

THE

MINUTYPRE



STUDIO

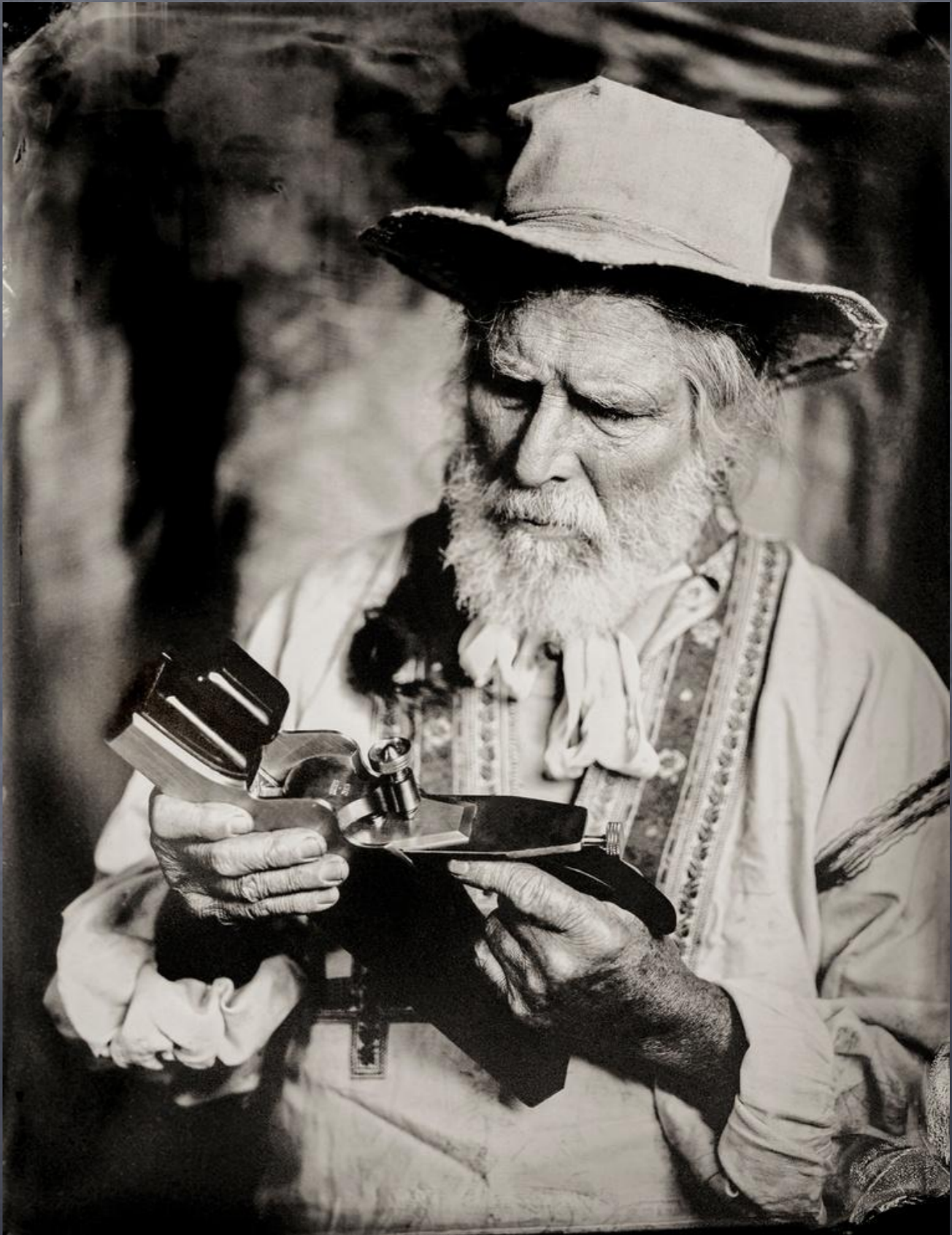




Sunnyside Art Show
September - 2011









HISTORIC CAMPBELL HOUSE

160 QUEEN STREET WEST

Walks

Discover Toronto's Discovery Walk

Public Square, Queen Street West, and the surrounding area are the heart of Toronto's history. This walk explores the area's rich past, from the early days of settlement to the present day. The walk is suitable for all ages and is free of charge. For more information, visit www.toronto.ca/discoverywalk.



**THE
TINTYPE
STUDIO**

OCCUPATIONAL PORTRAITS

A Feature Exhibition with Scotiabank CONTACT Photography Festival

May 3 - June 1
Closing reception May 30, 5 pm

Museum Hours: Tuesday - Friday, 9:30 am - 4:30 pm; Saturday, 12 - 4:30 pm
Free admission to Gallery

For tintype workshops and portrait sessions, contact:
416-597-0227
www.campbellhousemuseum.ca
facebook: Campbell House Museum
www.tintypestudio.net







SUMMER GUIDE
NOW
 FREE
 KEEP IT AND USE IT ALL SUMMER LONG

contact photography

SHOWS ARE STILL UP AS THE PHOTO FESTIVAL CLOSES

throws Geller into the world of anti-Muslim immigrant Quebec's separatist politics he uncovers the realists come to an explosive Saint-Jean-Baptiste Day...
 and raised in Montreal, portrays the city, from its watering bagel shops on St. to the gritty warehouses of metropolitan, with the eye of a...
 characters are as vivid as the... smart, wisecracking and less squeaky clean. And Geller is perfect mix of tough and...
 Montreal is one of those... you can't put down. It's a great... to the world of crime fiction... a must-read for fans of La Belle...
 LESLEY McALLISTER
 k@nowtoronto.com

NEW QUEER CINEMA
 ASIAN G. COLE

THIS WEEK
 6 pm, Free, Robert Gill Theatre, 214 College
 tinas.ca
Saturday, June 1
FICTIONKINIST! Women fiction writers Ana Kay, Dorna Dueck, Stella Harvey and Corbela Strube, 2 pm, Free, Ben McNally Books, 166 Bay, 416-961-0032.
BENJAMIN HACKMAN/ROHNA BLOOM/JACOB SCHEIER Poetry, 10 pm, Free, Miles Nadal A.L., 750 Spadina, kofflerarts.org.
MIKE MARTIN Signing copies of his new novel Terry, The Body On The T, 1-4 pm, Free, Insignia, 55 Bloor W, chapters.indigo.ca
ANN ELIZABETH HELWIG/ANN ELIZABETH HELWIG Poetry, 10 pm, Free, Insignia, 55 Bloor W, chapters.indigo.ca



CABINETMAKER FROM THE TINTYPE STUDIO
HOW I GOT THE SHOT
THE TINTYPE STUDIO
 Campbell House Museum (160 Queen West, 416-597-0277), to Saturday (June 1).

stead of the white of paper, its lights are a silvery metal colour. They use both traditional and current cameras with flash lighting. ... taking lots of photos to get the best shot," says ... and Stuart Sakai are the other ... to slow down. I



BY JAMES NIZAM
JAMES NIZAM
 Brookfield Place in the Allen Lambert Galleria (81 Bay) to June 1.
 Can an art piece be both conceptual and formalist? Nizam's Pyramid is a giant photograph of a precisely orchestrated "light sculpture" he set up in the Allen Lambert Galleria. Using tiny mirrors on ball joints turned at exact angles, Nizam shone a single beam of light from the cathedral ceiling and refracted it with each mirror to create the shape of a pyramid. With the beams made visible through a dense artificial fog, he created a dazzlingly perfect, albeit temporary, pyramid floating under the space's iconic roof. The photograph of this event as it was staged now hangs in the exact same spot. Following in the footsteps of his sunlight sculptures (in which he refracted a single beam of sunlight by means of precise cuts made in built-in girders), Nizam brings his idealized forms into materiality with a purity and precision that seems almost mystical.



BY MATTHEW KUDELKA
MATTHEW KUDELKA
 81 Almacent (1078 Queen West, 416-526-2886) to July 31.

Paris is not a new sleeping giant for photographers, having been re-versed by the likes of Brassai and Cartier-Bresson. So it was something that Matthew Kudelka finds his own unique moments in the City of Light. A writer as well as a photographer, Kudelka excels at making compelling images as the maker of a busy street, and he knows how human curiosity can drive a photograph. He knows how human curiosity can drive a photograph. He knows how human curiosity can drive a photograph. He knows how human curiosity can drive a photograph.





