

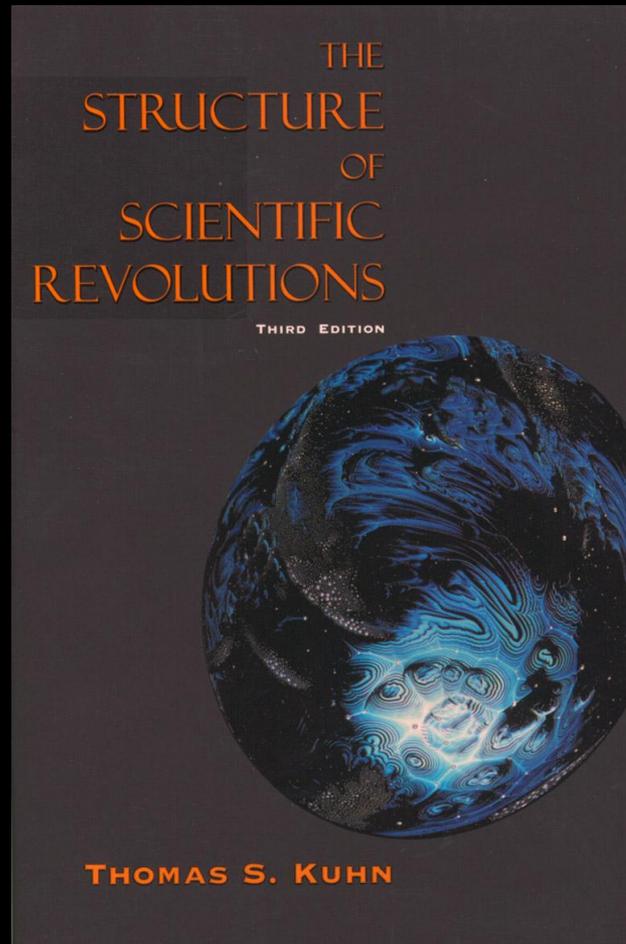


Siri: Where are the Birch Bark Canoes?

Thinking About Museum Search

John Summers
General Manager
Canadian Canoe Museum

But First, What's a Paradigm Shift?



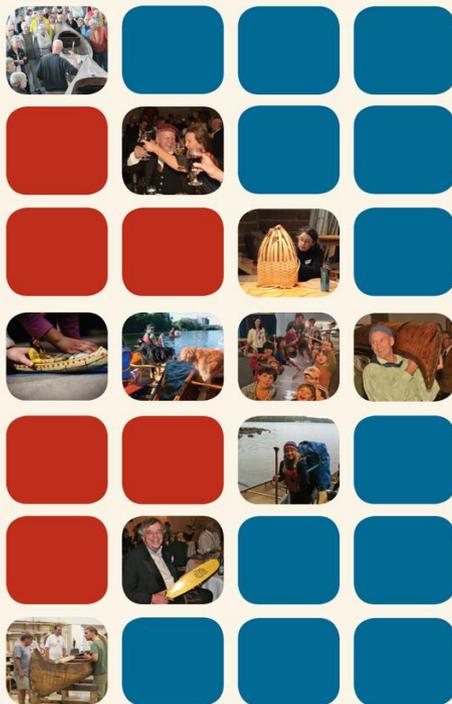
"A paradigm is what members of a scientific community, and they alone, share."

Symptoms of a shifting paradigm and (in Kuhn's terms) "a transition from normal to extraordinary research":

- The proliferation of competing articulations;
- The willingness to try anything;
- The express of explicit discontent;
- The recourse to philosophy; and
- the debate over fundamentals.

The Canadian Canoe Museum

2012



What do visitors say about us?

"Epic History"
One man's dream, a nation's jewel... can't say enough good about this unique Canadian cultural site. Explore your roots, sit in a Hudson's Bay fur trader's outpost or a teepee!



"What a Collection!"
This museum has a lot going for it. It is beautifully done inside, with many different types of canoes... Took my class there for a trip, they loved it!"



"Time Machine"
What a great day spent teaching my daughter and nephew about the past... they couldn't get enough of the exhibits. The scavenger hunt for kids is both fun and educational as well.*



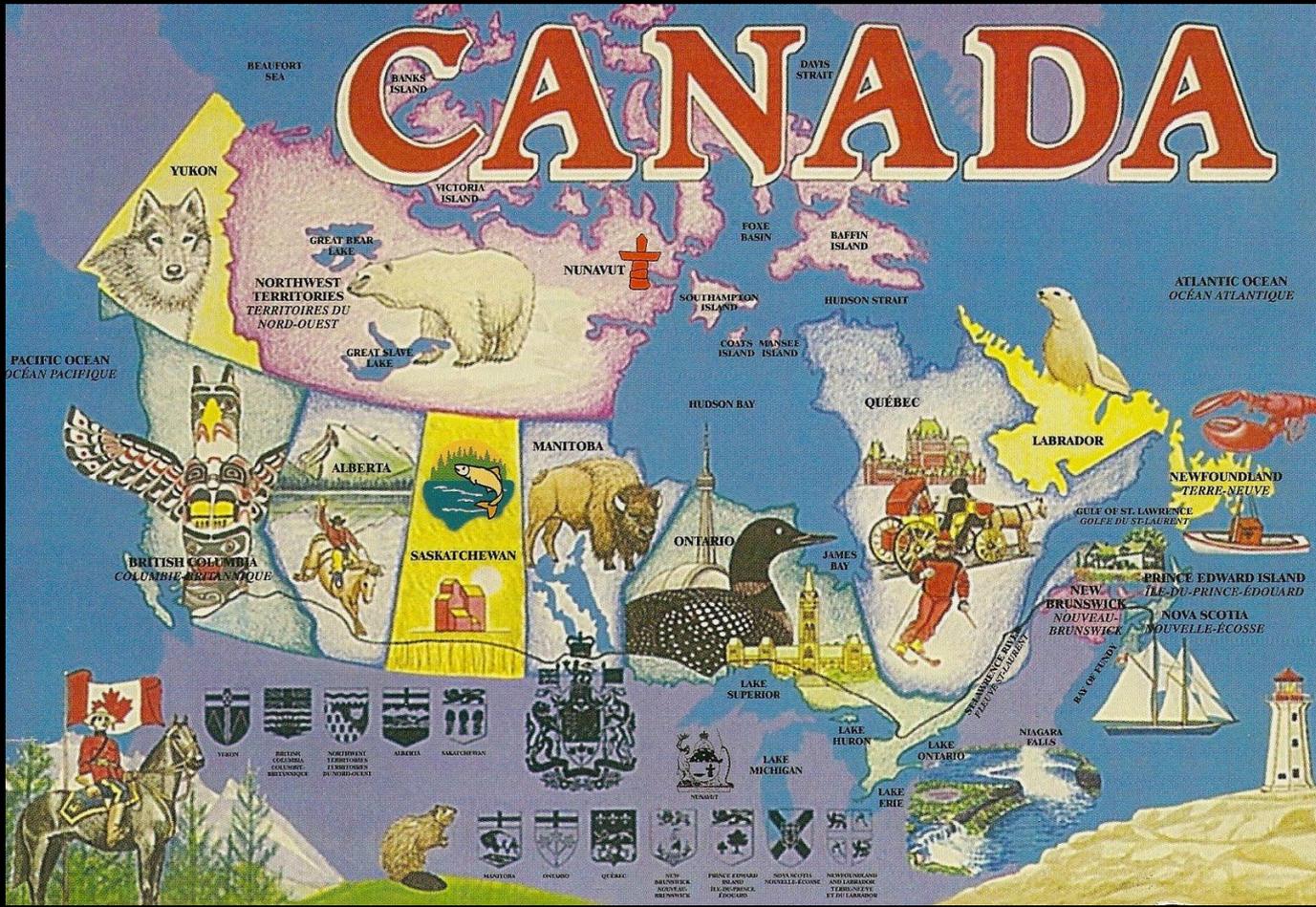
"Canadians"
This is Canadian history seen from a canoe and you don't have to love canoes to love this museum. Beautiful, haunting, a unique look at the exploration and development of Canada.*



Your support at work . . .



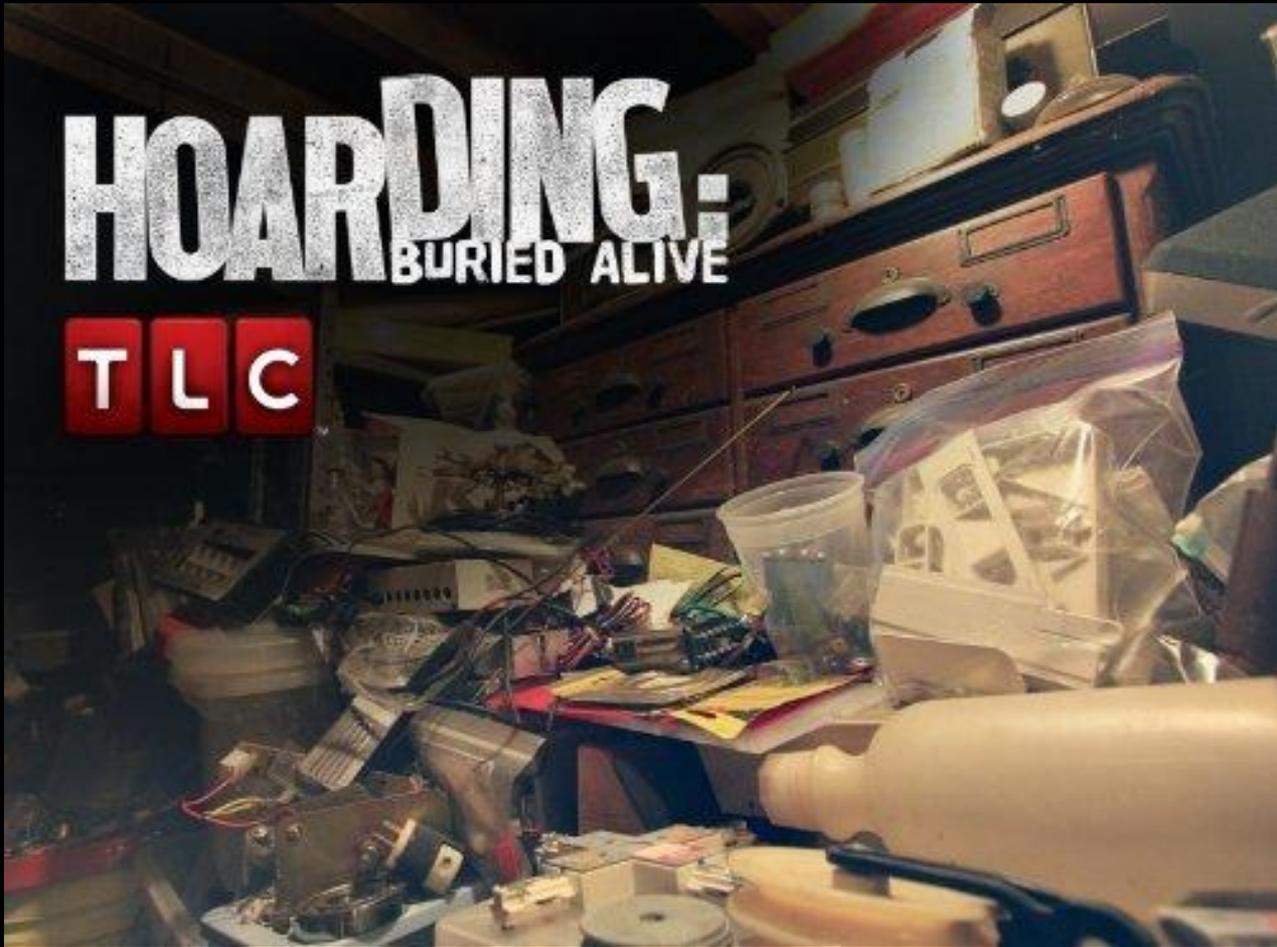
CANADA





HOARDING: BURIED ALIVE

TLC







As cleaning continues, a more
disturbing discovery is found
under layers of debris.



"most museums show between 2 and 4 percent of a collection."

Elliot Bostwick Davis, Chairwoman of the Art
of the Americas department at the Museum of
Fine Arts Boston,

(quoted in the *New York Times*, March 19th, 2009)

Earth-Moon System to Scale

Earth

Moon



min: 356375 km

avg: 384400 km

max: 406720 km

most of the artifacts in the collection

most of the visitors to the museum



MAP OF THE INTERNET

Google

← → https://www.google.ca/webhp?source=search_app&gws_rd=cr&ei=BCQuUv2CJlugqQGM7IDw8Q ☆ ☰

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birchbark canoes - Google

← → <https://www.google.com/webhp?hl=en&tab=8w&authuser=0#authuser=0&hl=en&q=birchbark+canoes>

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About 60,300 results (0.40 seconds)

Ad related to **birchbark canoes**

Paddle Birch Bark Canoes - islandgathering.org
www.islandgathering.org/
Beautiful Island Nature Preserve Authentic Bark Canoes 14 to 26 Feet

Images for birchbark canoes - Report images



Native Tech: Native American Birchbark Canoes
www.native-tech.org/birchbark/canoe.htm
See a cut-away view of a Traditional Full-Size Birchbark Canoe - See how to make a miniature birchbark canoe model. See how to make a birchpaper canoe ...

Birch Bark Canoe
www.birchbarkcanoe.net/
Hand-made birchbark canoes. Fashioned in birchbark sewn with black spruce root and sealed with pine rosin. Based in Greenville, New Hampshire.
About the Builder - Making the Attikamek Snowshoe - Traditional paddles

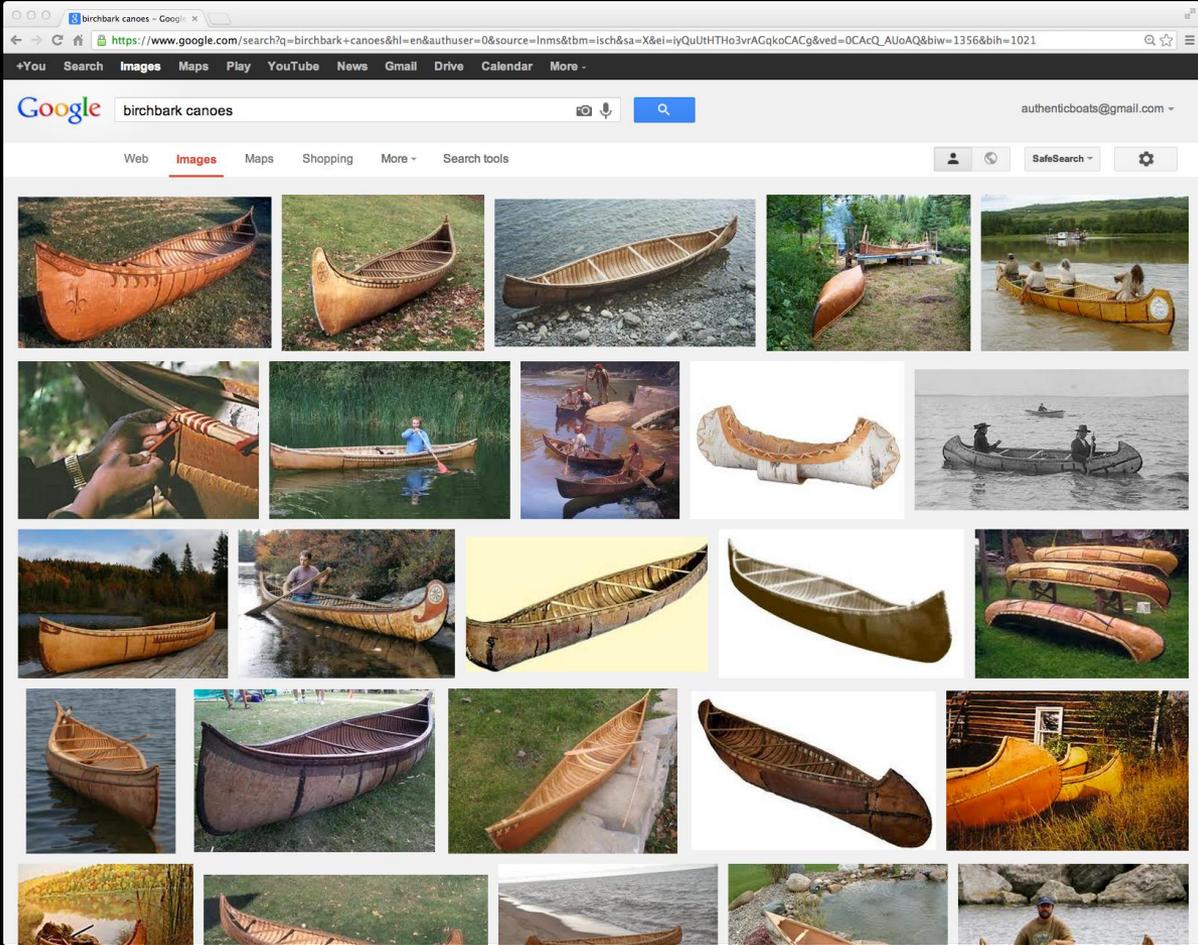
Birch bark - Wikipedia, the free encyclopedia
en.wikipedia.org/wiki/Birch_bark
In North America, the native population used birch bark for canoes, wigwams, scrolls, ritual art (birch bark biting), maps (including the oldest maps of North ...

Birchbark Canoes - Jumaka
www.jumaka.com/birchbarkcanoe/
This site may harm your computer.
An information site about birchbark canoes: how to build them, photos, books, courses, builders, links, where to buy.

Making A Birchbark Canoe - Northwest Journal
www.northwestjournal.ca/VIII4.htm
Art. I. On the Construction of Birchbark Canoes, by Mr. J. Gottfred. During the summer of 1995, I had the opportunity to spend several days in the canoe shed at ...

Steve Cayard :: Birchbark Canoe Builder
stevecayard.com/
Steve Cayard builds traditional Wabanaki style birchbark canoes in the tradition of the north eastern Native American tribes.

Birchbark Canoe - First Air Date March 8, 2012 - YouTube





Beaver Bark Canoes: Eastern Cree Crooked C...

beaverss-beaverbarkcanoes.blogspot.com - 1000 x 690 - More sizes

[Visit page](#) [View original image](#) [Search by image](#)

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Natural History

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Dimensions

Lexicon

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Search Terms

Relations

Repatriation

Source

Inscription

Maker's Mark

Lists

Virtual Exhibit

Instant Find The fields listed below are pre-indexed for instant search results. Pressing Find Now will take you to the first catalog record matching your request. Exit

by Indexed Field

Accession# 1977.24.1 Find Now

Field Search Allows you to search any field, however since not all fields are pre-indexed the search results may take longer. All matching records will be listed in the Search Results. Press View Selected Catalog Records to review the subset of matching records.

Search this Field: Material Search Material for: birchbark Match Case Search Now

Search Results Matching records found = 1 View Selected Catalog Records Clear Results

Object ID	Object Name	Creator	Title	Description
1982.117.1	Canoes, Birch Bark	Unknown		Principal Construction Method: Birch Bark

Record 470 of 933 Updated by: Jeremy Updated: 05/20/2012 03:16 PM Update History

Objects Catalog

Find

The fields listed below are pre-indexed for instant search results. Pressing Find Now will take you to the first catalog record matching your request.

Instant Find

by Indexed Field Begins with Text

Accession# 1997.21.1 **Find Now**

Field Search

Allows you to search any field, however since not all fields are pre-indexed the search results may take longer. All matching records will be listed in the Search Results. Press View Selected Catalog Records to review the subset of matching records.

Search this Field Search Material for: Match Case

Material birch bark **Search Now**

Object ID	Object Name	Creator	Title	Description
1977.18.1	Canoe, Birch Bark	Matachewan		Principal Construction Method: Birch Bark
1977.19.1	Canoe, Birch Bark	Matachewan		Principal Construction Method: Birch Bark
1977.20.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.21.1	Canoe, Mixed Bark	Unknown		Principal Construction Method: Mixed Bark
1977.22.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.23.1	Canoe, Birch Bark	Patrick Miranda		Principal Construction Method: Birch Bark
1977.24.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.26.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.27.1	Canoe, Birch Bark	Cesar Newshamish		Principal Construction Method: Birch Bark
1977.32.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.34.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.36.1	Canoe, Birch Bark	Henry Taylor		Principal Construction Method: Birch Bark
1977.37.1	Canoe, Birch Bark	Charles LaBerge and Arv		Principal Construction Method: Birch Bark
1977.38.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark
1977.40.1	Canoe, Birch Bark	Unknown		Principal Construction Method: Birch Bark

Record 244 of 933 Updated by jessica Updated 07/04/2013 03:00 PM Update History

Object Catalog

Return to Viewing All Records
Viewing Selected Records

Screen View

Archaeology
Art
Geology
History
Natural History
Custom

Other Views

Appraisal
Condition
Dimensions
Lexicon
Location
Notes & Legal
People - Subjects
Classification
Search Terms
Relations
Reproduction
Source
Inscription
Maker's Mark
Lists
Virtual Exhibit

Collection

Object ID: 1977.18.1
Object Name: Canoe, Birch Bark
Other#: 1553
Accession#: 1977.18.1
Home Location: Main Museum, Origins Gallery

Date

Year Range: thru
Catalog Date: 05/28/2012
Cataloged by: Jessica Lapp
Status Date: //
Status by:

001197700180001.JPG
Image Management (1 of 5)

History | Archaeology | Art | Geology | History | Natural History | Custom

Description

Principal Construction Method: Birch Bark
Maker: Matachewan Nation
Geographic Region: Lac Rapide, La Verendrye Park, Quebec
Associated Culture: Matachewan

Under the gunwales there is scalloped bark edging.

Collector: Col Date: 06/20/1977

Site /Site#
Pl of Origin
Event
Material: birch bark, cedar wood, spruce roots, spruce gum
Found
Made
Used
Owned

Title
Creator: Matachewan
Role: Builder
Provenance
The canoe was built by Matachewan in Lac Rapides, Verendrye Park, Quebec in the Algonquin Style.

Record 64 of 78
Updated by: Jeremy
Updated: 05/30/2012 03:15 PM
Update History

FastPerfect
File Edit Uninstall

Image Management

1977.18.1 Canoe, Birch Bark

Image Prior Next Image



overall side view Image 1 of 6 Jump to 1 0011197700180001.JPG

Acquire New Image

Image Information

Metadata

Caption Order

Remove Image

Modify Image

Rotate Flip

Mirror Crop

Resample

Save Cancel

Output

Email

Display Options

Single Image

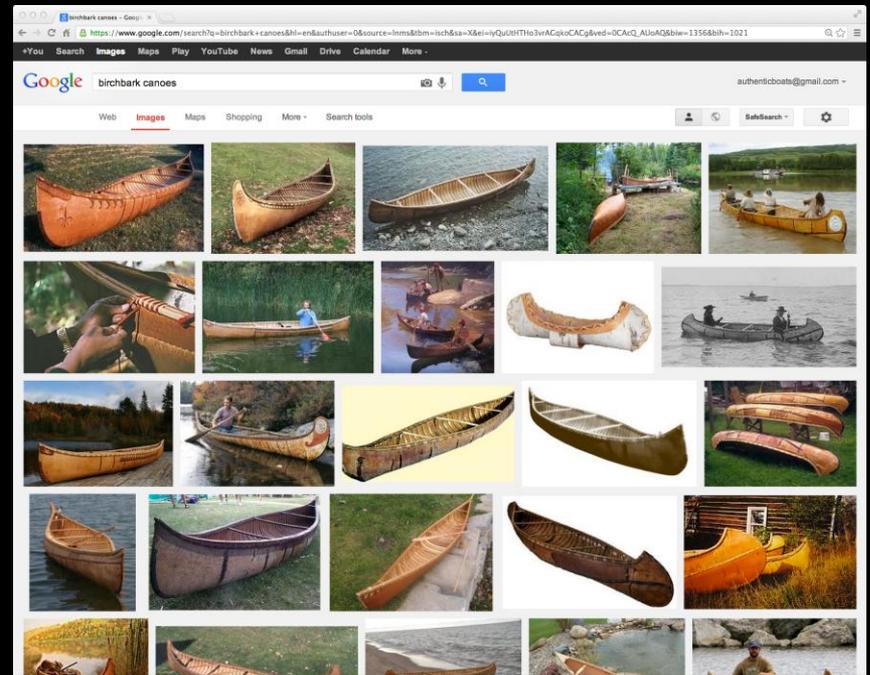
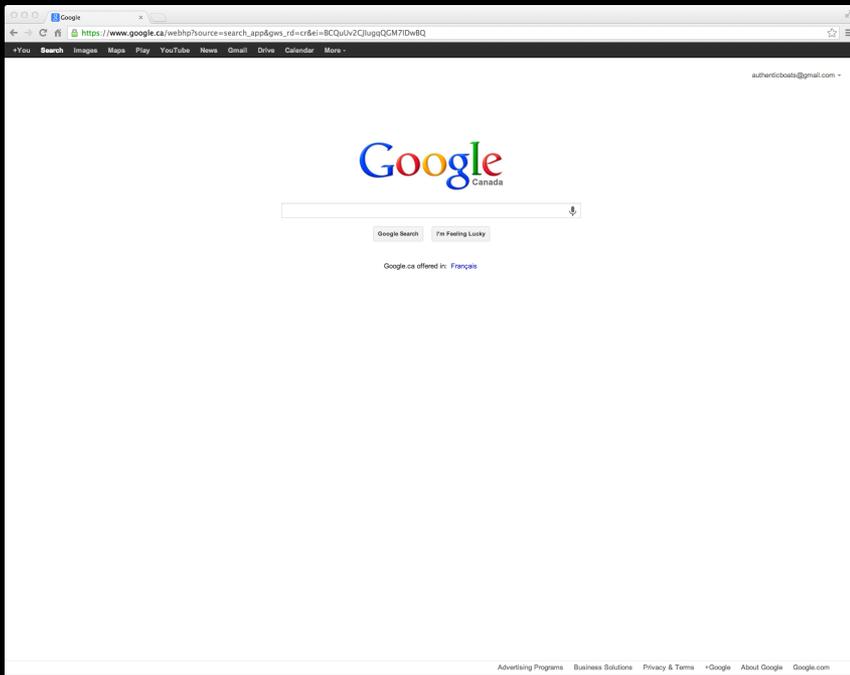
Show Grid

Zoom

Watermark

Calculate Results

Exit



Why is it so easy to find things on line outside the museum?

And why is it so much harder to find things inside the museum?

What if you could use Google to search for things inside a museum as well as to search for the museum itself?

Seems like it's time for a paradigm shift.

Why Shift the Paradigm?

Because the old one doesn't work any more
(psssst: it's already shifted and we need to
catch up)

Paradigms for the Canoe Museum

Old

The best way to see the museum is right here in person!

If you're a member, you get free admission!

Sure we have a virtual exhibit. It's got lots of pictures!

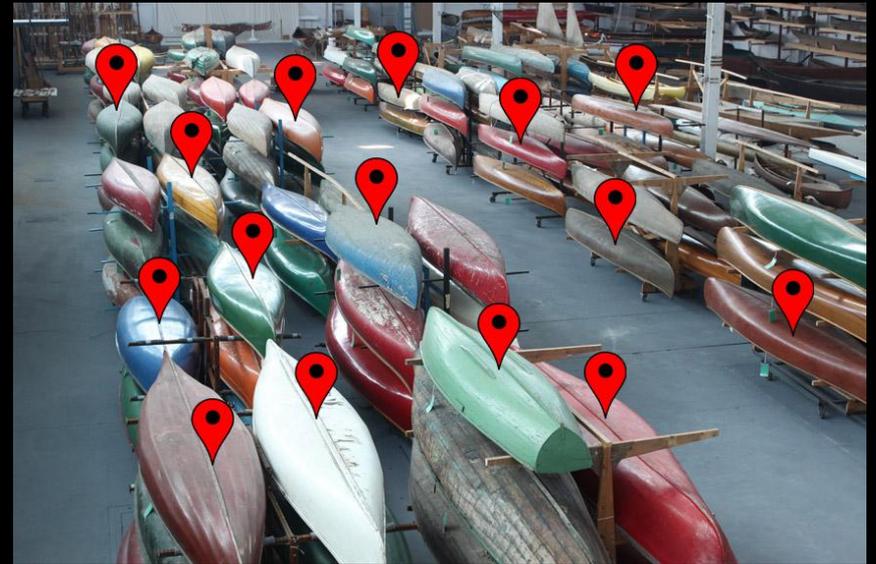
New

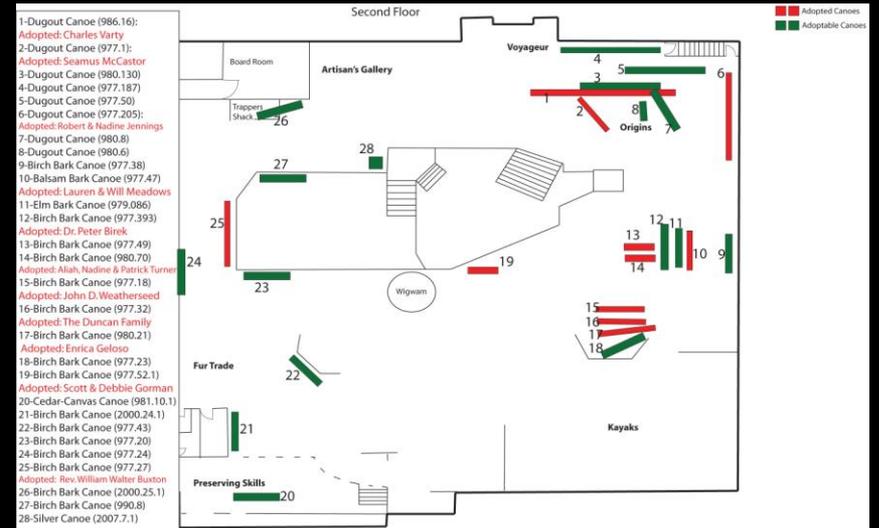
The Museum lives in two places: in a building and on line.

Each of those two places is equally important.

The value proposition to join, engage, experience and learn works even if you never visit the museum in person.

What if your collections were a city, and your visitors could have a map?





Birch Bark Canoe

Length: 4.06 metres
(13 feet 4 inches)
Beam: 68.5 centimetres
(2 feet 3 inches)
Accession No: 977.49

Builder unknown, ca. 1865.

This is a Slave canoe built at Fort Norman, Mackenzie River, North West Territories. The characteristic construction detail in these types of canoes is the frame. Thin battens, which run longitudinally along the bottom of the canoe are held in place by the pressure of the ribs against the bark cover. Bark canoes of this northern type are often referred to as kayak-form canoes.

Heze Foundation, Museum of American Indian, New York

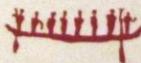
Canoë en écorce de bouleau

Longueur : 4,06 mètres
(13 pieds 4 pouces)
Largeur : 68,5 centimètres
(2 pieds 3 pouces)
N° de Catalogue: 977.49

Constructeur inconnu, v. 1865.

Voici un canoë de la tribu Slave, construit à Fort Norman, le long du fleuve Mackenzie, dans les Territoires du Nord-Ouest. Ce genre de canoë se distingue par son ossature : de minces lattes longitudinales, le long du fond du canoë, sont maintenues par la pression exercées par les membrures sur l'enveloppe d'écorce. On dit souvent de ces canoës d'écorce du nord que ce sont des canoës en forme de kayak.

Heze Foundation, Museum of American Indian, New York



ADOPT ME!

The Dene Les Denes

The Dene (from the Slavey language meaning "flowing from Mother Earth"), inhabit the great boreal forest and tundra regions of northern North America where they once lived in skin-covered tents, log huts or sod/log cabins.

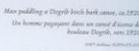
Waterways have been vital to them. Their canoes, made of either spruce or birch bark were essential for them to subsist on local or migratory ducks, geese, ptarmigan, grouse, snowshoe hare, moose, caribou, beaver, muskrat and fish. For travel with large cargoes on lakes and rivers, they stretched soaked moose skins over spruce frames for boats.

Accomplished hunters, the Dene continue to depend on the land despite living in more permanent settlements today. Traditional families live in extended groups, often occupying ancestral trapping and hunting areas and routes, frequently using them for social meeting places, for feasts and celebration.

The Dene speak several different languages of the Athapaskan language group and are composed of several different sub-groups.



Dene canoe on the Mackenzie River, July, 1821.
The Indian Deneh speaking to the crew of the ship, July, 1821.
1821, 1821, 1821, 1821



Man paddling a Deneh birch bark canoe, ca. 1820.
The Indian Deneh speaking to the crew of the ship, July, 1821.
1821, 1821, 1821, 1821

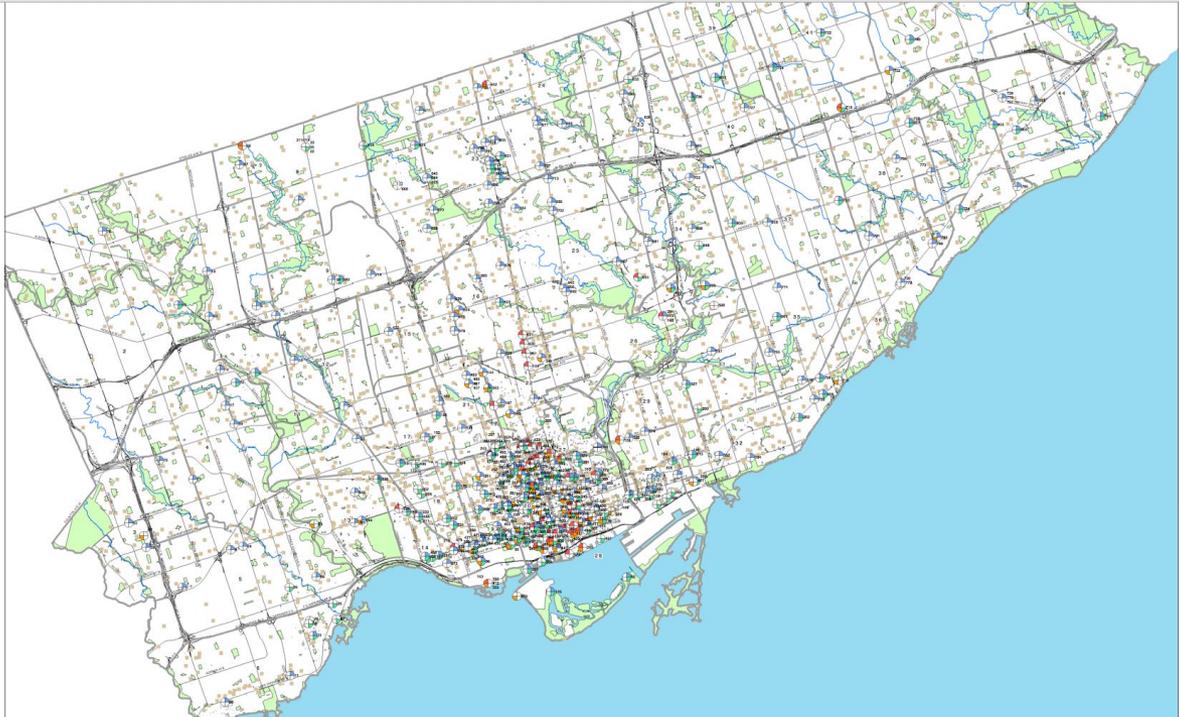
Le peuple Dene (en langue Slavey, le nom Dene signifie « descendant de la terre-mère »), habite la forêt boréale et les régions de toundra au nord du continent nord-américain. Jadis, ils y vivaient dans des tentes recouvertes de peaux, dans des huttes ou dans des cabanes de bois ou de terre.

Les voies d'eau étaient au cœur de leur vie. Leurs canoës, faits d'épinette ou d'écorce de bouleau, étaient essentiels à leur subsistance. Les Denes vivaient de canards, locaux ou migrants, d'oies, de lagopèdes, de lièvres, d'ortogaux, de caribous, de castors, de rats musqués et de poissons. Pour voyager sur les lacs et les rivières avec de gros canoës, ils tendaient des peaux d'ortogaux sur un cadre d'épinette pour construire une embarcation.

Chasseurs accomplis, les Denes demeurent dépendants de la terre, même s'ils vivent maintenant de façon plus sédentaire. Les familles traditionnelles vivaient en groupes étendus et occupent souvent des territoires ancestraux de trappe et de chasse où ils organisaient aussi des fêtes et des célébrations.

Les Denes parlaient diverses langues Athapaskan et comprenaient plusieurs sous-groupes.





Toronto Cultural Facilities Non-City Owned Facilities

- | | | | |
|---|---|---|--|
|  Showcase |  Cultural Memory |  Undefined |  Non-City Opportunities (schools, bookstores, religious institutions, theatres) |
|  Incubator |  Hub |  Complexes |  Inventory of Heritage Buildings |
| | | |  Parks |



hear you are --- [murmur] Toronto

murmurtoronto.ca/spadina/

Civil Sector Press The Ontario ... de l'Ontario Roberts Reference Site Flickr: The ... Canoes Pool Financial ra... nd Tom Shay Percent calculator Apple Yahoo! Google Maps YouTube Wikipedia

City of Toronto, Arts Heritage & Culture - Culture Mapping

hear you are --- [murmur] Toronto

[[murmur]]

Click the red dots to hear the stories!

legend share/follow fullscreen settings buy poster about

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Has he lost his mind?
Can he see or is he blind?
Can he walk at all,
Or if he moves will he fall?

YouTube

Now playing Heavy Metal

Speed Metal

Speed metal is a sub-genre of heavy metal music that originated in the late 1970s from NWOBHM and hardcore punk roots. It is described as "extremely fast, abrasive, and technically demanding" music.

Motorhead is often credited as the first band to invent/play speed metal. Some of speed metal's earlier influences include Deep Purple's "Fireball" and Queen's "Stone Cold Crazy".

- [P] Fireball - Deep Purple (1971)
- [P] Highway Star - Deep Purple (1972)
- [P] Hell Bent For Leather - Judas Priest Overkill - Motorhead (1979)
- Bomber - Motorhead (1979)
- Ace Of Spades - Motorhead (1980)
- Welcome To Hell - Warren (1981)
- Fast As A Shark - Accept (1982)
- Metal On Metal - Anvil (1982)
- Balls To The Wall - Accept (1983)

00:48 / 05:52 Iron Man (1970) Black Sabbath

designed by Patrick Glatthorn

Historypin | Map

www.historypin.com/map/#/geo:44.252,-76.472/zoom:7/cluster:44.79949,-75.18145/pager:1/

Activity Feed Map List Collections Tours

Search by place
e.g. London, NYC

Narrow down
by date by subject

show thumbnails

Map Satellite

Mansburg Lutheran Church
 27 June 1907
 Mansburg, ON, Canada

Harrowgate Elementary School
 25 March 1954
 295-303 Main St, Massena, NY 13662, USA

William Gan farming family, ca. 1890
 1890
 County Road 86, De Kalb, NY 13630, USA

Annie and James Robertson
 Nova Scotia, Can.

Map data ©2013 Google, Terms of Use, Street View

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Historypin | Map | Harrowgate Elementary School

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Search by place
e.g. London, NYC

Narrow down
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Harrowgate Elementary School
 295-303 Main St, Massena, NY 13662, USA
 25 March 1954
 29 views

Suggest more accurate details

Pinned by Gary Soup

Third grade photo, Harrowgate Elementary School, 1954, one of the students is my younger sister.

Tags: school Massena

Favourite Report See on map See Bigger

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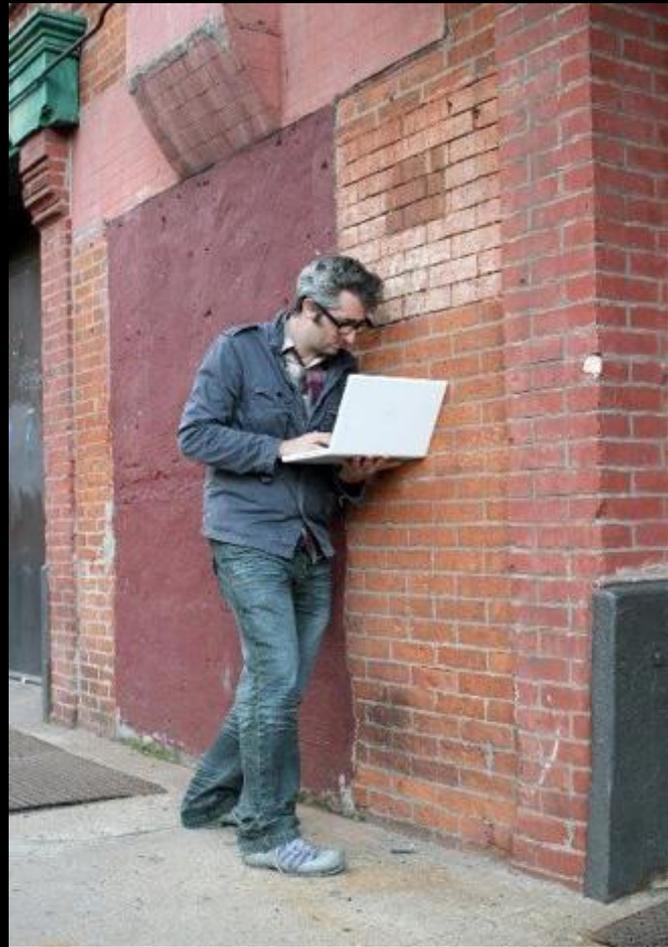
© 2012 We Are What We Do

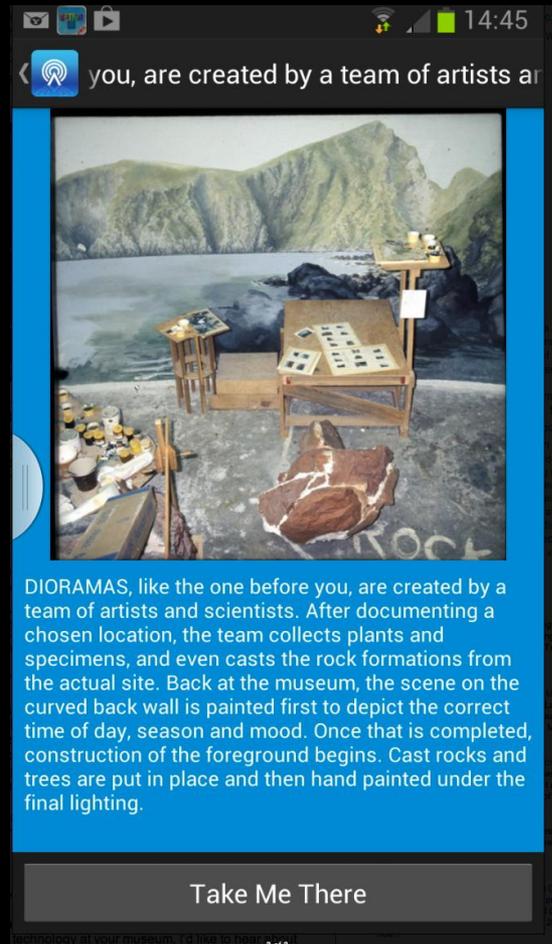
ARAM BARTHOLL
The Speed Book



gestalten









VANCOUVER'S NEON STORIES

The social rhythm of a city is felt most strongly on its sidewalks and streets. For decades in Vancouver, city life bustled beneath a colourful canopy of neon signs.

The streets glowed with neon for years, but the signs gradually disappeared as a result of changing public attitudes toward the bright lights. Today, neon is returning to the streets, a nod to our history as we map out our future.

The Visible City is a virtual exhibition and mobile tour that tracks the rise, fall, and revival of neon in Vancouver, shining a light on people whose lives played out under the neon signs. Their stories create a textured social history of Vancouver, illuminated by neon.

[LEARN MORE >](#)

FEATURED SIGNS

[View All](#)

					
♥ 55 ● 8	♥ 31 ● 1	♥ 21 ● 0	♥ 15 ● 1	♥ 20 ● 0	♥ 10 ● 2

WOODWARD'S

The Woodward's "W" has been a downtown neon landmark for decades. The new "W," installed in 2010, is lit with energy-efficient LED lights.



MOBILE TOUR
Explore Vancouver's neon neighbourhoods with our walking tour app.

Available on the  App Store
 Google play

FEATURED NEIGHBOURHOODS

[View All](#)

	
GRANVILLE	HASTINGS-CHINATOWN

SIGNS

Filter by Neighbourhood: Granville Hastings-Chinatown Other Neighbourhoods

Sort by: None Alphabetical Age (oldest to newest)

FEATURED GRANVILLE SIGNS

			
Granville ♥ 55 ● 8	Granville ♥ 31 ● 1	Granville ♥ 21 ● 0	Granville ♥ 15 ● 1
VIEW SIGN >			
			
Granville ♥ 20 ● 0	Granville ♥ 10 ● 2	Granville ♥ 25 ● 2	Granville ♥ 5 ● 0
VIEW SIGN >			

FEATURED HASTINGS-CHINATOWN SIGNS

			
Hastings-Chinatown ♥ 35 ● 1	Hastings-Chinatown ♥ 22 ● 2	Hastings-Chinatown ♥ 24 ● 1	Hastings-Chinatown ♥ 4 ● 1
VIEW SIGN >			

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Carmelo & La La Anthony
Basketball Player & Actress

Claire Danes
Actor

Zaha Hadid
Architect

Hugh Jackman
Entertainer

Marc Jacobs
Designer

Alicia Keys
Singer-Songwriter

Jeff Koons
Artist

Seth Meyers
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MY MET. MY PLAYGROUND.

Jeff Koons
Artist

"My relationship with art is always evolving, so I keep returning to this glorious collection for

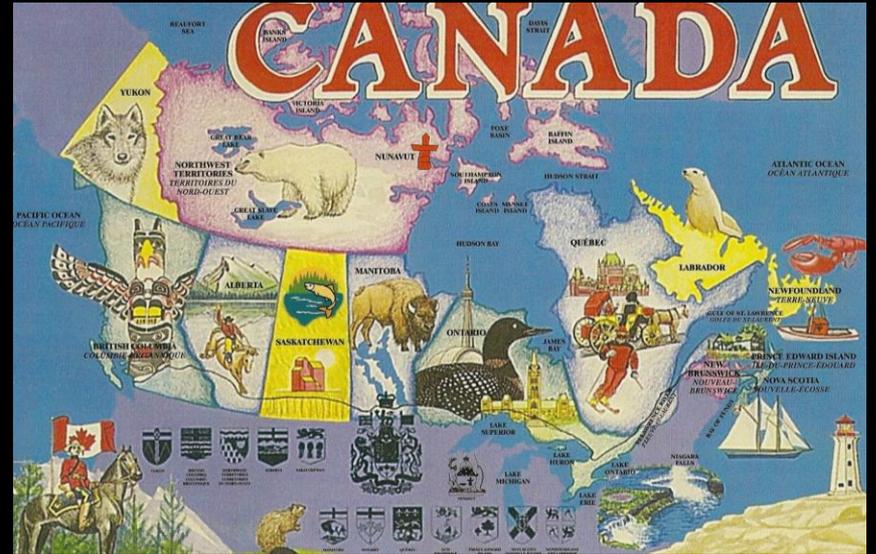
Photo of Jeff Koons: Chris Fanning [Hide caption](#)

[Share](#) Image 1 of 6 [Play slideshow](#)

JEFF KOONS
Artist

My Met. My Playground.

"My relationship with art is always evolving, so I keep returning to this glorious collection for new inspirations and revelations."



Stay Tuned



The CANADIAN CANOE MUSEUM

Le MUSÉE CANADIEN *du* CANOT