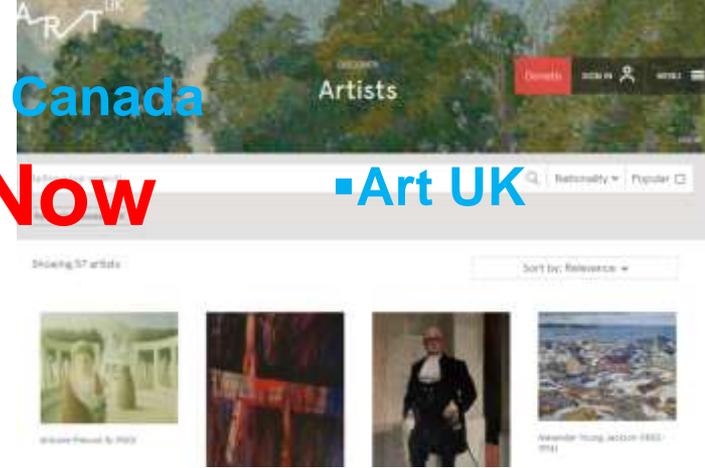




# Data Aggregators: Then and Now

CHIN: Artefacts Canada

Art UK



AMICO

Art Museum Image Consortium  
enabling educational use of  
museum multimedia

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In June of 2005, the members of the Art Museum Image Consortium voted to dissolve their collaboration. This site remains on-line for archival reasons.

**AMICO**  
The Art Museum Image Consortium (AMICO) is a not-for-profit organization for-profit organizations, libraries, colleges, public libraries, universities, and secondary schools, and museums. It represented works in the collections of AMICO Members.

**The AMICO Library**  
The AMICO Library™ was a licensed digital content service available under subscription to libraries, colleges, public libraries, universities, and secondary schools, and museums. It represented works in the collections of AMICO Members.

Subscriptions to The AMICO Library are no longer available.

AMICO operated from 1997 to



For © contact:  
Art Gallery of Ontario  
All rights reserved.

Title: The Wooden Shoes Les Sabots

Name of Object: Painting Peinture

Artist/Maker: Boucher, François

Latest Production Date: 1768

Accession Number: 78/6

Institution: Art Gallery of Ontario

Institution Website: <http://www.ago.net/>

Google Art

Art Gallery of Ontario  
Toronto, Canada

Europeana

Founded in 1900 by a group of private citizens as the Art Museum of Toronto, the Art Gallery of Ontario is one of the largest art museums in North America, with a physical facility of 583,000 square feet. The AGO expanded its facility in 2008 with an innovative architectural design by world-renowned architect Frank Gehry. The AGO holds...

[READ MORE](#)

In this collection



ARTstor

**AGO**

166 items

Organize by





# Why?

- Access to art
- Make new research available
- Dynamic
- Enhance collection objects by publishing data online via aggregate databases
- View in the context of regional, national, international collections
- Explore and find connections
- AGO.net?

**AGO**

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AMICO Sample Records **4410 AGO objects**



Luca Giordano  
(Italian, 1634 - 1705)

*The Battle between the Israelites and the Amalekites*, ca. 1690  
152.5 x 210.5 cm

oil on canvas

Art Gallery of Ontario, Toronto, Ontario, Canada  
AGO 95/143  
Gift of Joey and Toby Tanenbaum, 1995

Index terms  
Paintings

[View catalog record in data dictionary format](#)

[View catalog record in output format](#)

[View metadata record in data dictionary format](#)

[View metadata record in output format](#)

[Return to the AMICO Examples page](#)

**Total Library over 95,000 objects**

**Art Museum Image Consortium was formed in September 1997**

**Peak months: September-May**

AID	AGO_95/143
OTY	Paintings
OTG	
OTN	The Battle between the Israelites and the Amalekites
MET	152.5 x 210.5 cm
MEG	
MED	height
MDV	152.5
MDU	cm
MEG	
MED	width
MDV	210.5
MDU	cm
OMG	
OMD	oil; canvas
OMM	oil
OMS	canvas
CRG	
CRT	Luca Giordano
CRN	Giordano, Luca
CRC	Italian
CBD	1634
CBP	Italy
CDD	1705
CDP	Italy
CGN	M
OCG	
OCT	ca. 1690
OC S	1680
OCE	1700
OCO	circa
OON	Art Gallery of Ontario
OOP	Toronto, Ontario, Canada
OOA	95/143

**Total Membership: 36 museums/galleries**

**Active thumbnail searches per day: 11,000-26,000**

**Cross disciplinary use**

**Subscription based access**

**Distributor based model**

**Majority of sessions are from the academic subscriber**



- AMICO struck landmark deal with ARS for worldwide license to expand the depth of resources and the coverage of contemporary art for educational purposes.
- Not available to Canadian members
- Limited content to public domain images and works cleared for use by AGO staff
- AMICO was designed to be a self-supporting & not-for-profit
- Members paid dues to participate and support costs involved in building and distributing the library
- Subscription fees additionally supported these costs
- **In June of 2005, the members of the Art Museum Image Consortium voted to dissolve their collaboration. The site remains online for archival reasons.**
- Many participating institutions opted to sign an agreement to transfer their content to ARTstor

The logo for the Art Gallery of Ontario (AGO), consisting of the letters 'AGO' in a bold, red, sans-serif font.

Accession	Title	Title Translated	Description	Markings	Inscribed	Category	Note	First Name	Last Name	Alpha Sort	Alpha Sort
AGO 70269	Silvers Day on the St. Lawrence					Drawings	Artist	Archibald	Droene	Archibald Droene	Archibald Droene
AGO 74094	Heart of London					Time Based Media	Artist	Jack	Chambers	Chambers, Jack	Jack Chambers
AGO 38582	1918					Paintings	Artist	Charles-Ernest de	Balle	Charles-Ernest de Balle	Charles-Ernest de Balle
AGO 37197	Carling Sauvage					Paintings	Artist	George Horne	Russell	George Horne Russell	George Horne Russell
AGO 40726	Monsieur, Clavier Evening					Paintings	Artist	Plac-Aurèle de Fay	Suzer-Côté	Plac-Aurèle de Fay Su	Plac-Aurèle de Fay Su
AGO 35402	Marsh in the Birch Woods					Paintings	Artist	Clarence Alphonse	Gagnon	Clarence Alphonse Gagnon	Clarence Alphonse Gagnon
AGO 40690	The Prodigal Son					Paintings	Artist	James Lillie	Graham	James Lillie Graham	James Lillie Graham
AGO 32374	Carrouse					Paintings	Artist	Frederick Stanley	Haine	Frederick Stanley Haine	Frederick Stanley Haine
AGO 33772	The Blue Print					Paintings	Artist	George Agnew	Reid	George Agnew Reid	George Agnew Reid
AGO 59742	Nurses War Memorial, Parliament Bldg					Prints	Artist	Samuel Herbert	Mae	Samuel Herbert Mae	Samuel Herbert Mae
AGO 33318	Jim King's Wharf, Alert Bay, British Col					Prints	Artist	Walter Joseph	Phillips	Phillips, Walter Joseph	Walter Joseph Phillips
AGO 37803	St. Billenieta, B.C.					Prints	Artist	Walter Joseph	Phillips	Phillips, Walter Joseph	Walter Joseph Phillips
AGO 3281	St. Billenieta, B.C.					Sculpture	Artist	Paul	Marship	Paul Marship	Paul Marship
AGO 3281	St. Billenieta, B.C.					Drawings	Artist	Frederick Sproston	Challener	Challener, Frederick Sproston	Frederick Sproston Chal
AGO 3281	St. Billenieta, B.C.					Prints	Artist	Edwin Headley	Holgate	Edwin Headley Holgate	Edwin Headley Holgate
AGO 3281	St. Billenieta, B.C.					Prints	Artist	John Wesley	Cotton	John Wesley Cotton	John Wesley Cotton
AGO 412	St. Billenieta, B.C.					Prints	Artist	John	Wright	John Wright	John Wright
AGO 315	St. Billenieta, B.C.					Prints	Artist	Franklin	Carmichael	Franklin Carmichael	Franklin Carmichael
AGO 337	St. Billenieta, B.C.					Paintings	Artist	Archibald George	Barnes	Archibald George Barnes	Archibald George Barnes
AGO 37680	Hillside Village					Drawings	Artist	Alfred	Casson	Alfred Joseph Casson	Alfred Joseph Casson
AGO 34882	Snake Island, Lake Winnipeg					Drawings	Artist	Walter Joseph	Phillips	Phillips, Walter Joseph	Walter Joseph Phillips
AGO 3281	Harvest Moon					Paintings	Artist	Maunice	Cullen	Maunice Cullen	Maunice Cullen
AGO 35469	Construction of the Blear Street Viaduc					Prints	Artist	Stanley Francis	Turner	Stanley Francis Turner	Stanley Francis Turner
AGO 40633	Old Mill at Cheltenham					Paintings	Artist	Alfred	Casson	Alfred Joseph Casson	Alfred Joseph Casson
AGO 35353	Stranded Shore					Paintings	Artist	Greene, Thomas	Garland	Greene, Thomas Garland	Thomas Garland Greer
AGO 36603	Northern Lake, Late Evening					Paintings	Artist	Fred Nicholas	Loveroff	Fred Nicholas Loveroff	Fred Nicholas Loveroff
AGO 33735	Sheep and Wild Plum Blossom					Paintings	Artist	Herbert Sidney	Palmer	Herbert Sidney Palmer	Herbert Sidney Palmer
AGO 30486	Bear Verts, Okaville					Paintings	Artist	John Wilson	McLaren	John Wilson McLaren	John Wilson McLaren
AGO 34308	A Blue Day					Paintings	Artist	Alice	Des Clapes	Alice Des Clapes	Alice Des Clapes
AGO 33879	Autumn					Drawings	Artist	Alfred	Casson	Alfred Joseph Casson	Alfred Joseph Casson
AGO 33811	Dr. Salem Bland					Paintings	Artist	Lawren S.	Harris	Lawren S. Harris	Lawren S. Harris
AGO 29523	Springtime					Paintings	Artist	Elizabeth McGillivray	Knowles	Elizabeth McGillivray Knowles	Elizabeth McGillivray Knowles
AGO 33977	La Caravane					Paintings	Artist	Frank Milton	Arrington	Frank Milton Arrington	Frank Milton Arrington
AGO 34120	Mideinter, Hull					Paintings	Artist	Kathleen Dalu	Pepper	Kathleen Dalu Pepper	Kathleen Dalu Pepper
AGO 70446	Iles of Gargantua					Paintings	Artist	Frederick Henry	Braden	Frederick Henry Braden	Frederick Henry Braden

# For the love of data!

Object Facet Value 1	Object Facet Language 1	Object Facet Extent 1	Object Facet Label Source	Object Facet Label 2	Object Facet Value 2
oil on canvas	en	Complete	Art Gallery of Ontario	Credit Line	Bequest of Frank P. Wood, 1955
oil on canvas	en	Complete	Art Gallery of Ontario	Credit Line	Bequest of Frank P. Wood, 1955
glass	en	Complete	Art Gallery of Ontario	Credit Line	The Thomson Collection © Art Gallery of Ontario

**Catalog Record Fields (one catalog record for each work of art)**

The AMICO Catalog Record is based on the **Categories for the Description of Works of Art**, a project of the College Art Association and the Getty Art History Information Program

TAG	Field Name	Min. Cite	Core?	Repeat?	Group	Definition / Guidelines	Reference File	Data Processing Req.	Examples	Ver.
<b>Unique Identification</b>										
AID	AMICO Identifier	*	*	N		A unique identifier, assigned to a work in the AMICO Library.  Comprised of a 4 letter institutional abbreviation, followed by a dot, and then a unique number such as an accession number or system record number.  Prefixes are assigned to each member by AMICO.  Spaces and special characters such as ? & ? should not be used here.	Member Code Value Table	Validate. First 4 characters from Member Code Value Table followed by period.	GEH_74:0193:1128 MMA_46.140.767a.b LOC_cel96001757/PP AGO_90/564 ASIA_1979.058	1.0
<b>What is it?</b>										
QTY	Object Type	*		N		The kind of work	AMICO	Validate.	Drawings and Watercolors	1.2



## **Documentation:**

- Physical attributes and histories
- What do we document and digitize to make available
- How do we interpret?

## **Preservation:**

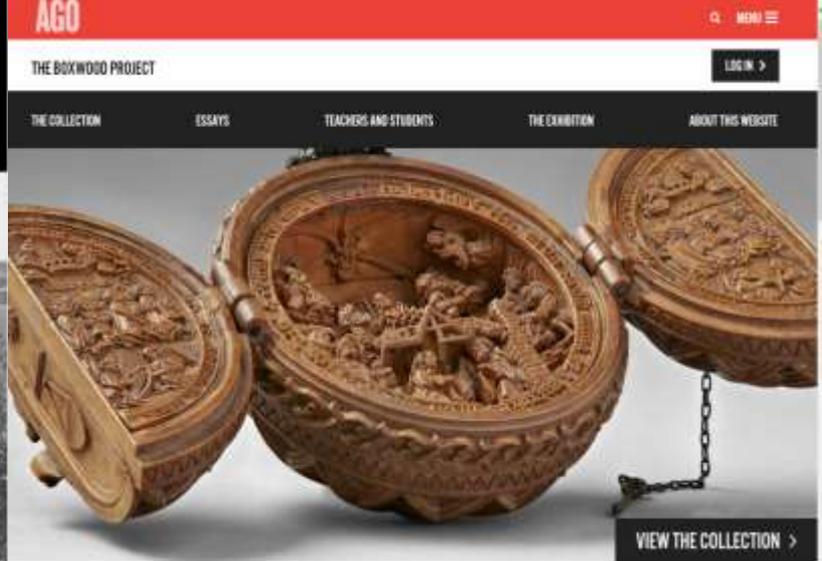
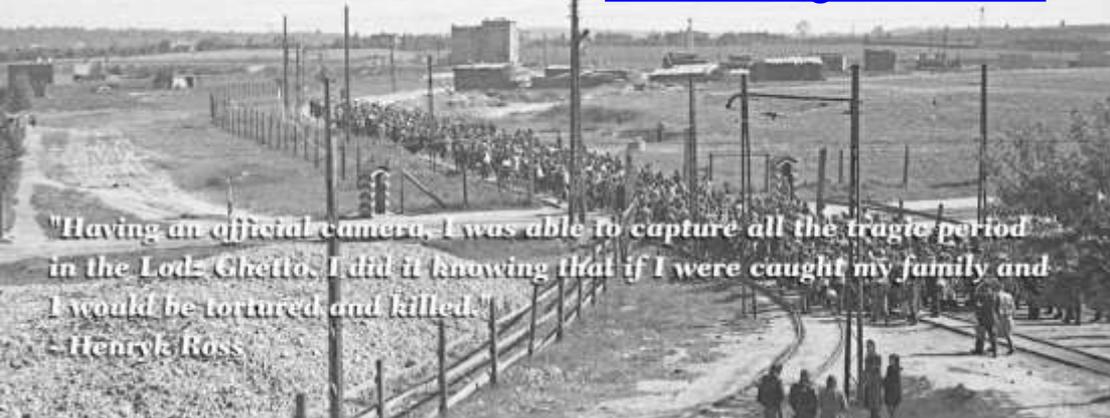
- Through documentation; digitization; access; storage, emulation; migration; reinterpretation

## **Access:**

- How do we document for internal/external access?
- How do physical objects function in a digital age?
- What and how do we make relevant?

**AGO**

[www.lodzghetto.com](http://www.lodzghetto.com)



[www.boxwood.ago.ca](http://www.boxwood.ago.ca)

**Making Meaning:** Memory Institutions & Other Digital Projects  
 Repositories of heritage. Document; Preserve; Engage; Collaborate; Dialogue  
 Engage in contemporary issues

<https://www.instagram.com/thecountrywithoutapostoffice/>



**AGO**



© 2015 Art Gallery of Ontario

A ghetto family [Jakob Stopnicki, with daughter Krysia and wife Tania (nee Biderman)] 2007/1988.25

Gift from Archive of Modern Conflict, 2007

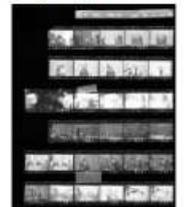


- > OVERVIEW
- > EXHIBITIONS & PUBLICATIONS
- > RELATED WORKS

Related Objects:



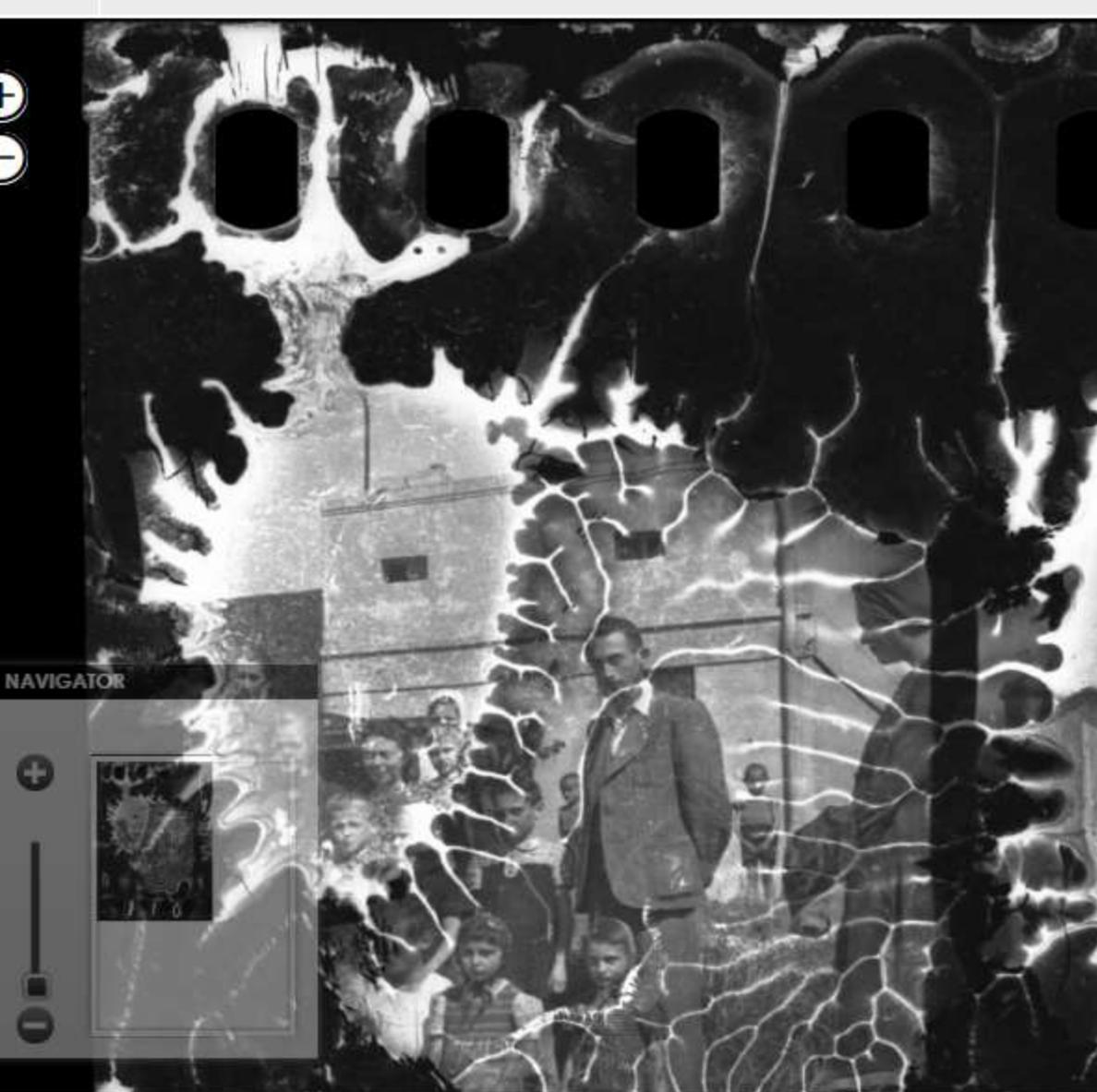
Group Objects:



▪ Transform how we distribute, publish, teach and interact with our public

- Trace family histories
- Ignite conversations about continuing issues today
- Teachers and students section
- Preserve: digitize negs before cold storage



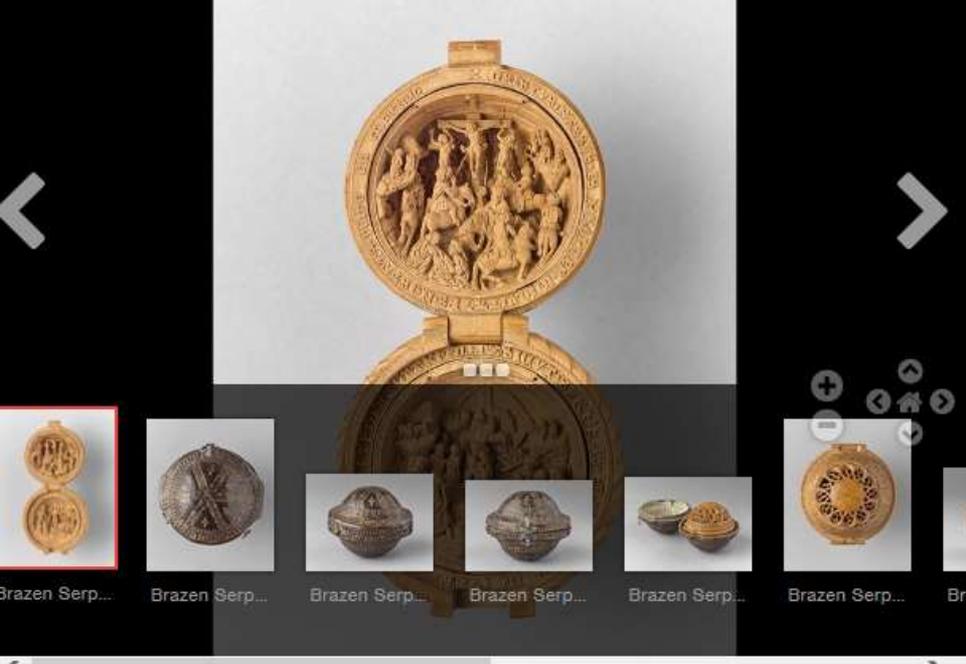


- Zooming tool for greater detail
- Access to scholarly essays
- Create “my collections” for objects in catalogue, For personal and collaborative use
- Identify further research
- Dynamically make additions, corrections to catalogues

**AGO**

## Additional Features

Close Compare Tool



Brazen Serp... Brazen Serp... Brazen Serp... Brazen Serp... Brazen Serp... Brazen Serp... Brazen Serp...



Biblical Sce... Biblical Sce...

# emuseum

*Discover Collections from Around the World*

*Search over 1.7 million objects from 65 institutions*



[Advanced Search](#)

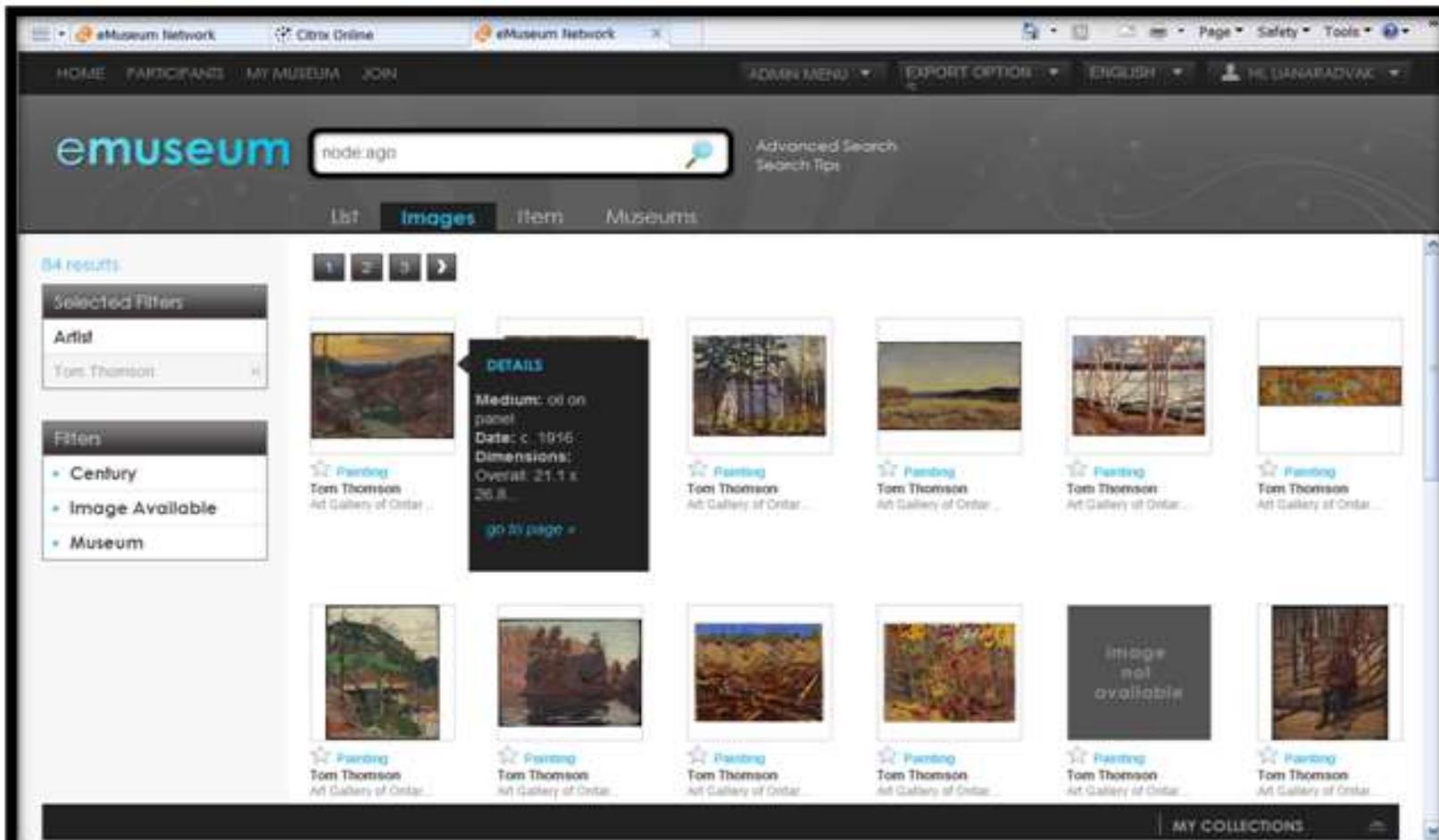
[Quick Search Tips](#)



## Federated Searching

# AGO

Art Gallery of Ontario | Musée des beaux-arts de l'Ontario



- Designed and hosted by Gallery Systems for member museums to share and export data from single access point
- Simplify exhibition planning
- Import records using TMS database importer tool
- View details from inaccessible collections

**AGO**

[List](#)[Images](#)[Item](#)[Museums](#)

42 results

## Filters

- ▶ Artist
- ▶ Century
- ▶ Image Available
- ▶ Museum

[▶ Roles Management](#)

## Early Spring (1917)

Artist: Thomson, Tom, (Canadian, 1877 - 1917)

oil on wood panel

Overall: 21.5 x 26.9 cm, 0.3 cm (8 7/16 x 10 9/16 in., 1/8 in.)

Gift from the Reuben and Kate Leonard Canadian Fund, 1927

© 2011 Art Gallery of Ontario

Art Gallery of Ontario

849

Share

[View this object on the source website](#) | [Permalink to this record](#)

[DETAILS](#)[ULAN](#)[FREEBASE](#)[XML](#)[Hide/Show Not Entered Values](#)

Culture/Maker Nationality:

**AGO**

node:ago AND maker:Thomson



Advanced Search  
Search Tips

List Images **Item** Museums

42 results

Filters

- ▶ Artist
- ▶ Century
- ▶ Image Available
- ▶ Museum



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Share

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DETAILS **ULAN** FREEBASE XML

Artist/Maker Name Variants (ULAN):

Click any name in bold text to export the full ULAN record in XML format.

Maker Names

Thomson, Tom

**Thomson, Tom (Canadian painter, engraver, and draftsman, 1877-1917)**

# The Future

**Linked data:** The meaningful web.

Virtual re-unification of disparate objects and related data.  
New project with CHIN: 150 years in Canadian Art

Rethinking of the ways in which cultural heritage content can be interactively organized, maintained, updated, and, ultimately, used. (OSCI)

The logo for the Art Gallery of Ontario (AGO), consisting of the letters 'AGO' in a bold, red, sans-serif font.

# Rome wasn't built in a day!

A host of technical, legal and administrative hurdles complicates the online delivery as many museums lack the financial, technological and human resources to tackle these complex and far-reaching issues (OSCI)

*Gustave de Beaucorps, French, 1825 – 1906 [Pons Fabricius, bridge over the Tiber River, Rome] Malcolmson Collection. Gift of Harry and Ann Malcolmson in partnership with a private donor, 2014 (2014/483)*

**AGO**

From: Radvak, Liana [[mailto:Liana\\_Radvak@ago.net](mailto:Liana_Radvak@ago.net)]

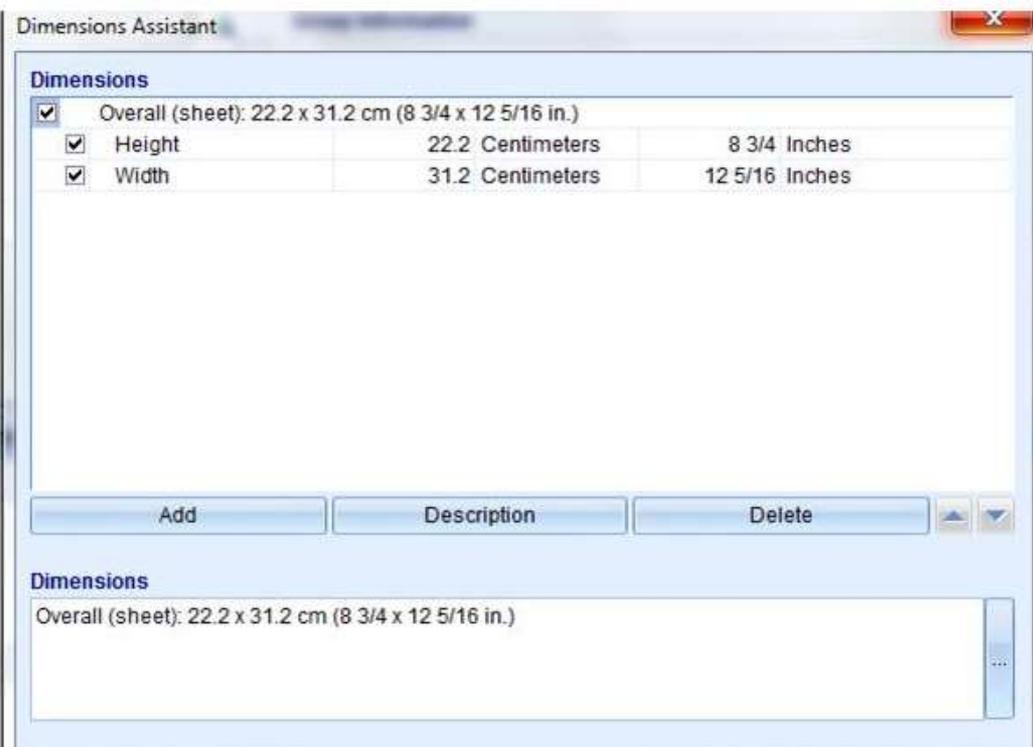
Sent: October-15-15 4:21 PM

To: Carey, Sheila (PCH) <[sheila.carey@canada.ca](mailto:sheila.carey@canada.ca)>

Subject: dimensions

Hi Sheila,

Not sure if we can separate out the dimensions. They are added differently in TMS – see below. Will try. Sorry, the day has gotten away. Expect upload for tomorrow, sending out request now.



**Square peg, round hole...**

**AGO**

# 150 years of Canadian Art

*A linked open data project*



# AGO



**Study in Movement**  
 Date: 1936  
 Artist: Carr, Emily  
 Institution: Art Gallery of Ontario  
 Accession Number: 2418



**Kispiox Village**  
 Date: 1929  
 Artist: Carr, Emily  
 Institution: Art Gallery of Ontario  
 Accession Number: 2420



**Western Forest**  
 Date: 1931  
 Artist: Carr, Emily  
 Institution: Art Gallery of Ontario  
 Accession Number: 2419

**Filter your results**

Sort: Relevance

▶ Add a custom search filter

**You searched for**  
 Search phrase: "emily carr"  
 Only resources with an image

**Current filters**  
 Institution = "Art Gallery of Ontario" ✕

**Artist**  
 Carr, Emily 22

**Category**  
 Fine Art 22

**Object Name**  
 Fine Art 21

**Institution**  
 Art Gallery of Ontario 22

*150 years of Canadian Art  
 A linked open data project*



# Context:

- Documentation, surrogate images, interpretive material.
  - Dialogue & sharing/receiving ideas
- As we make available, share and link to related content, the object becomes more contextually rich, meaningful and relevant

[Return to search results](#)



**Carr, Emily**  
 Date of Birth: 1871-12-13  
 Place of Birth: Victoria  
 Date of Death: 1945-03-03  
 Place of Death: Victoria  
 Gender: Female  
 Nationality: Canada  
 Occupation or Profession: Painters  
 Uses technique(s): Painting (Art Technique)  
 Links to other authorities:  
<http://viaf.org/viaf/59638171>  
<http://ycpab.ubc.ca/ulan/590520751>  
<https://www.wikidata.org/wiki/Q289924>  
 Creator of:  
[http://heritage.canadiana.ca/vim/oculm\\_ser\\_inkan\\_105304](http://heritage.canadiana.ca/vim/oculm_ser_inkan_105304)

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[Art Gallery of Greater Victoria](#)  
[McCord Museum](#)

[Show all \(2 more\)](#)

▶ Instructions: Map Navigation



**Biography**

"Art is art, nature is nature, you cannot improve upon it. . . . Pictures should be inspired by nature, but made in the soul of the artist, it is the soul of the individual that counts." (Emily Carr, 1912) Emily Carr was a painter and writer whose lifelong inspiration was the coastal environment of British Columbia. Her later paintings of the vast Canadian West Coast sky and monumental trees, with their sweeping brushstrokes, demonstrate her continued desire to paint in a "big" way that she felt was in keeping with the expansiveness of her environment. Carr first studied at the California School of Design in San Francisco from 1899 to 1901 and established as the First Nations village of Hl'gwan on the coast

**Archival records held by**

[London Public Library](#)  
[Tom Thomson Memorial Art Gallery](#)  
[Library and Archives Canada - Art and Photographs Section Library](#)



**Thank You**

**Liana Radvak  
Manager, Collections Information &  
Image Resources  
Art Gallery of Ontario**

**Liana\_Radvak@ago.net**

**AGO**