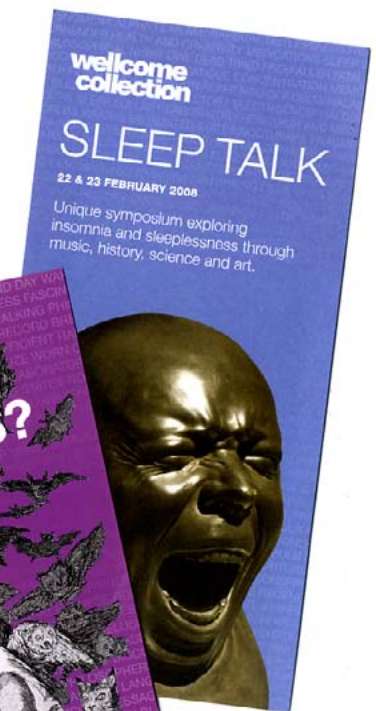


Why do museums publish books?

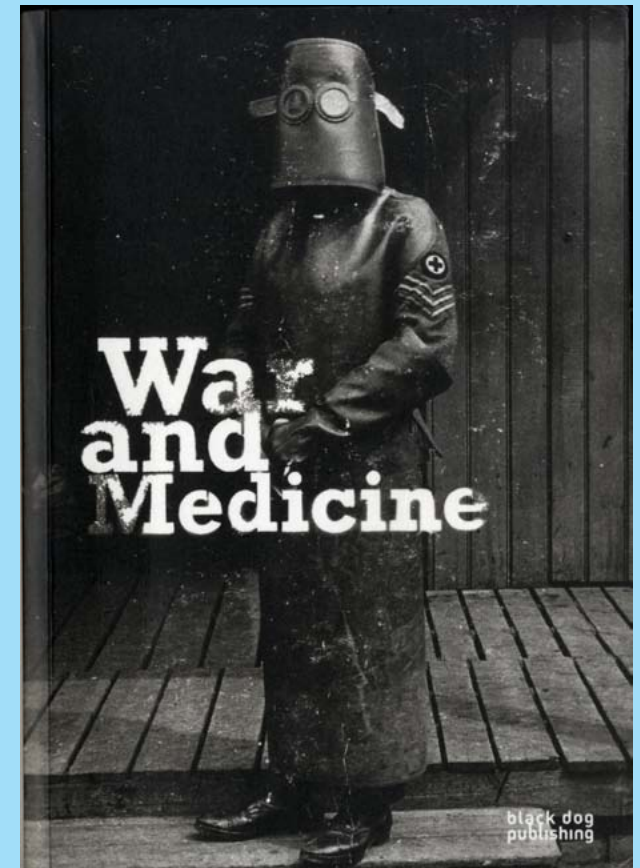
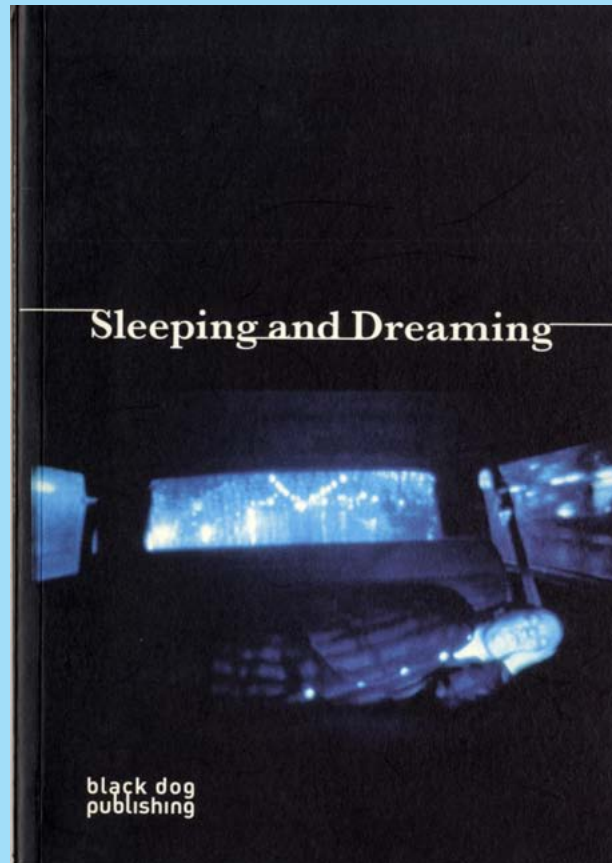
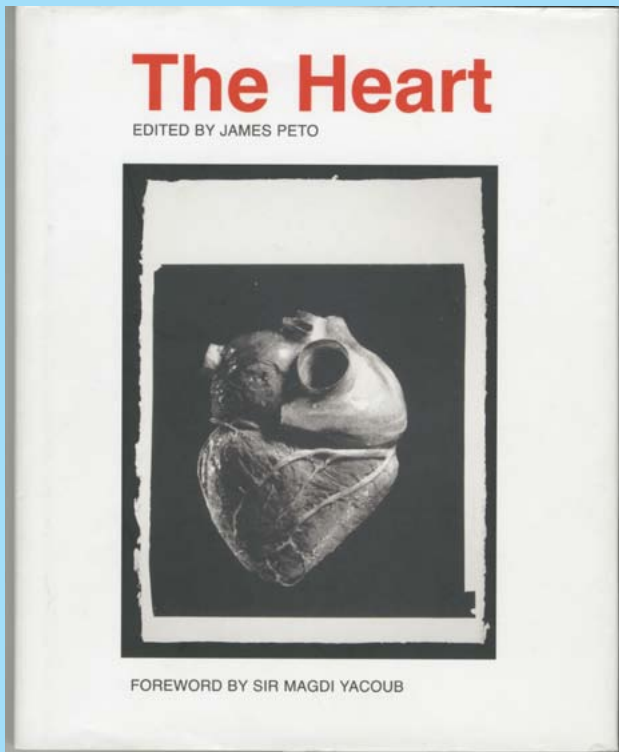
Sally Hughes



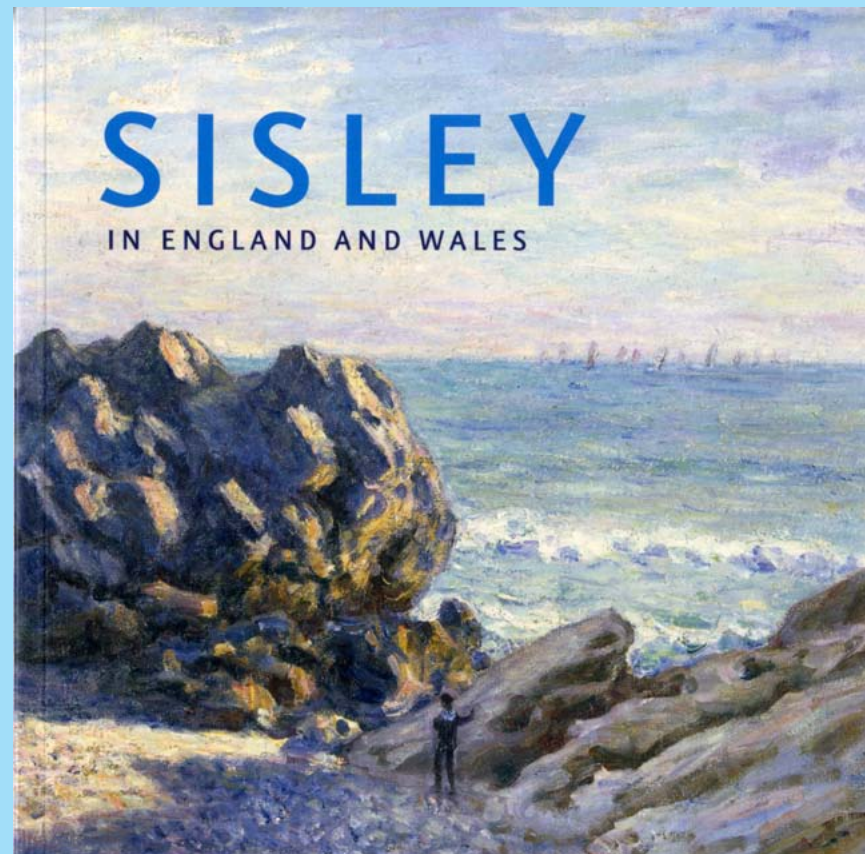
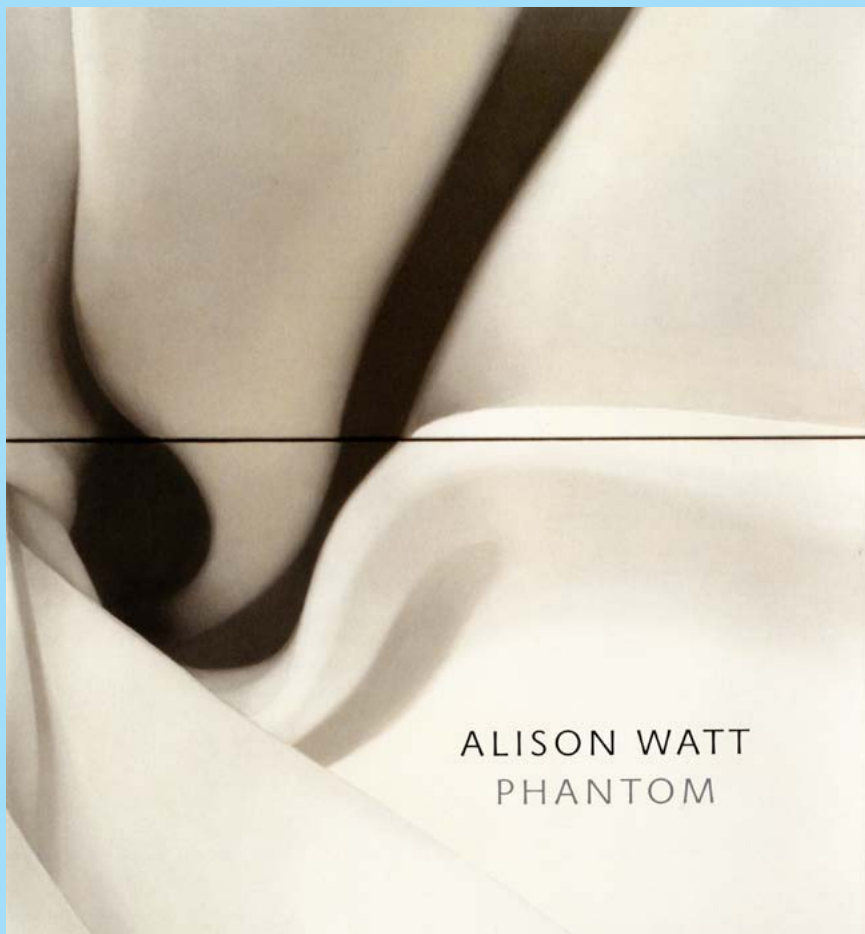
Wellcome Collection, London



Wellcome Collection, London



The National Gallery, London



Books as records

LIST OF WORKS

All works by Alfred Sisley (1839–1899)

- 1 *View of the Thames: Charing Cross Bridge*, 1874
Oil on canvas, 33 × 46 cm
The National Gallery, London. On loan from the Andrew Brownsword Art Foundation (1988)
- 2 *Molesey Weir, Hampton Court, Morning*, 1874
Oil on canvas, 51.1 × 68.8 cm
The National Gallery of Scotland, Edinburgh. Presented by Sir Alexander Maitland in memory of his wife Rosalind, 1960 (NG 2235)
- 3 *The Road from Hampton Court to Molesey*, 1874
Oil on canvas, 38.8 × 55.8 cm
Bayerische Staatsgemäldesammlungen Neue Pinakothek, Munich (13134)
- 4 *Bridge at Hampton Court*, 1874
Oil on canvas, 45.7 × 61 cm
Wallraf Richartz Museum & Fondation Corboud, Cologne (WRM 2926)
- 5 *Under the Bridge at Hampton Court*, 1874
Oil on canvas, 51 × 76.5 cm
Kunstmuseum Winterthur. Presented by Dr Herbert and Charlotte Wölfer-de Armas, 1973 (1549)
Shown in London only
- 6 *Regatta at Hampton Court*, 1874
Oil on canvas, 45.5 × 61 cm
Private Collection, Switzerland
- 7 *The Cliff at Penarth, Evening, Low Tide*, 1897
Oil on canvas, 54.4 × 65.7 cm
Amgueddfa Cymru – National Museum Wales. Acquired with the assistance of The Art Fund and the Gibbs Family Trust, 1993 (NMW A 2695)
- 8 *The Cardiff Shipping Lane*, 1897
Oil on canvas, 54.5 × 65.5 cm
Musée des Beaux-arts de la Ville de Reims (907.19.233)
- 9 *Cardiff Roads*, 1897
Coloured crayon on paper, 16 × 21 cm
Petit Palais, Musée des Beaux-arts de la Ville de Paris.
Gift of Mlle Sisley, the artist's daughter, 1907 (PP000805)
Shown in Cardiff only
- 10 *Welsh Coast (Penarth)*, 1897
Oil on canvas, 53 × 64.5 cm
Niedersächsisches Landesmuseum Hannover (PNM 576)
- 11 *Cliff at Penarth*, 1897
Oil on canvas, 54.5 × 64.7 cm
Private collection
- 12 *The Bristol Channel, Evening*, 1897
Coloured crayon on paper, 18.8 × 25.3 cm
Petit Palais, Musée des Beaux-arts de la Ville de Paris.
Gift of Mlle Sisley, the artist's daughter, 1907 (PP000802)
Shown in Cardiff only
- 13 *Lady's Cove, Langland Bay, Morning*, 1897
Oil on canvas, 65.5 × 81.2 cm
Private collection, New York
- 14 *Bothing Machines on the Beach, Langland Bay*, 1897
Coloured crayon on paper, 16.6 × 26.7 cm
Petit Palais, Musée des Beaux-arts de la Ville de Paris.
Gift of Mlle Sisley, the artist's daughter, 1907 (PP000803)
Shown in Cardiff only
- 15 *Star's Rock, Rotherhithe Bay, from below the Osborne Hotel*, 1897
Oil on canvas, 65.5 × 81.5 cm
Kunstmuseum Bern (C 1851)
- 16 *Star's Rock, Lady's Cove, Evening*, 1897
Oil on canvas, 65.5 × 81.5 cm
Amgueddfa Cymru – National Museum Wales
Acquired with the assistance of The Art Fund (with a contribution from the Wolfson Foundation), 2004 (NMW A 26362)
- 17 *The Wave, Lady's Cove, Langland Bay*, 1897
Oil on canvas, 65.5 × 81.2 cm
Private collection

LENDERS

Bath

The Andrew Brownsword Arts Foundation

Bern

Kunstmuseum

Cardiff

Amgueddfa Cymru – National Museum Wales

Cologne

Wallraf Richartz Museum & Fondation Corboud

Edinburgh

National Gallery of Scotland

Hannover

Niedersächsisches Landesmuseum

London

The National Gallery

Munich

Bayerische Staatsgemäldesammlungen Neue Pinakothek

Paris

Petit Palais, Musée des Beaux-arts de la Ville de Paris

Reims

Musée des Beaux-arts de la Ville de Reims

Winterthur

Kunstmuseum

And all those lenders and private collectors who wish to remain anonymous.

This exhibition has been made possible with the assistance of the Government Indemnity Scheme which is provided by DCMS and administered by MLA.

Books as souvenirs

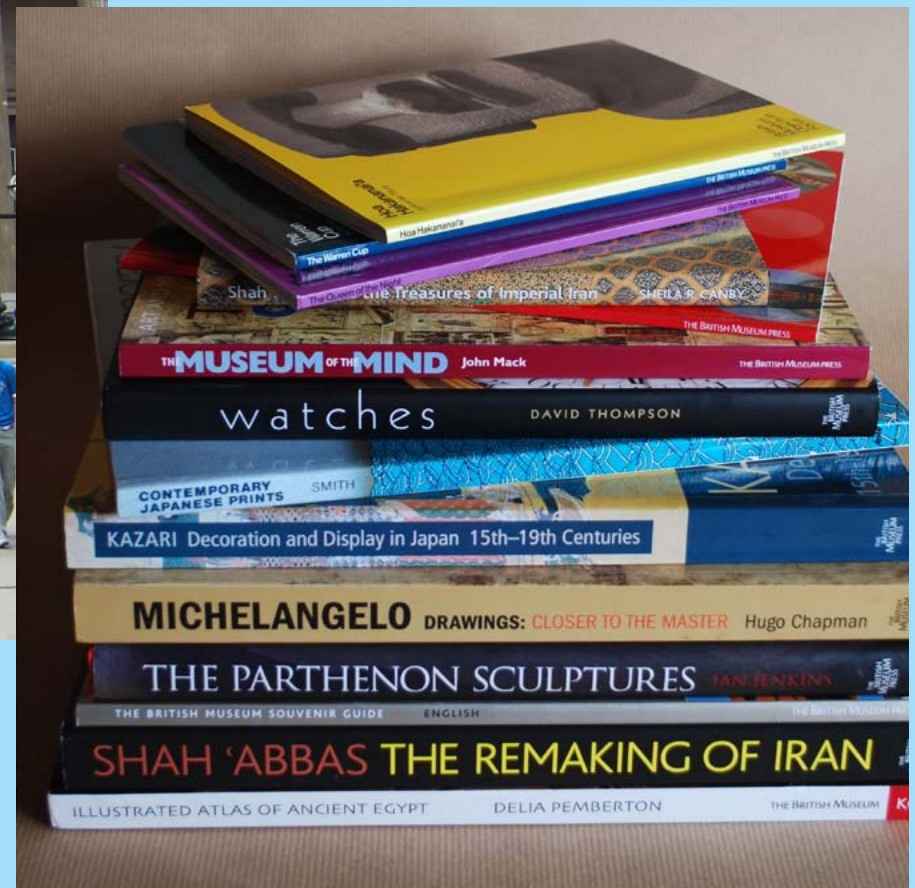


Books as representation for readers

8 || CULTURE REVIEW | The Observer
04.02.07

<p>RACHEL HUKE-DANTER 16, student, York CHICKEN SOUP FOR THE TEENAGE SOUL by Jack Canfield, Mark Victor Hansen and Kimberley Kirberger I was in Waterstone's yesterday with my stepmum, and she's doing a talk about sex education, so we were in that section. It looked like a good book.</p>	<p>ASHLEY PARSONS 30, charity support worker, Hackney HEAT AND THE GUARDIAN I've just finished the highbrow Mark Lawson analysis of the Big Brother debate; now I've convinced myself I want the pictures and I hate myself for it. Heat is actually my girlfriend's magazine, but she normally buys Grazia.</p>	<p>BUDDY DAVIS 45, business developer, Washington DC MEMORIAL DAY Vince Flynn It's kind of a techno thriller. I've read all of his books so far. He's kind of like Tom Clancy, who wrote about Russian wars, but this is more modern. It's about terrorism.</p>	<p>URSULA HASELDEN 58, unemployed/author, St Andrews THE DEVIL WEARS PRADA Lauren Weisberger I thought it would be a fun read on the train. I've just finished one by Umberto Eco and it nearly killed me, so this is light relief. I've just finished the first chapter and it looks sort of Bridget Jonesy.</p>	<p>EMMA GILES 22, PhD student, Durham PRIDE AND PREJUDICE Jane Austen I saw the BBC version and liked it, so I thought I'd read it as well. I've a couple of other Jane Austen novels, but I haven't got round to reading them yet. I'll read anything if I get the time.</p>
<p>SIMON KIDMAN 42, civil servant, Essex, now Dundee CLOUD ATLAS David Mitchell I think I heard about it on Richard & Judy - God that's embarrassing - and it was three for £10. It's a strange start, quite peculiar. I wasn't prepared for the old-fashioned language.</p>	<p>AMY SADLER 19, student, east London WONDERFUL LIFE Stephen Jay Gould It's a geological book about the Burgess Shale. I need to read it for my interview tomorrow for Durham University. It's about the founders and history of a geological site and focuses on fossils.</p>	<p>PETER FEILD 47, roofing contractor, Sunderland BLACKOUT Chris Ryan It's an SAS soldier series. I've read his stuff before. It's about al-Qaeda, about trying to catch the main men after 9/11. I've enjoyed them all. It's the same sort of thing as Andy McNab, who I also like.</p>	<p>JENNY GRAHAM AND SARAH BURN Both 22, marketing assistant/finance assistant, Newcastle HEAT Jenny (right): I just wanted something trashy and light. I never liked Jade anyway. Sarah: I read Heat every week and I think it's great. Brad and Angelina are who I most like to see on the cover.</p>	<p>MARTIN LONGSTAFF 19, student, Sunderland AND IT'S GOODNIGHT FROM HIM... Ronnie Corbett The bit you caught me laughing at is where they're doing a Greek play about women who withhold sex from men (Lysistrata) and they're going to call it 'No sex please, we're british'.</p>

Books as representation for museums



Digital versus physical

