Conservation Resources List

The following resources have been selected for their usefulness to non-conservators charged with the care of collections. There are many, many more resources available online and in print.

Professional organizations

Canadian Association for the Conservation of Cultural Property www.cac-accr.ca

Canadian Association of Professional Conservators www.capc-acrp.ca

American Institute for Conservation http://www.conservation-us.org

ICCROM (International Centre for the Preservation and Restoration of Cultural Property) http://www.iccrom.org

ICOM-CC (International Council of Museums – Committee for Conservation) http://www.icom-cc.org

Conservation centers

Canadian Conservation Institute

www.cci-icc.gc.ca

- See in particular the CCI Notes, basic explanations and instructions for many aspects of collections care.
- See also, under Caring for Collections, the excellent chapters on agents of deterioration that include means of control as well as explanations of how they affect collections.

Conservation OnLine

http://cool.conservation-us.org

- A compendium of resources on a multitude of conservation topics including disaster planning, electronic materials and environment.

Getty Conservation Institute http://www.getty.edu/conservation/

Centre de conservation du Quebec http://www.ccq.gouv.qc.ca

Institute of Museum and Library Services – Connecting to Collections http://www.imls.gov/collections/#.UUx0Xb nvrc

- See in particular the Guide to Online Resources

Museum Conservation Institute, Smithsonian Institution http://www.si.edu/mci/

Heritage Preservation - National Institute for Conservation http://www.heritagepreservation.org/index.html

- Free online courses, disaster planning resources

National Parks Service – Museum Management Program http://www.nps.gov/museum/publications/conserveogram/cons_toc.html

- See in particular the Conserve O Grams and the Museum Handbook.

Northeast Document Conservation Centre www.nedcc.org

 Invaluable on-line resources related to all aspects of archival and library preservation with direct applicability to museums and galleries

Northern States Conservation Centre www.collectioncare.org

- Online courses in many aspects of collections care and museum work in general

Image Permanence Institute

www.imagepermanenceinstitute.org

- Everything you want to know about preservation of photographs, digital images, etc.
- Climate Notebook software that tells you the preservation outcome of your collection based on current conditions

Preventive conservation – general

Michalski, Stefan. "Care and Preservation of Collections" in *Running a Museum: A Practical Handbook*. Paris: ICOM. 2004

http://unesdoc.unesco.org/images/0014/001410/141067e.pdf

Putt, Neal and Sarah Slade. *Teamwork for Preventive Conservation*. ICCROM. 2004 http://www.iccrom.org/pdf/ICCROM_01_Teamwork_en.pdf

Benchmarks in Collections Care 2.0

http://www.collectionslink.org.uk/programmes/benchmarks-for-collections-care/410-benchmarks-in-collections-care-20

A spreadsheet-based survey tool to assess the level of collections care in your organization

SHARE Museum East Collections Management Resources (UK) <a href="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx?cat=Collections%20management&;key="http://www.sharemuseumseast.org.uk/training-resources-result.aspx.uk/training-resources-

reCollections: Caring for Collections Across Australia. Collections Australia Network. 2005 http://www.collectionsaustralia.net/sector_info_item/3

Collection storage

UNESCO and ICCROM: tools for improving museum documentation systems and reorganizing collections storage www.re-org.info

Museum buildings

Bordass, Bill. *Museum Collections in Industrial Buildings: A selection and adaptation guide*. Museums and Galleries Commission Conservation Unit. May Cassar (Ed.) 1996 http://www.bartlett.ucl.ac.uk/graduate/csh/attachments/MC industrial buildings.pdf

Health and safety

Arts Crafts Theatre Safety (A.C.T.S) http://www.artscraftstheatersafety.org

- The one-stop-shop for all questions re. health and safety in museums

Pest management

MuseumPests.net

http://www.museumpests.net

- The one-stop-shop for all questions re. pest management in museums

Suppliers

Carr McLean

http://www.carrmclean.ca

Lines 'n Curves (formerly Archival Products.ca)

http://www.linesandcurves.com

- Carrying University Products Inc. and Preservation Equipment Ltd.

Brodart

http://www.brodart.ca

Woolfitt's Fine Art Supplies

http://www.woolfitts.com

- conservation quality paper and boards

Blogs, Facebook groups, DistLists, etc.

Ellen Carrlee Conservation (US)

http://ellencarrlee.wordpress.com

Collections Care at The National Archives (UK)

http://blog.nationalarchives.gov.uk/blog/category/collection-care/

The Knole Conservation Team Blog (UK)

http://knolenationaltrust.wordpress.com

Collections Care and Conservation Alliance

http://collectionscarealliance.wordpress.com

ConsDist List

http://cool.conservation-us.org/byform/mailing-lists/cdl/

 This is the page for the searchable ConsDist List archives. The ConsDist List itself is primarily used by conservators but the archives hold a lot of useful information for the non-conservator.