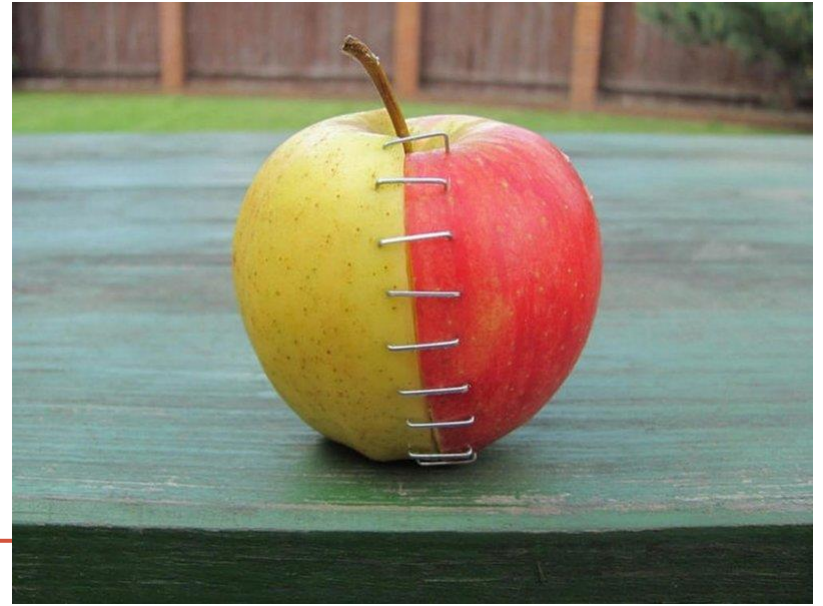


IS IT TIME TO COLLECT OUR THOUGHTS?



...some thoughts on a new
approach

TWO PARTS TO THE TALK



1. Downtown Built Heritage Inventory Project in Hamilton
2. Implications for community engagement specifically to drive collections management

BUILT HERITAGE INVENTORY



What is it?

- Ontario Heritage Act provides for the protection built heritage in various ways
- Municipal Designation
- Inventory of Buildings of Architectural and Historic Interest
- Register

Each has implications for land use and development

BUILT HERITAGE INVENTORY



The Problem

- 8,000 properties on inventories that no one has looked at in 15 years
- 1000 in downtown
- How do you decide what goes forward for designation, stays on Inventory, goes to Register or drops off

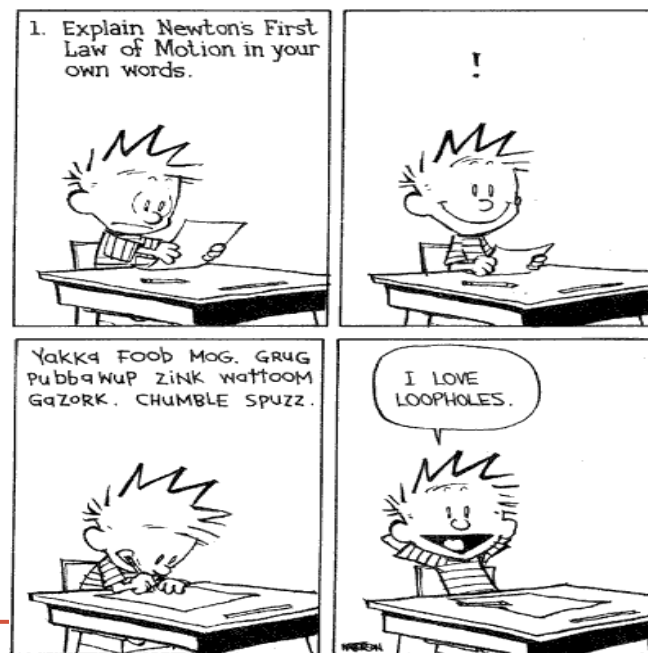
BUILT HERITAGE INVENTORY



A collections management problem?

- Fortunately Province has provided in Regulation 9/06 of OHA
 - **Contains 9 criteria around Architectural, Historical and Contextual Value.**
 - **Sounds good**

BUILT HERITAGE INVENTORY



But...contains statements like a property has value because:

- “it is a rare, unique, representative or early example of a style, type, expression, material or construction method,”
- “it has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,”
- Because it “yields, or has the potential to yield, information that contributes to an understanding of a community or culture”

In short, pretty much anything you want.

BUILT HERITAGE INVENTORY



The Solution: a New
Framework

IMPLICATIONS



How can we apply this to
Museums Collections
Management?

Should we?

THANK YOU

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