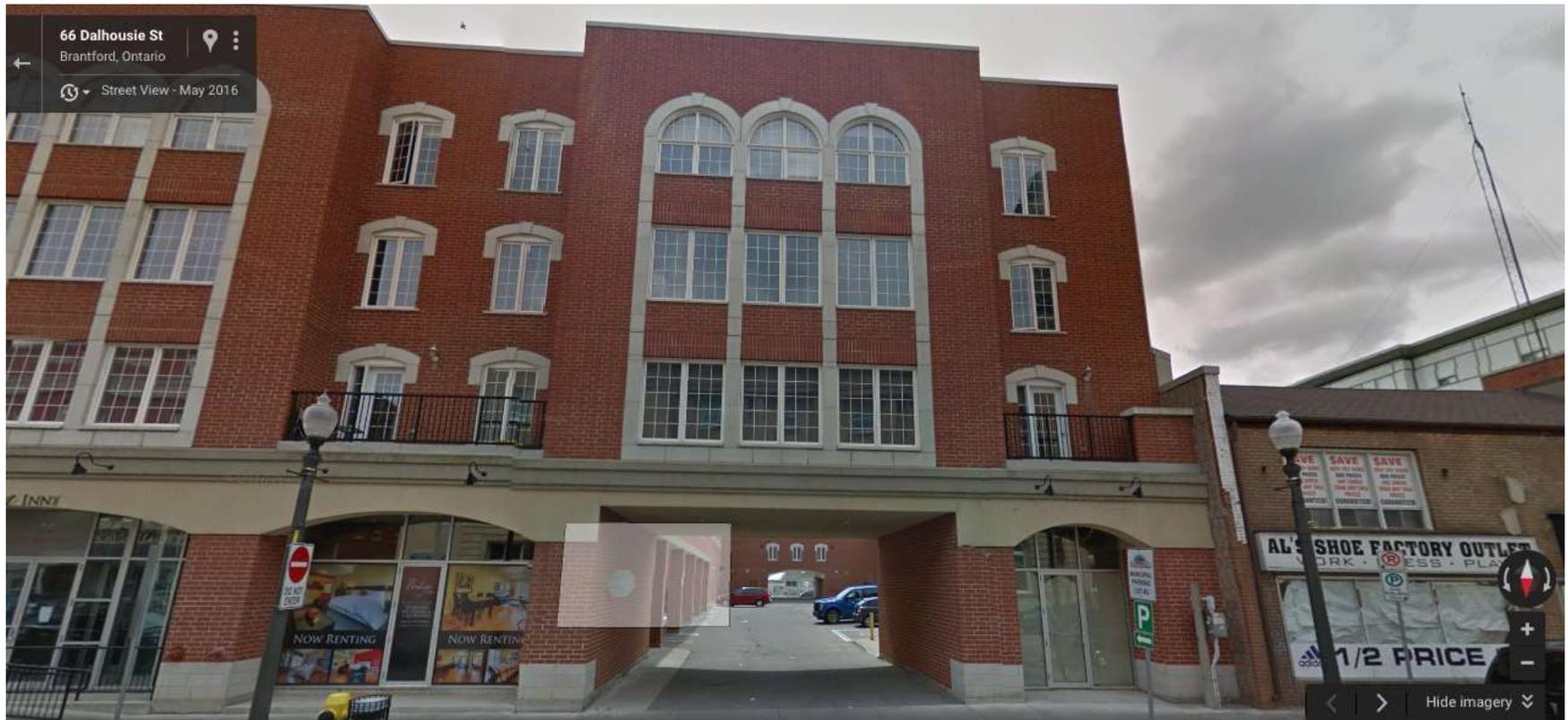
Choice Foods Moderate Prices

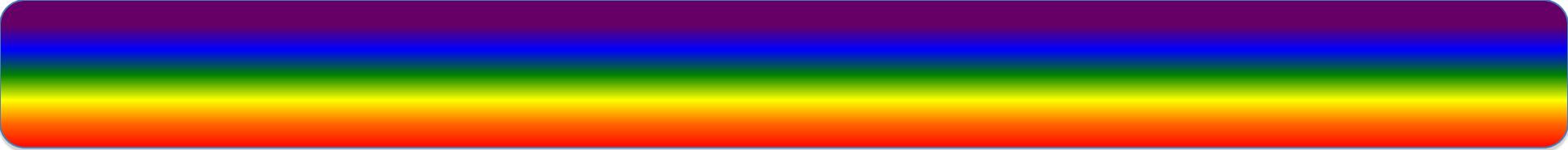
63 Dalhousie Street **Opposite the Post Office**

63 Dalhousie Street (1970s)



63 Dalhousie Street (Today)





Specific Examples

CLGA
CANADIAN
LESBIAN + GAY
ARCHIVES



A Brief History of the CLGA



1979 Alan Miller, Joan Anderson & Ed Jackson in the CGA. Photo by Gerald Hannon.

Engaging the Community



2015 Photo of Rebecka Sheffield giving a Pride History Walk. Photo © CLGA

Our Own Exhibits



2013 Photo of Gay Premises: Radical Voices in the Archives, 1973-1983. Photo © CLGA

Partnerships

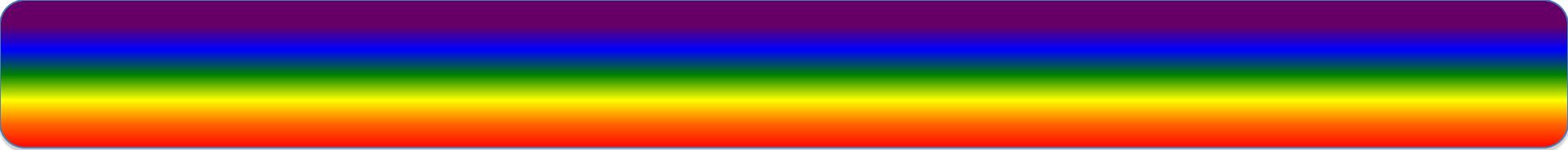


2016 Photo of Worn With Pride, at Montgomery's Inn. Photo © Montgomery's Inn

Challenges to Consider

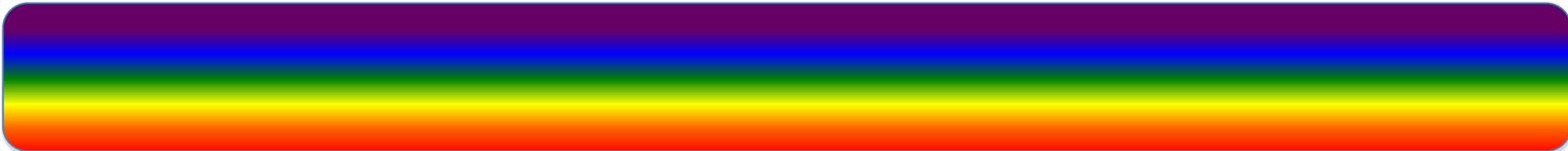


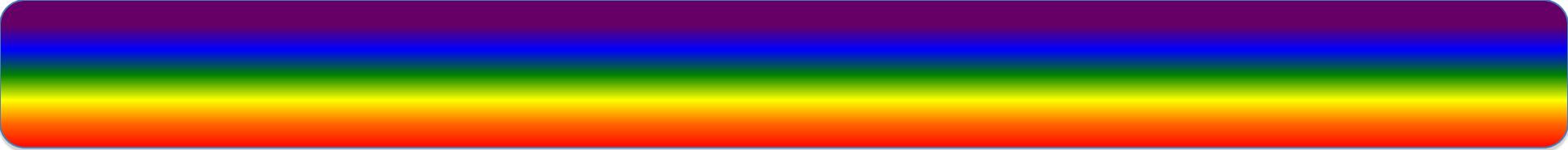
2015 Photo of CLGA 80s display at Flashback Gala Photo © SVP Media.



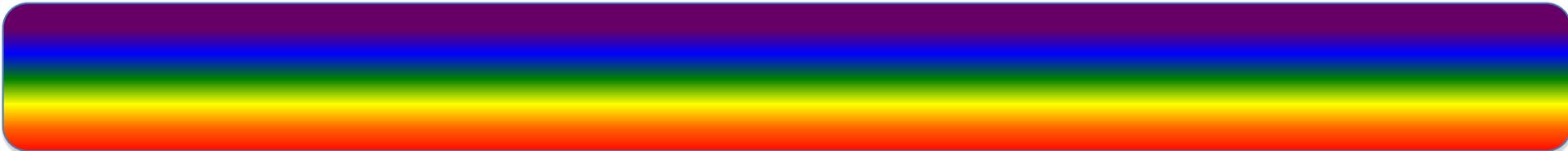
GRAND RIVER RAINBOW HISTORICAL PROJECT

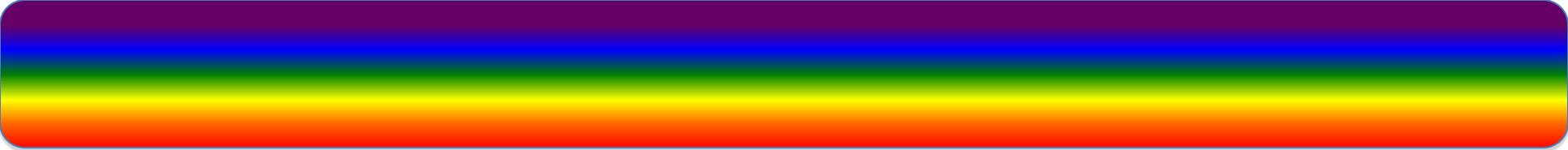
*A Local LGBTQ History Project
in Waterloo-Wellington*



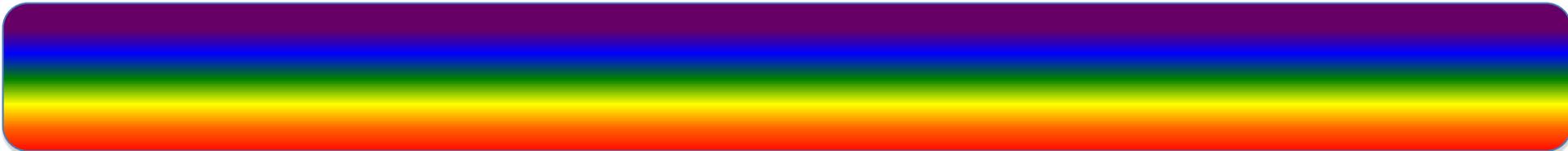


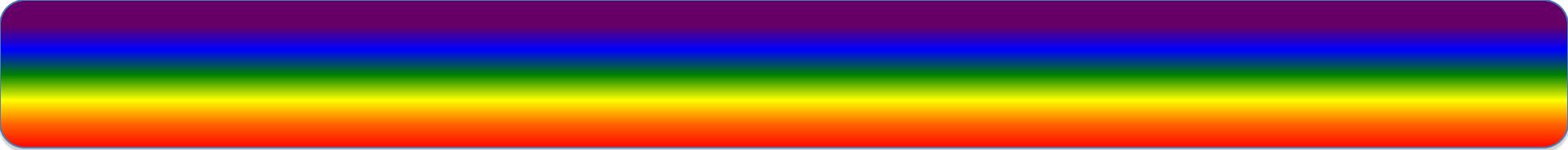
WHAT WE DO

- We aim to document the history of the various **rainbow communities** in the Grand River region of Southwestern Ontario.
 - We cover mainly **Kitchener, Waterloo, Cambridge, Guelph** and environs.
 - Our **primary sources** are the newsletters, posters and other **ephemeral materials** creating by our local LGBTQ communities.
 - At the GRRHP we have located as much local material as possible and obtained **copyright permissions** to digitize and display it online.
 - We **own** some of the collections; others are **borrowed** and returned.
- 



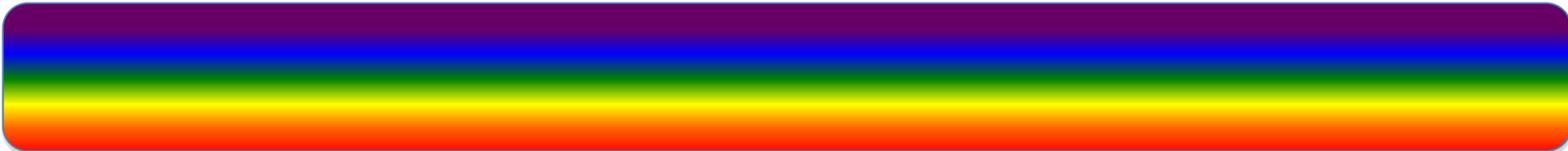
WHY WE DO IT

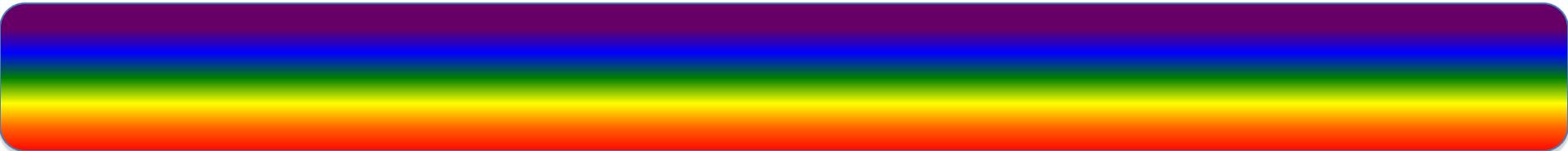
- **Knowing our history matters.**
 - **Very little** of our early history is seen in either the **media** of the day, or current **museum collections**.
 - Although much material has made its way to the **CLGA**, much has not.
 - Providing a **Digital Library** that is readily accessible to the public will help **encourage pride** in our little-known histories.
- 



THE DIGITAL LIBRARY

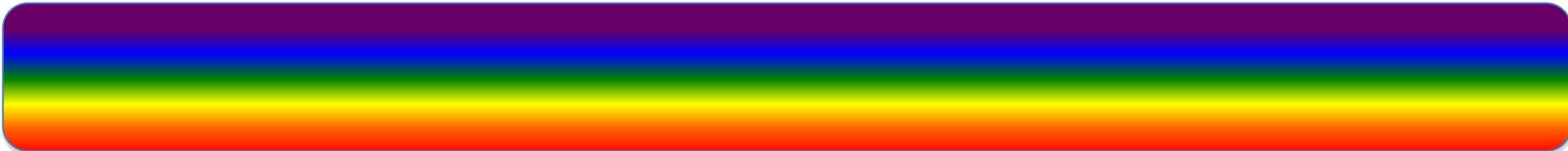
Our online collection includes
publications/posters/programmes for:

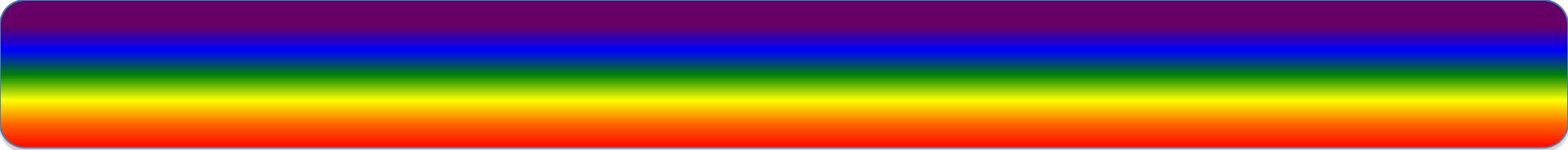
- WUGLM/GLOW/GLLOW (1971-) at the University of Waterloo
 - Guelph Queer Equality (1971; 1973-) at the University of Guelph
 - K-W Gay Media Collective (1978-1988)
 - Rainbow Chorus of Waterloo-Wellington
- 



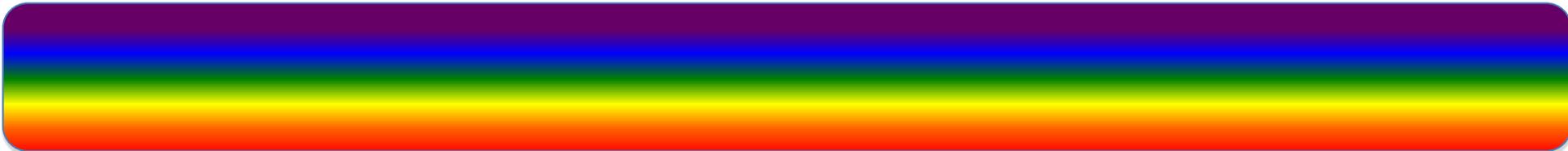
WORK IN THE QUEUE

The following collections are not yet completely digitized:

- Pink Triangle Community Calendar (PTCC) (1989-1996)
 - tri-Pride Community Association (1995-)
 - The Voice (1998-2003)
 - Out On The Shelf / Guelph Pride (2003-)
- 



**HISTORICAL EXHIBITS
FOR TRI-PRIDE 2013,
JUNE 1**



HISTORY MATTERS

TINY TALES: 1993-1998

TU-PIRE
VEGETATION
(1995-)



1993 May	1993	1993
1994	1994	1994 Aug
1995 Nov	1995 May 23	1995 June 22
1996 Nov	1997	1997 Jan
1998 March 7	1998 April 20	1998 June 27
1998 July 20	1998 Aug 20	1997 June 25
1998 June 26	1998 June 26	1998 June

HISTORY MATTERS

TINY TALES: 1998-

KARIN KEEL
QUEER FILM FESTIVAL
(2000-)



1998 Oct 19	1998 Oct 12	1998 June 25
1998 Sept 10	1998	1998 June 17
1997 Mar 25	1997 June	1997 June 11
1998 June 22-24	1997 June	1997
1998	1998 May/June 20	1997
1997	1998 May/June 20	1997
1997 May 10	1997 May/June 20	1997 May/June 20
1998 August	1997 June 20	



GLOW



1971-1991

TUNE IN TO THE HISTORY OF GLOW



SAY TO WHAT WE MAKE IT





LORD HORATIO HERBERT

KITCHENER (1850-1916)



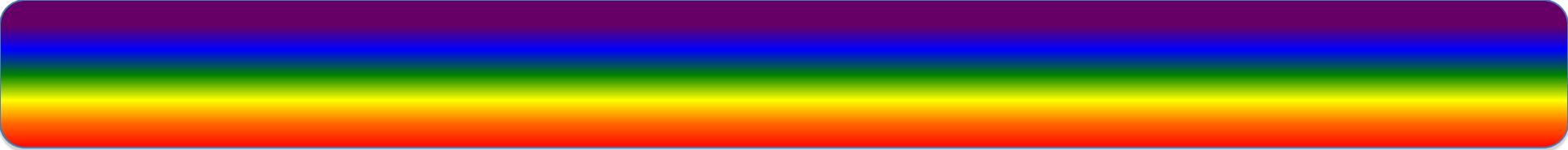
The City of Kitchener was originally named Berlin. By 1916 this name had become profoundly inconvenient, and the city was renamed Kitchener after Lord Kitchener, Britain's Minister of War, who had been killed in action that year.

Lord Kitchener also had a predilection for collecting delicate china, but his interests extended to sturdier items as well – including garden gnomes and artifacts of a similar character, which were found in profusion on the otherwise tastefully landscaped grounds of his country estate, Broome Park. Known in society as “Lord Kitch” his nick-name was eventually applied to the style he loved so well, and survives in its modern spelling “kitsch.”

Much later in the 20th century, evidence came to light suggesting that Lord Kitchener had been an ardent pursuer of men. This spectacularly handsome devil of a man shunned women, surrounded himself with officers nearly as handsome as himself, and shared living quarters with one of them for many years, his constant and inseparable companion, Captain Oswald Fitzgerald – until they died together when their military ship hit a German mine.

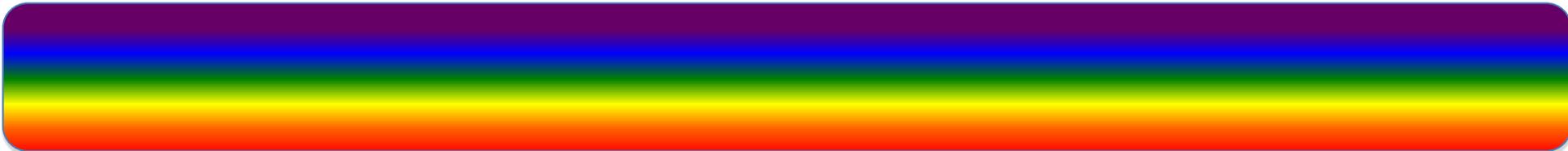
Because of his chiselled features, his alluring moustache, and his passion for collecting items of little intrinsic value, Lord Kitchener came very close to achieving cult status in the heady days of Gay Liberation. Lord Kitchener, we salute you, Sir! Your memory lives on!

WAS KITCHENER REALLY AS GAY AS THEY SAY?



ORAL HISTORY

Because not all historical sources are inanimate objects, and because **oral history** complements artefacts, we worked with a local film-maker **Melissa Sky** to create a **90 min. documentary film** for Waterloo-Wellington.

- We supplied the local contacts and arranged for interviews
 - Melissa taped the interviews and edited the footage into the **film “Rainbow Reflections”** – première screening on 2014, January.
- 



The Grand River Rainbow Historical Society and Femme Fatale Creations are pleased to present *Rainbow Reflections*, a feature-length documentary of the history of the LGBTQ community in the Grand River region.

The last 50 years of Canadian history have seen tremendous change in the social status of LGBTQ people. We have moved from a time when homosexuality was seen as a crime, mental illness and sin to a time when it is starting to be celebrated as a natural part of human diversity. In this film, local people share their personal stories and reflections, bringing queer history to life in often moving and funny ways.

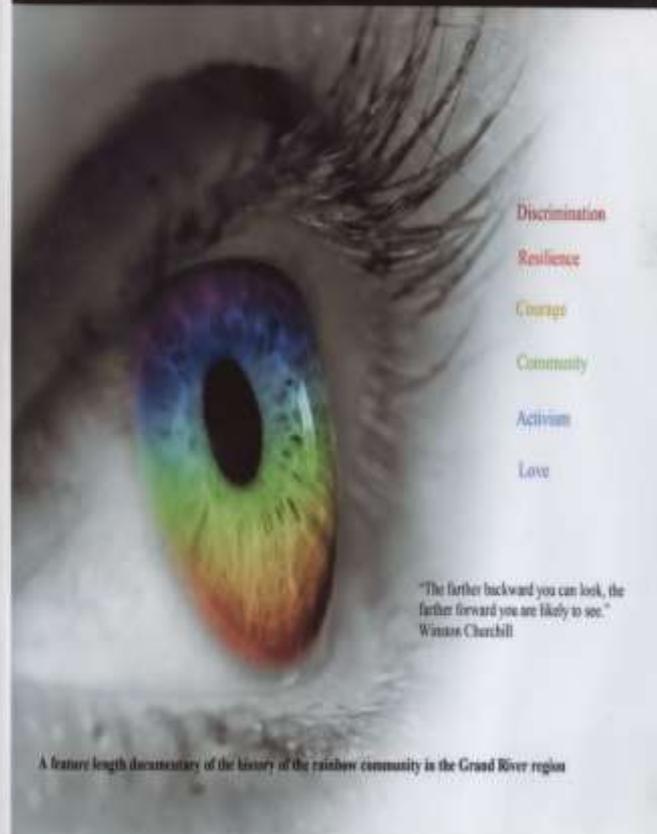
The film is a celebration of community and the significant contributions made by everyday people to positive social change.



© 2014
 Running Time: 88 minutes

Rainbow Reflections

Rainbow Reflections



Discrimination

Resilience

Courage

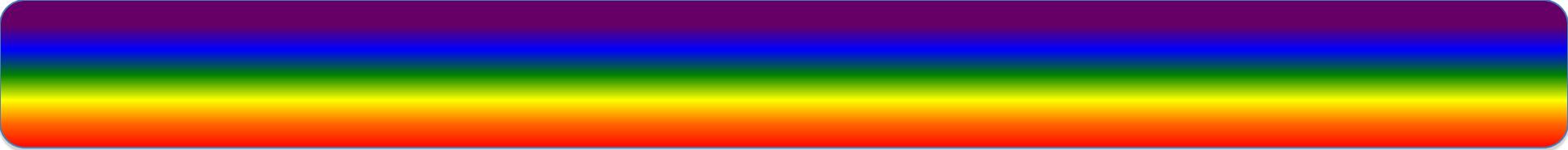
Community

Activism

Love

"The farther backward you can look, the farther forward you are likely to see."
 Winnie Churchill

A feature length documentary of the history of the rainbow community in the Grand River region



CHALLENGES

- A significant problem is **saving material** before it has been discarded.
 - **Digitizing** some of the collections has been very **labour-intensive**.
 - We have **no paid staff**; we hope to find **grant money** to digitize some of the larger remaining collections.
- 