

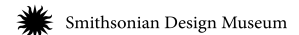
SURFACE
IMPRESSION

Online Exhibitions

Peter Pavement • OMA Small Bytes Webinar • March 2023

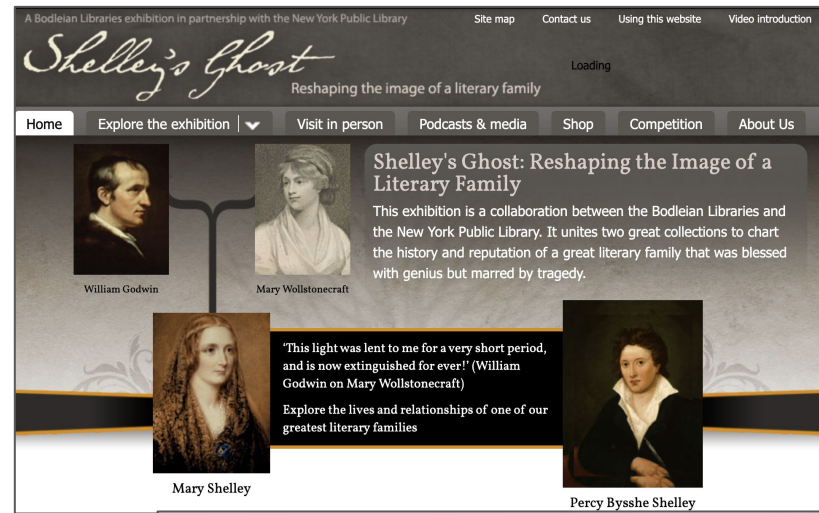
SURFACE IMPRESSION

- Founded in 2001
- Specialists in helping cultural sector organisations make the most of digital
- Includes museums of all shapes and sizes
- Team of 19 staff, producing about 30 projects a year and supporting several hundred orgs
- Brighton, UK and Toronto, Canada, NYC soon
- Areas of work: Production, consultancy and sector development




Online exhibitions

- First wave on interest was around 2008 – 2012
- Accelerated by the pandemic for a new wave of innovation in 2020 onwards
- We are producing them on a continuous basis
- So many forms and approaches to be explored



Art

A dark, close-up portrait of Max Dean, an older man with grey hair, looking directly at the camera. The lighting is dramatic, highlighting his facial features against a dark background.

Portrait
Gallery
of Canada
Musée du
portrait
du Canada

FR

**Max
Dean**

SEPTEMBER 14, 2022 – MARCH 8, 2023

Portrait of the Artist as Artist

Art



ONLINE EXHIBITION

Gurdeep Pandher

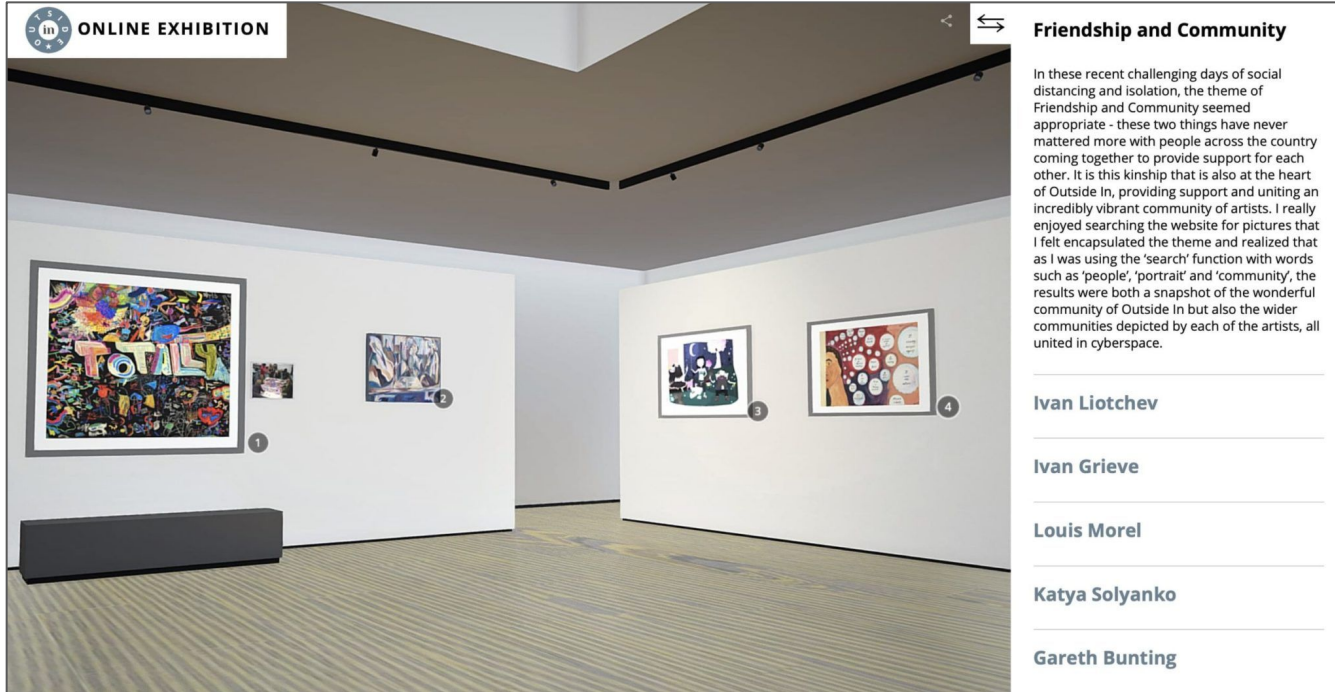
A portal to joy

Curated by Narendra Pachkhédé

START
▽

Portrait Gallery of Canada Musée du portrait du Canada

Art



The screenshot shows a virtual gallery space with white walls and a grey carpet. In the top left corner, there is a logo for 'Outside In' (a circle with 'U', 'S', 'I', 'N' around a central 'in') and the text 'ONLINE EXHIBITION'. In the top right corner, there is a double-headed arrow icon. The gallery contains several artworks: a large colorful abstract piece with the word 'TOTAL' in the center (labeled 1), a small square abstract piece (labeled 2), a landscape painting (labeled 3), and a square piece with a grid of colorful circles (labeled 4). A dark grey rectangular bench is positioned in the foreground on the left. To the right of the gallery view is a text panel with the title 'Friendship and Community' and a paragraph of text. Below the text are five horizontal lines, each followed by an artist's name: Ivan Liotchev, Ivan Grieve, Louis Morel, Katya Solyanko, and Gareth Bunting.

Friendship and Community

In these recent challenging days of social distancing and isolation, the theme of Friendship and Community seemed appropriate - these two things have never mattered more with people across the country coming together to provide support for each other. It is this kinship that is also at the heart of Outside In, providing support and uniting an incredibly vibrant community of artists. I really enjoyed searching the website for pictures that I felt encapsulated the theme and realized that as I was using the 'search' function with words such as 'people', 'portrait' and 'community', the results were both a snapshot of the wonderful community of Outside In but also the wider communities depicted by each of the artists, all united in cyberspace.

Ivan Liotchev

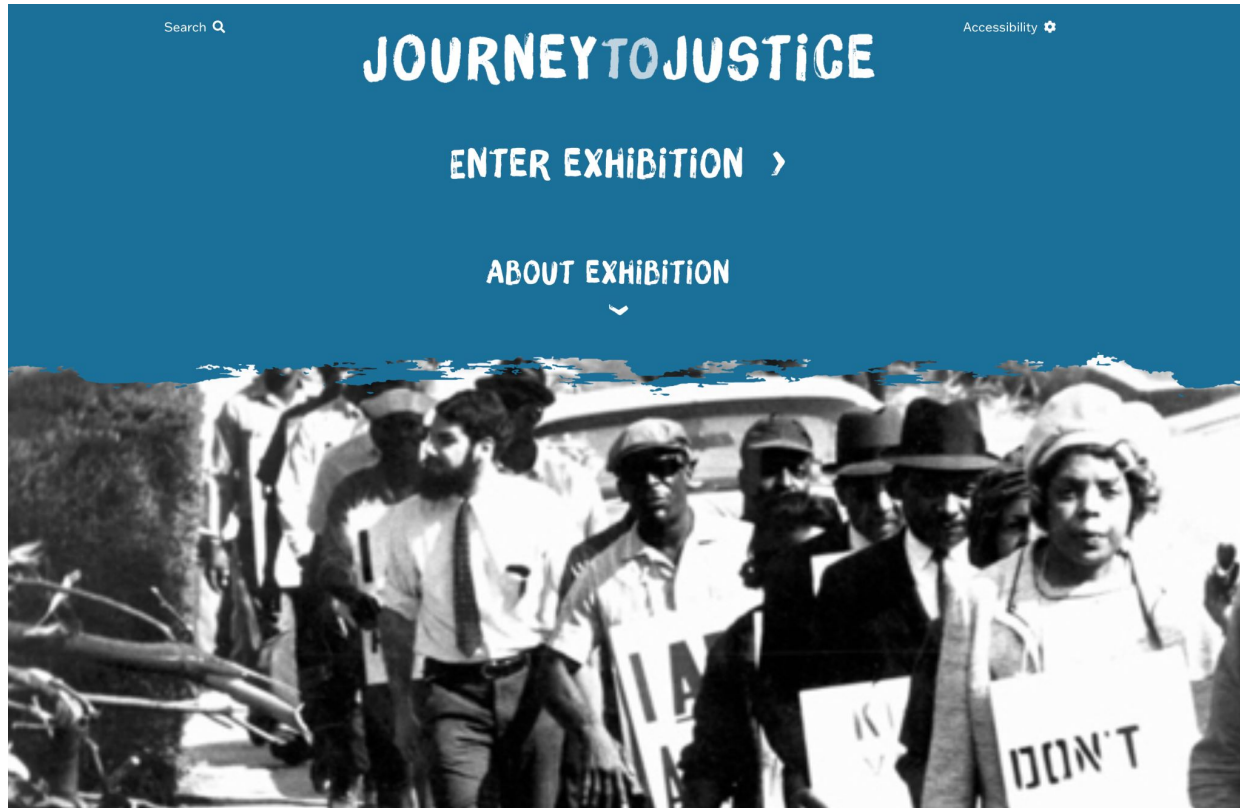
Ivan Grieve

Louis Morel

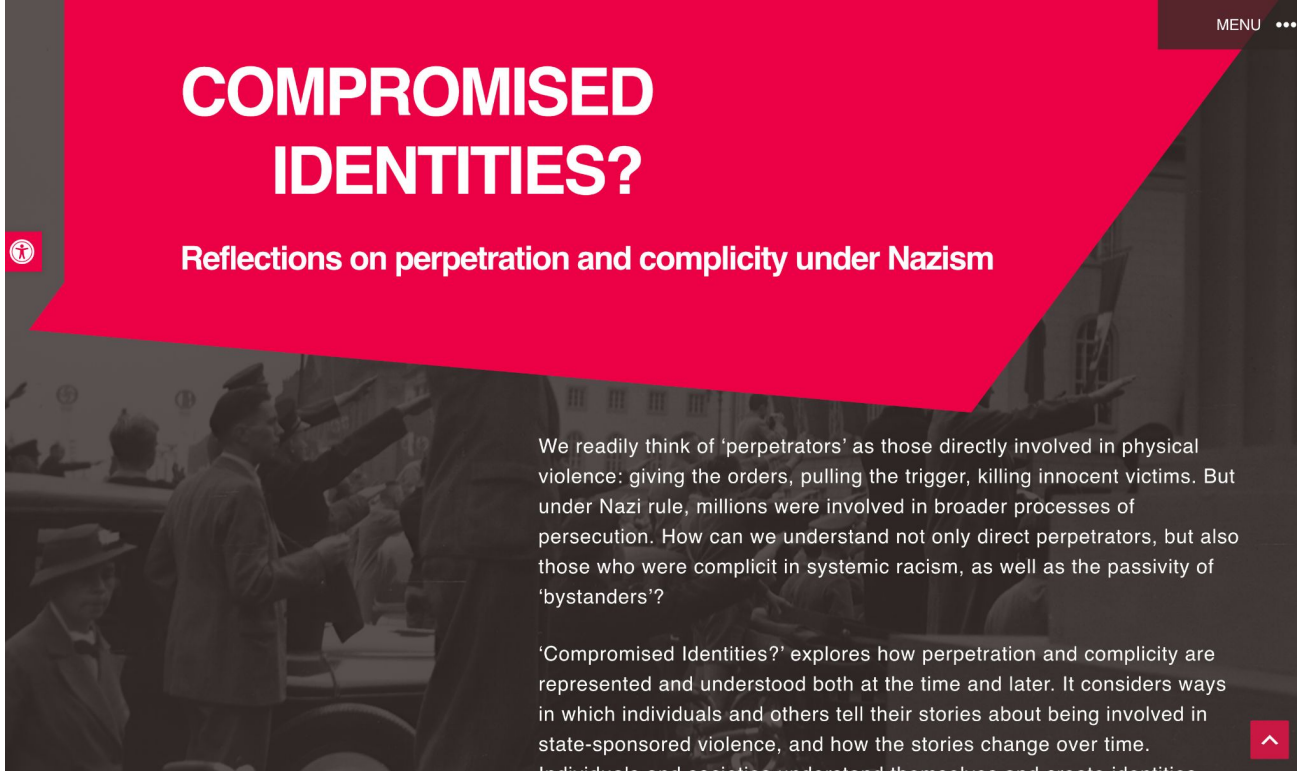
Katya Solyanko

Gareth Bunting

Historical



Historical



MENU ...

COMPROMISED IDENTITIES?

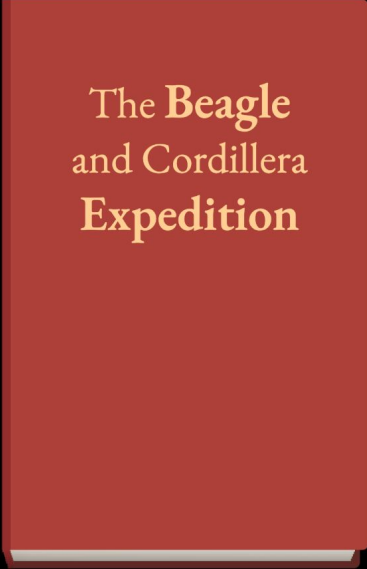
Reflections on perpetration and complicity under Nazism

We readily think of 'perpetrators' as those directly involved in physical violence: giving the orders, pulling the trigger, killing innocent victims. But under Nazi rule, millions were involved in broader processes of persecution. How can we understand not only direct perpetrators, but also those who were complicit in systemic racism, as well as the passivity of 'bystanders'?

'Compromised Identities?' explores how perpetration and complicity are represented and understood both at the time and later. It considers ways in which individuals and others tell their stories about being involved in state-sponsored violence, and how the stories change over time.

Individuals and societies understand themselves and create identities

Historical



The **Beagle**
and Cordillera
Expedition

User generated content

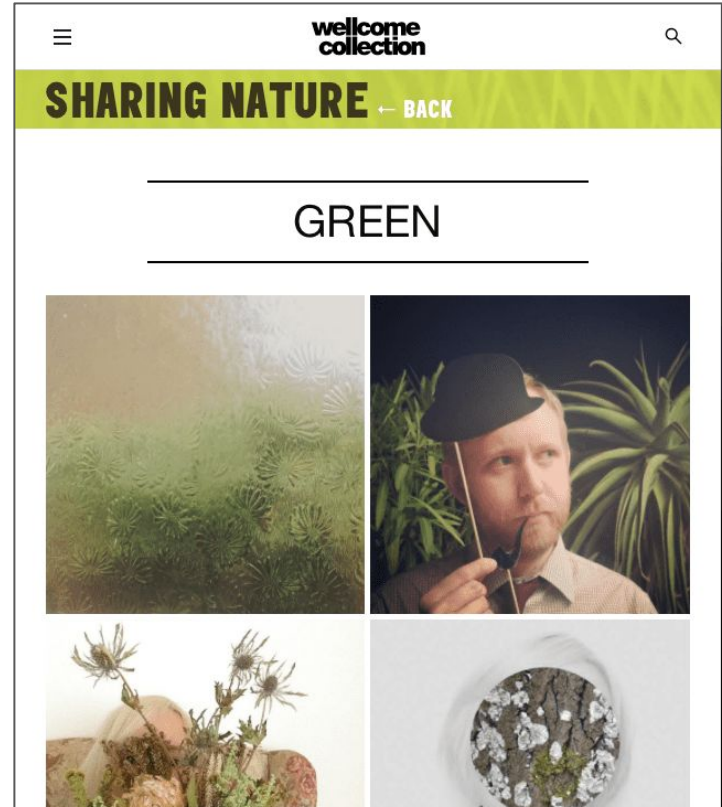


**wellcome
collection**



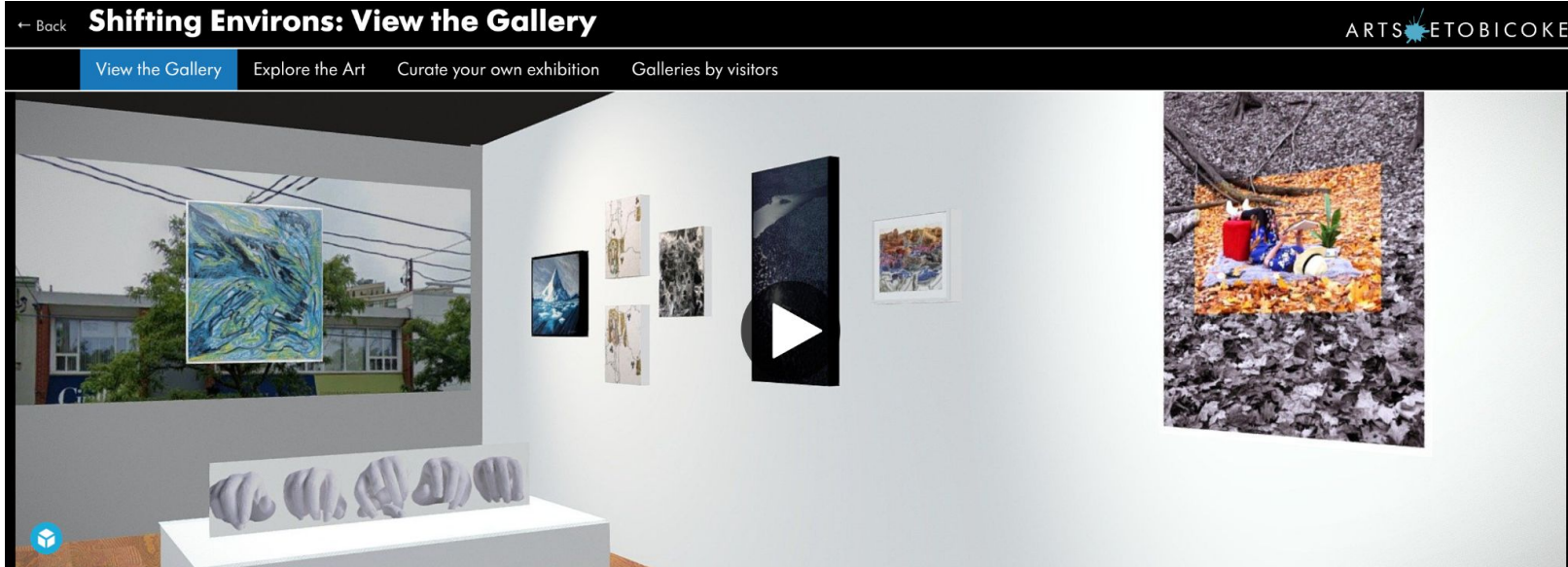


1 Do you relate to this object or story in some way?





User generated content



Arts Etobicoke: Curatorial Statement

Shifting Environments: Climate change is real- displayed in transforming weather patterns, shifts in the seasons, hotter summers, colder winters, and melting ice. Our environment is part of a global system that keeps the temperature habitable making Earth a livable planet. We know that all this change is a result of human activities. Each action comes with a reaction and as we progress towards achieving technological superpower and development, our actions have repercussions on nature. Shifting Environments is an opportunity for artists to address these concerns that humans are urgently facing. This exhibition aims to showcase artists and artworks that talk about these changing paradigms.

BE THE CURATOR:

Make your own digital exhibition from all 200+ submissions to our Juried Show.

We'll feature the galleries people make here in this online exhibition.

[Get started →](#)

← Back

Shifting Environments: Explore the Art

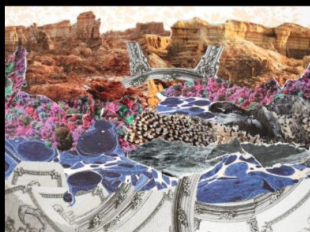
ARTS  ETOBICOKE

[View the Gallery](#)

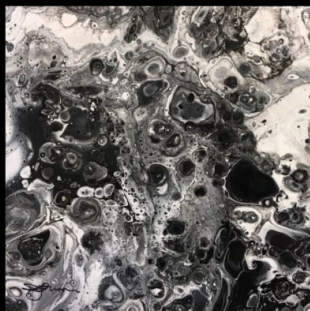
[Explore the Art](#)

[Curate your own exhibition](#)

[Galleries by visitors](#)



Sladana Zivkovic



Denise Greco



Pat Rice



Michael Deborah Skoff



Niya Gao

What is a curator?

ARTS  ETOBICOKE



Drag your selection here

(Max 15 items)



Submit your gallery



Explore the galleries created by visitors to the Shifting Environments virtual exhibition.



Gluttony

Curated by Lauren Dilworth

I selected these images due to their overall aesthetic, how they connect, and how they portray human behaviour. When selecting these pieces, I looked for colours that would work well...



Colour Play

Curated by Louise

For me, these 15 images heighten my awareness of colour, in everyday places as well as constructed realities. Some are loud and vivid while others are subtly muted. All of...



Prohibited

Curated by Samantha

These images remind me of a time when traveling was encouraged and not prohibited, like it is now.



The Beauty in Nature

Curated by Alejandra Romero

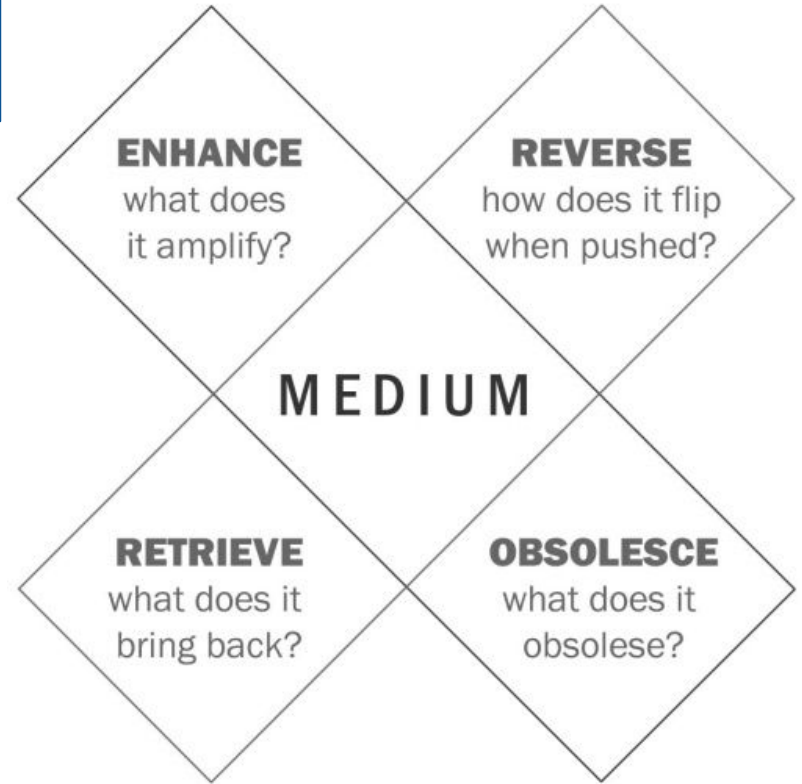
I selected these images because they show the live around us and inspires me to create my own pieces of art.

Traditional art

**Curated by MaHmoud
motawalayan**

A few considerations

- What are online exhibitions anyway?
- Audience first. Obviously. But then are they the same?
- How do people step outside of the ordinary?
- How does this interact with the physical?
- Is this a forever thing?
- What can museums do together – eg funding, tech, audiences, resourcing



Tetrad of Media Effects

McLuhan (1988)